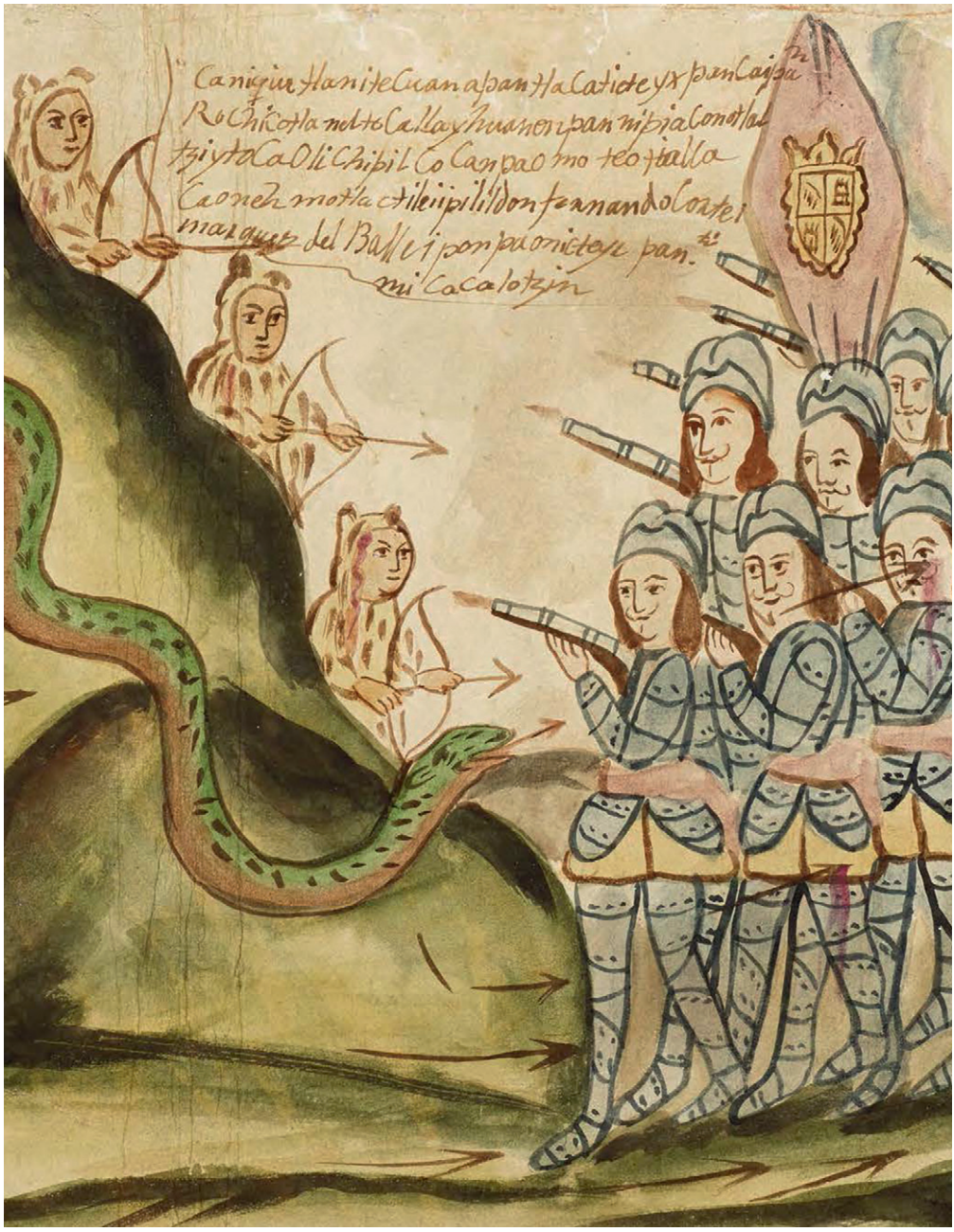
NEW ORLEANS
22–24 March 2018



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The Renaissance Society of America
Annual Meeting

The Renaissance Society of America

Annual Meeting Program

New Orleans

22–24 March 2018

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Contents

RSA Executive Board 5

RSA Staff 6

RSA Donors in 2017 7

RSA Life Members 9

RSA Patron Members 10

Sponsors 11

Program Committee 11

Discipline Representatives, 2015–17 11

Registration and Book Exhibition 13

Professional Conduct 15

Policy on Recording and Live Broadcasting 15

Business Meetings 16

Plenaries, Awards, and Special Events 17

Full Program

- *Thursday*
  - *9:00–10:30* 19
  - *11:00–12:30* 36
  - *2:00–3:30* 54
  - *4:00–5:30* 71
- *Friday*
  - *9:00–10:30* 88
  - *11:00–12:30* 105
  - *2:00–3:30* 121
  - *4:00–5:30* 137

Saturday
9:00–10:30 ..... *153*
11:00–12:30 ..... *168*
2:00–3:30 ..... *183*
4:00–5:30 ..... *198*

Index of Participants *212*

Index of Sponsors *234*

Index of Session Titles *237*

Floor Plans *252*

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SEL Studies in English Literature 1500–1900

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Monica Azzolini, Medicine and Science
Janie Cole, Music
Susanna de Beer, Neo-Latin Literature
Robert Henke, Performing Arts and Theater
David A. Lines, Philosophy
Tamar Herzig, Religion
Elizabeth Skerpan-Wheeler, Rhetoric
Sarah G. Ross, Women and Gender

Registration

Location: Hilton Riverside, 1st Level, Registration Bays

Badges and pre-ordered program books may be picked up during the following times:

Wednesday, 21 March: 2:00 p.m. to 7:00 p.m.
Thursday, 22 March: 7:30 a.m. to 6:00 p.m.
Friday, 23 March: 8:00 a.m. to 6:00 p.m.
Saturday, 24 March: 8:30 a.m. to 2:00 p.m.

Walk-in registration can be paid by Visa, MasterCard, and American Express: members $260, student members $165, nonmembers $415.

Book Exhibition

Location: Hilton Riverside, 1st Level, Grand Ballroom B

Thursday, 22 March: 9:00 a.m. to 6:00 p.m.
Friday, 23 March: 9:00 a.m. to 6:00 p.m.
Saturday, 24 March: 9:00 a.m. to 1:00 p.m.

Book Exhibitors

Arizona Center for Medieval and Renaissance Studies (ACMRS)
Brepols / Harvey Miller Publishers
Brill
Cambridge University Press
Centre for Reformation and Renaissance Studies (CRRS)
Harvard University Press
ISD, Distributor of Scholarly Books
Medieval Institute Publications / Arc Humanities Press
Penn State University Press
ProQuest
Routledge, Taylor & Francis Group

The Scholar's Choice
SEL Studies in English Literature 1500–1900
Tulane University
University of Chicago Press
University of Toronto Press
Viella Libreria Editrice

Professional Conduct

As an international, multidisciplinary organization, the RSA seeks to provide an inclusive and productive environment for its diverse conference participants. Professional norms require that we treat others equitably and with respect. These norms cover all participants, including RSA members, staff, volunteers, and venue and event staff, in both formal and informal situations. Accordingly, the RSA deplores harassment in all forms and is sensitive to the harm suffered by persons who experience it. Freedom of inquiry carries with it the responsibility of professional behavior. Ethical and professional conduct advances academic freedom and the mission of our society.

Policy on Recording and Live Broadcasting

Audio recording, video recording, and live broadcasting of sessions is not permitted without the prior express consent of speakers and audience members, in order to protect the privacy and intellectual property rights of conference participants. Violators will be asked to leave the conference and may be barred from attending future RSA conferences.

In rare circumstances, members of the media may record short pieces designed to convey the conference atmosphere. Such arrangements must be made through the RSA and require the consent of all speakers at a session. When recording is approved, a representative of the RSA will accompany the reporter and crew. The session organizer will announce to the audience that audio or video recording will take place during a part of the session. Only background recording is allowed, not the recording of an entire session.

Members of the media may occasionally record short segments at non-session events, such as receptions. Such arrangements must be made through the RSA.

Requests for exceptions must be made in writing to the RSA and relevant speakers at least thirty (30) days before the conference.

Business Meetings

Thursday, 22 March
11:00 a.m.

RSA Executive Board Lunch and Meeting

Location: The National WWII Museum, Purple Heart Board Room

Executive Board Members

Friday, 23 March
12:30 p.m.

RSA Council Lunch and Meeting

Location: Hilton Riverside, 2nd Level, Malborough Room

Associate Organization Representatives, Discipline Representatives, Executive Board Members

Saturday, 24 March
5:45 p.m.

RSA Annual Membership Meeting

Location: Hilton Riverside, 3rd Level, Jefferson Ballroom

All RSA members are invited

Plenaries, Awards, and Special Events

Thursday, 22 March
9:00 a.m.

ROUNDTABLE: MEET THE JOURNAL EDITORS

Sponsor: Renaissance Society of America

Location: Hilton Riverside, 1st Level, Grand Ballroom A

Speakers:
Sara K. Austin, *Huntington Library Quarterly*
Joseph A. Campana, *SEL Studies in English Literature 1500–1900*
W. David Myers, *Renaissance Quarterly*
David M. Whitford, *The Sixteenth Century Journal*
Jessica Lynn Wolfe, *Renaissance Quarterly*

Thursday, 22 March
6:00 p.m.

ROUNDTABLE: THE REPRESENTATION OF RACE IN THE RENAISSANCE

Sponsor: Renaissance Society of America

Location: Hilton Riverside, 1st Level, Grand Ballroom A

Speakers:
Herman Bennett, *The Graduate Center, CUNY*
Paul Kaplan, *Purchase College, SUNY*
Christopher B. Rodning, *Tulane University*
Ayanna Thompson, *George Washington University*

Friday, 23 March
6:00 p.m.

RSA AWARDS CEREMONY

Sponsor: Renaissance Society of America

Location: Hilton Riverside, 1st Level, Grand Ballroom A

DHSI Scholarships
RSA Research Fellowships
William Nelson Prize
Phyllis Goodhart Gordan Book Prize
Paul Oskar Kristeller Lifetime Achievement Award

Friday, 23 March
6:30 p.m.

Josephine Waters Bennett Lecture

Sponsors: SEL Studies in English Literature 1500–1900 and the Renaissance Society of America

Location: Hilton Riverside, 1st Level, Grand Ballroom A

Speaker: Nabil Matar, *University of Minnesota*

Title: "The Protestant Reformation in Arabic Sources, 1517–1798"

Saturday, 24 March
12:45 p.m.

Margaret Mann Phillips Lecture

Sponsor: Erasmus of Rotterdam Society

Organizer: Eric MacPhail, *Indiana University*

Location: Hilton Riverside, 1st Level, Grand Ballroom A

Speaker: Ann M. Blair, *Harvard University*

Title: "Erasmus and His Amanuenses"

Saturday, 24 March
5:45 p.m.

RSA Annual Membership Meeting

Location: Hilton Riverside, 3rd Level, Jefferson Ballroom

All RSA members are invited

Saturday, 24 March
6:30 p.m.

Closing Reception

Sponsor: Renaissance Society of America

Location: Hilton Riverside, 1st Level, Grand Ballrooms A–B

Thursday, 22 March 2018
9:00–10:30

10101
Harrah's
2nd Level
Fulton Street Salon I

Translation and Knowledge Formation in the Early Modern Netherlands I

Sponsor: Germanic Literature, RSA Discipline Group

Organizers: Jan Bloemendal, *Huygens Institute for the History of the Netherlands*; James A. Parente, *University of Minnesota*

Chair: Nigel Smith, *Princeton University*

Jan Bloemendal, *Huygens Institute for the History of the Netherlands*
The Transnational Export of Neo-Latin Drama from the Low Countries

Ineke Huysman, *Huygens Institute for the History of the Netherlands*
Multilingual Practices in the Correspondence of Constantijn Huygens and Johan de Witt

Lucas van der Deijl, *University of Amsterdam*
Jan Hendrik Glazemaker: The Dutch Translator of Descartes and Spinoza

Lia van Gemert, *University of Amsterdam*
Jan Hendrik Glazemaker: The Unknown Dutch Ambassador of European Culture

10102
Harrah's
2nd Level
Fulton Street Salon II

(Re)Negotiating Political Rights and Geographical Borders in the Polish Crown and Polish-Lithuanian Commonwealth I

Organizer: Clarinda Espino Calma, *Tischner European University in Krakow*

Chair and Respondent: Maciej Eder, *Polish Academy of Sciences*

Kinga Blaschke, *Tischner European University in Krakow*
Iconography of Justice in the Polish-Lithuanian Commonwealth

Anna Kowalcze-Pawlik, *Tischner European University in Krakow*
Translating Justice: Political Philosophy in Mikołaj Rej's Drama

10103
Harrah's
2nd Level
Fulton Street Salon III

Beyond Imitation: The Renaissance Fulfillment of Antiquity

Sponsor: Charles Singleton Center for the Study of Premodern Europe

Organizers: Shane Butler, *Johns Hopkins University*;
Stephen J. Campbell, *Johns Hopkins University*

Chair: Gerard Passannante, *University of Maryland, College Park*

Leah Whittington, *Harvard University*
Philology as Continuation

Stephen J. Campbell, *Johns Hopkins University*
Andrea Mantegna, Pathos, and Ermolao Barbaro the Elder's *Orationes contra poetas*

Shane Butler, *Johns Hopkins University*
Ghost Machines

10104
Harrah's
2nd Level
Satchmo Room

Consumption, Diet, and Delivery

Organizer: Renaissance Society of America

Chair: Lauryn Smith, *Case Western Reserve University*

Giovanni Pozzetti, *University of Leeds*
The Good, the Bad, and the Wormy: The Reputation of Cheese in Renaissance Medicine and Cuisine

April Danielle Weintritt, *University of North Carolina at Chapel Hill*
Deliverymen and Urban Mobility in Florentine Renaissance Comedy (1543–55)

Michael Walkden, *University of York*
"Pure and innocent/Corrupt and filthy": Milk and Melancholy in Early Modern England

10105
Harrah's
2nd Level
Vieux Carré Salon I

Roundtable: Eco-Philology: Early Modern Environmental Words and Worlds

Organizers: Pauline Goul, *Cornell University*;
Stephanie Shirilan, *Syracuse University*

Chair: Roland Greene, *Stanford University*

Discussants: Louisa Mackenzie, *University of Washington*;
Vin Nardizzi, *University of British Columbia*;
Marjorie Rubright, *University of Massachusetts Amherst*;
Debapriya Sarkar, *University of Connecticut*;
Phillip John Usher, *New York University*

10106
Harrah's
2nd Level
Vieux Carré Salon II

New Technologies and Renaissance Studies I: Paradigms of Discovery, Analysis, and Pedagogy

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Organizers: William R. Bowen, *University of Toronto Scarborough*; Raymond G. Siemens, *University of Victoria*

Chair: Raymond G. Siemens, *University of Victoria*

William R. Bowen, *University of Toronto Scarborough*
An Evolving Discovery Tool for Renaissance Studies: Iter's Bibliography, Digital Humanities, and the Next Five Years

Jessica Otis, *Carnegie Mellon University*
Death by Numbers: Network Analysis and London's Bills of Mortality

Randa El Khatib, *University of Victoria*
Visualizing Spatial Paradigms of Milton's Paradise Lost

Alexa Alice Joubin, *George Washington University*
King Lear on the Small Screen and Its Pedagogical Implications

10107
Hilton Riverside
1st Level
Grand Ballroom A

Roundtable: Meet the Journal Editors

Organizer: Renaissance Society of America

Chair: Colin S. Macdonald, *Renaissance Society of America*

Discussants: Sara K. Austin, *Huntington Library Quarterly*; Joseph A. Campana, *SEL Studies in English Literature 1500–1900* W. David Myers, *Renaissance Quarterly*; David M. Whitford, *The Sixteenth Century Journal*; Jessica Lynn Wolfe, *Renaissance Quarterly*

10108
Hilton Riverside
1st Level
Grand Salon 3

Literary Reformations in the English Renaissance

Organizer: Renaissance Society of America

Jerrod Nathan Rosenbaum, *University of North Carolina at Chapel Hill*
New Hierusalem, New Crusade: Spenser's Reimagining of the Crusade Narrative

Rhema Hokama, *Singapore University of Technology and Design*
Devotion, Desire, and the Body in Post-Reformation English Poetry

Karen Nelson, *University of Maryland, College Park*
Performing Arcadia, Encoding Reform and Counter-Reform

10109
Hilton Riverside
1st Level
Grand Salon 4

Embodying Spenser

Organizer: Renaissance Society of America

Chair: Rachel E. Hile, *Indiana University–Purdue University Fort Wayne*

Toby Altman, *University of Iowa*
"Thou Feeble Flock": Humoral Crisis in Spenserian Pastoral

Abigail Shinn, *Goldsmiths, University of London*
Spenser's Beasts of Burden: Mother Hubberd's Tale

Ernest P. Rufleth, *Louisiana Tech University*
"Whether dreames delude": Spenser's Disappearing Faerie Queene

10110
Hilton Riverside
1st Level
Grand Salon 6

Beyond Old and New Worlds in Shakespeare

Organizer: Renaissance Society of America

Chair: Janelle Jenstad, *University of Victoria*

Jacob J. Herrmann, *University of Kansas*
Tides of Fortune: Identity Formation in Shakespeare's *Pericles* and Gower's *Apollonius of Tyre*

Erin Webster, *College of William & Mary*
"How now, moon-calf!": The Other (Lunar) New World in Shakespeare's *Tempest*

Curtis Perry, *University of Illinois at Urbana-Champaign*
After Decorum: Self-Performance and Political Liminality in *Antony and Cleopatra*

10111
Hilton Riverside
1st Level
Grand Salon 7

Childhood, Marriage, and Feminism in Margaret Cavendish

Sponsor: International Margaret Cavendish Society

Organizers: Lara A. Dodds, *Mississippi State University*; Lisa Walters, *Liverpool Hope University*

Chair: Lara A. Dodds, *Mississippi State University*

Delilah A. Bermudez Brataas, *Norwegian University of Science and Technology*
Hymen's Markets: Margaret Cavendish's Consideration of Marriage in *Sociable Letters*

Lisa Walters, *Liverpool Hope University*
Childhood in Cavendish, Hobbes, and Descartes

Emily Griffiths Jones, *University of South Florida*
The Uncritical Reading of Margaret Cavendish

10112
Hilton Riverside
1st Level
Grand Salon 9

Language and Rhetoric in the Controversial Prose of William Tyndale

Organizer: Mark Rankin, *James Madison University*

Chair: Scott C. Lucas, *The Citadel*

Mark Rankin, *James Madison University*
Sarcasm and Irony in William Tyndale's *The Practyse of Prelates*

J. Christopher Warner, *Le Moyne College*
Sinners in the Hands of Inscrutable Parents: Exegesis by Analogy in Tyndale's *Expositions*

10113
Hilton Riverside
1st Level
Grand Salon 10

Mediating the Female Body in English Renaissance Literature

Organizer: Renaissance Society of America

Chair: Rebecca M. Quoss-Moore, *University of Arkansas*

Sara Schlemm, *Cornell University*
Fetching Genealogies in Spenser's *Antiquitee of Faery lond*

Jonathan Crewe, *Dartmouth College*
Reading Rapture: Teresa, Bernini, Crashaw

Sara Hasselbach, *University of San Diego*
Recasting Biblical Narratives in Aemilia Lanyer's *Salve Deus Rex Judaeorum*

10114
Hilton Riverside
1st Level
Grand Salon 12

Disrupting Ancient Greek Genres on the Early Modern English Stage

Organizer and Chair: Susanne L. Wofford, *New York University, Gallatin School*

Tanya Pollard, *Brooklyn College and The Graduate Center, CUNY*
"Bastard begot, bastard instructed": Illegitimate Origins and Genres in Shakespeare's *Troilus and Cressida*

Silvia Bigliazzi, *University of Verona*
Jocasta: The Renaissance Disruption of Ancient Female Chorality

Bruce Louden, *University of Texas at El Paso*
Euripides' *Hecuba* and *Timon of Athens*

10115
Hilton Riverside
1st Level
Grand Salon 13

Ekphrases of Visitation and Preservation

Organizer: Walter Simon Melion, *Emory University*

Chair: Arthur J. DiFuria, *Savannah College of Art and Design*

Sarah McPhee, *Emory University*
The Esquiline Villa of Cardinal Nerli

April Oettinger, *Goucher College*
Writing the Land in Sixteenth-Century Italy: Landscape Painting, Poetic Landscapes, and Early Modern Naturalists

Femke Speelberg, *Metropolitan Museum of Art*
Architectural Ekphrases: Perceptions of Fact and Fantasy in Renaissance Italy

Jennifer Nelson, *School of the Art Institute of Chicago*
Amo popoloc: Describing the Feast of Toxcatl after the Toxcatl Massacre

10116
Hilton Riverside
1st Level
Grand Salon 15

Altarpieces and Religious Painting in Italy

Organizer: Renaissance Society of America

Chair: Franco Mormando, *Boston College*

Eric R. Hupe, *University of Virginia*
Piero della Francesca's Montefeltro Altarpiece in a New Light

Steven J. Cody, *Indiana University–Purdue University Fort Wayne*
In the Shadows of Andrea del Sarto's *Gambassi Altarpiece*

Jeffrey M. Fontana, *Austin College*
"The Grace of Thy Holy Comfort": Federico Barocci's *Christ Appearing to Mary Magdalene*

10117
Hilton Riverside
1st Level
Grand Salon 16

Making Milton: Print, Politics, and Genre

Organizer: Emma Lesley Depledge, *University of Fribourg*

Chair and Respondent: John S. Garrison, *Grinnell College*

Rachel Judith Willie, *Liverpool John Moores University*
Inscribing Textuality: Milton, Davenant, Authorship, and the Performance of Print

Emma Lesley Depledge, *University of Fribourg*
Milton and the Book Trade: Jacob Tonson, *Paradise Lost*, and Dryden's *The State of Innocence*

Antoinina Bevan Zlatar, *University of Zurich*
Milton among the Iconoclasts

10118
Hilton Riverside
1st Level
Grand Salon 18

Reconsidering Petrarch and Petrarchism I: Reading the *Africa*

Organizers: Unn Falkeid, *University of Oslo*; Gur Zak, *Hebrew University of Jerusalem*

Chair: Sarah Van der Laan, *Indiana University*

Respondent: Jonathan Combs-Schilling, *Ohio State University*

Kevin Brownlee, *University of Pennsylvania*
The Concealed and the Revealed: Dantean Subtexts and Petrarchan Identity in the *Africa*

Gur Zak, *Hebrew University of Jerusalem*
Petrarch and the Tragic

Aileen A. Feng, *University of Arizona*
Female Masculinity: Sophonisba in Petrarch's *Africa* and Boccaccio's *De mulieribus claris*

10119
Hilton Riverside
1st Level
Grand Salon 19

Expanding Complaint I: Protest, Loss, and Afterlives

Sponsor: Early Modern Women Research Network, University of Newcastle, Australia (EMWRN)

Organizer: Rosalind L. Smith, *University of Newcastle*

Chair: Sarah C. E. Ross, *Victoria University of Wellington*

Rosalind L. Smith, *University of Newcastle*
Complaining from the Margins: Early Modern Women, Marginalia, and Political Protest

Kate Lilley, *University of Sydney*
Speaking in Character: Female-Authored Complaint and the Poetics of Discontent

Paul Salzman, *La Trobe University*
Aphra Behn and Belated Political Complaint

10120
Hilton Riverside
1st Level
Grand Salon 21

Afterlives of Travel 1500–1700 I

Sponsor: Centre for Renaissance and Early Modern Studies (CREMS) at Queen Mary

Organizer: Eva Johanna Holmberg, *University of Helsinki*

Chair: Matthew Dimmock, *University of Sussex*

Tomasz Kowalczyk, *University of Sussex*
English Arms in the Turk's Camp: The Afterlife of Edward Barton's Unauthorised Hungary Voyage, 1596

João Vicente Melo, *University of Liverpool*
Writing on Mogor: The Afterlives of the Jesuits' Accounts on Mughal India, 1580–1650

Haig Zachariah Smith, *University of Liverpool*
Influencing English Expansion in the Seventeenth Century: Chaplains and their Travel Accounts

10121
Hilton Riverside
1st Level
Grand Salon 22

Crossing Over: Reception and Reconception in Seventeenth-Century Transatlantic Writing

Organizer: Edward Holberton, *Bristol University*

Chair: Adam N. McKeown, *Tulane University*

Amy M. E. Morris, *University of Cambridge*
Serpents in Eden: Rattlesnakes in Transatlantic English Literature

Sarah Elizabeth O'Malley, *University of Nottingham*
London Rogues and Virginian Savages: Transatlantic Discourses of Transgressive Mobility

Edward Holberton, *Bristol University*
Edward Taylor and George Herbert: The Transatlantic Reception of *The Temple*

Kristin A. Cook, *SOAS University of London*
"Taylor's Holy Living and Dying": Spiritual Exercises for Transatlantic Reconception

10122
Hilton Riverside
1st Level
Grand Salon 24

Studies on Italian Sixteenth-Century Esotericism

Sponsor: Southeastern Renaissance Conference

Organizer: Liana De Girolami Cheney, *Università degli Studi di Bari Aldo Moro*

Chair: Tina Waldeier Bizzarro, *Rosemont College*

Brian D. Steele, *Texas Tech University*
Music, Measure, and Architecture in the Circle of Giovanni Bellini ca. 1500

Maureen Pelta, *Moore College of Art and Design*
The Sacred Hunt and Sacrificial Stag

Liana De Girolami Cheney, *Università degli Studi di Bari Aldo Moro*
Lo Studiolo of Francis I de' Medici: Alchemical Precious Objects

10124
Hilton Riverside
3rd Level
Ascot Room

A Bridge between Renaissance Italy and France: Pico and Bovelles

Sponsors: International Charles de Bovelles Society; Society for Medieval and Renaissance Philosophy (SMRP)

Organizers: Tamara Albertini, *University of Hawai'i at Mānoa*; Donald F. Duclow, *Gwynedd Mercy University*

Chair: Thomas Leinkauf, *Westfälische Wilhelms-Universität Münster*

Amos Edelheit, *Maynooth University*
Pico and the "Parisian Style": Paris in the 1480's

Cesare Catà, *Università degli studi di Macerata*
What am I looking for: *Decorum* or *Dignitas*? Existentialism and Humanism in the Renaissance

Tamara Albertini, *University of Hawai'i at Mānoa*
Revisiting Self-Induced Transformation in Renaissance Philosophy: The Cases of Pico della Mirandola and Charles de Bovelles

10125
Hilton Riverside
3rd Level
Canal Room

The Aesthetics of Suffering in Early Modern Europe

Organizers: Sarah R. Kyle, *University of Central Oklahoma*; Scott Samuelson, *Kirkwood Community College*

Chair: Sarah R. Kyle, *University of Central Oklahoma*

Respondent: Scott Samuelson, *Kirkwood Community College*

Fabien Lacouture, *Université Paris 1 Panthéon-Sorbonne*
Suffering in Representations of the Massacre of the Innocents in Italian Renaissance Painting, 1300–1500

Ann Haughton, *University of Warwick*
The Aesthetics of Flaying in Renaissance Visual Culture

10126
Hilton Riverside
3rd Level
Commerce Room

Art as Idea in the Early Modern World I: Artists and Texts

Organizers and Chairs: Marije Osnabrugge, *Université de Genève*; Elsje Van Kessel, *University of St Andrews*

Elizabeth Bernick, *Johns Hopkins University*
Cesare da Sesto's Sketchbook as a Storehouse of Ideas

Carlotta Paltrinieri, *Indiana University*
Du Fresne's *editio princeps* of Da Vinci's *Treatise on Painting*: The Beginning of Art Criticism

Hector Reyes, *University of Southern California*
The Impossible Dialogue: Dong Qichang and Charles Le Brun

10127
Hilton Riverside
3rd Level
Jackson Room

New Research in Italian Quattrocento Sculpture I

Organizers: Martha Dunkelman, *Canisius College*; Elizabeth Petersen, *Pennsylvania State University*

Chair: Martha Dunkelman, *Canisius College*

Jeanette Kohl, *University of California, Riverside*
Truth and Presence: Materiality and 'Phenomenology' of Quattrocento Bust Potraits

Or Vallah, *Tel Aviv University*
Nanni di Banco's *Assumption of the Virgin* Relief and Its Lost Silk Girdle

Marco Scansani, *Scuola Normale Superiore di Pisa*
Sperandio Savelli: A Wandering Sculptor in the Po Valley

10128
Hilton Riverside
3rd Level
Jefferson Ballroom

The Body and the Divine in the Italian Renaissance

Sponsor: Religion, RSA Discipline Group

Organizers: Tamar Herzig, *Tel Aviv University*; Marco Piana, *McGill University*

Chair: Jutta G. Sperling, *Hampshire College*

Respondent: Walter Stephens, *Johns Hopkins University*

Gabriella Bruna Zarri, *Università degli Studi di Firenze*
The Virgin's Milk and the Blood of Christ Between Devotion and Doctrine (1500–20)

Marco Piana, *McGill University*
Raining Blood: Blood Devotion in Gianfrancesco Pico della Mirandola's 'Staurostichon'

10129
Hilton Riverside
3rd Level
Magazine Room

Portraying the Prince of the Church: Cardinal Portraits in Early Modern Europe, 1431–1621 I

Organizers: Piers Baker-Bates, *Open University*; Irene Brooke, *Colnaghi Foundation*

Chair: Piers Baker-Bates, *Open University*

Kyunghee Pyun, *Fashion Institute of Technology, SUNY*
Visualising Cardinals in Illuminated Books during the Renaissance

Lydia Hansell, *Courtauld Institute of Art*
Portraying the Prince of the Church: Artistic Patronage of Cardinal Jean Rolin

Brian Jeffrey Maxson, *East Tennessee State University*
Portraits of Cardinals in Fifteenth-Century Florence

10131
Hilton Riverside
3rd Level
Parish Room

Early Hispanic Patronage

Sponsor: Early Modern Image and Text Society (EMIT)

Organizer: Juan Pablo Gil-Osle, *Arizona State University*

Chair: Kimberly Borchard, *Randolph-Macon College*

Respondent: Amy Williamsen, *University of North Carolina at Greensboro*

Emil Volek, *Arizona State University*
Patronage and Sor Juana Ines de la Cruz

Barbara A. Simerka, *Queens College, CUNY*
Privanza in Imperial Rome and Lerma's Spain

Juan Pablo Gil-Osle, *Arizona State University*
Tirso de Molina and Patronage

10132
Hilton Riverside
3rd Level
Royal Room

The Gendering of Theology and Catholic Polemics by Early Modern Spanish Women Writers

Sponsor: Grupo de estudios sobre la mujer en España y las Américas (pre-1800) (GEMELA)

Organizer: Rosilie Hernández, *University of Illinois at Chicago*

Chair: Nieves Romero-Díaz, *Mount Holyoke College*

Deborah R. Forteza, *Grove City College*
"A Priest in Woman's Clothing": Luisa de Carvajal y Mendoza Among Catholic Polemicists

Anne J. Cruz, *University of Miami*
The Theology of Pain: Women's Imitation of Christ in Early Modern Spain

Rosilie Hernández, *University of Illinois at Chicago*
Concepción maravillosa: Women Theologians and the Doctrine of the Immaculate Conception of Mary

10133
Hilton Riverside
Parlor Suite 1

Between Allegory and Natural Philosophy: New Perspectives on Renaissance Grotesques I

Organizer and Respondent: Damiano Acciarino, *Università Ca' Foscari di Venezia*

Chair: Una Roman D'Elia, *Queen's University, Kingston*

Simon Godart, *Freie Universität Berlin*
Grotesque Poetics: Michel de Montaigne's Use of Grotesques in *De l'amitié* (I 28)

Maria-Anna Aristova, *University of York*
Between Marble and Paper: Cultivating Monstrous Form in Seventeenth-Century Naples

10134
Hilton Riverside
Riverside Complex
Bridge Room

Early Modern Anti-Catholic Protestant Propaganda

Organizers: Federico Barbierato, *Università degli Studi di Verona*; Stefano Villani, *University of Maryland, College Park*; Xenia Von Tippelskirch, *Humboldt-Universität zu Berlin*

Chair: Federico Barbierato, *Università degli Studi di Verona*

Stefano Villani, *University of Maryland, College Park*
Catholics as Papists: Early Modern British Protestant Encounters with Italy

Simone Maghenzani, *University of Cambridge*
"Is not Charles Borromeo a God?": Protestant Exiles and the Mockery of Counter-Reformation Italy

Kelsey Champagne, *Yale University*
Protestant Propaganda and Catholic Identity in the British Atlantic, 1660–1714

10135
Hilton Riverside
Riverside Complex
Chart Room A

Worlding Early Modern France

Organizer: Robert Wellington, *Australian National University*

Chair: Adam Jasienski, *Southern Methodist University*

Edward James Kolla, *Georgetown University*
To "Travel Freely": Passports in Early Modern Europe

Julia M. Gossard, *Utah State University*
Jeunes de Langues: Cruxes of French Imperial Ambitions in the Ottoman Empire

Robert Wellington, *Australian National University*
Multiple Gifts: Prints and Medals in Louis XIV Gift Inventories

10136
Hilton Riverside
Riverside Complex
Chart Room B

Emblems I: Emblematic Resolutions

Sponsor: Emblems, RSA Discipline Group

Organizer and Chair: William E. Engel, *Sewanee: The University of the South*

Tom Conley, *Harvard University*
"Si durs Epygrammes": Scève & Horapollo

Mary V. Silcox, *McMaster University*
"Opened were my eyes": Reading the Emblems of Her Life in Daniel's *Complaint of Rosamond*

Robert Grant Williams, *Carleton University*
Memorable Designs: The Memory Arts and the Rhetoric of the Sermon

10137
Hilton Riverside
Riverside Complex
Chart Room C

Materiality and the Senses I

Sponsor: Art and Architecture, RSA Discipline Group

Organizer: Karen-edis Barzman, *Binghamton University, SUNY*

Tera Lee Hedrick, *Wichita Art Museum*
Earthly and Heavenly Banquets: Sacred and Secular Dining Vessels and the Sensory in Late Byzantium

Elizabeth Vandeweghe, *University of Ghent*
Dinner Pieces in Representations of the Allegory of Taste in the Early Modern Low Countries

Carolyn Nadeau, *Illinois Wesleyan University*
The Role of Kitchen Appliances and Utensils in the Formation of Taste in Early Modern Spain

10138
Hilton Riverside
Riverside Complex
Compass Room

Notating and Performing Sacred and Secular Music in Renaissance England

Organizer: Renaissance Society of America

Joseph M. Sargent, *University of Montevallo*
Byrd, Giles, and the English Renaissance Service

James S. MacKay, *Loyola University New Orleans*
(One Foot in the Church) . . . and One in the Tavern: The Catches of Henry Purcell

Margaret Eleanor Jones, *University of California, Berkeley*
"Tune Thy Voice to the Lute": Pedagogical Structure in Thomas Robinson's *The Schoole of Musicke*

10139
Hilton Riverside
Riverside Complex
Kabacoff Room

Prophetism and the New World in Early Modern History I

Organizers: Victor Couto Tiribás, *Scuola Normale Superiore di Pisa*; Marco Volpato, *Scuola Normale Superiore di Pisa*

Chair: Victor Couto Tiribás, *Scuola Normale Superiore di Pisa*

Respondent: Felipe Pereda, *Harvard University*

Marco Volpato, *Scuola Normale Superiore di Pisa*
Divine Punishment for Spain: Muslims' Role among Jewish Messianism, Dominican Prophecies, and the Jewish-Indian Theory

Akemi Luisa Herraez Vossbrink, *King's College, University of Cambridge*
Crypto-Jewish Art Collections in the Viceroyalty of Peru

Vanessa Alvarez Portugal, *Independent Scholar*
Hermeticism and Alchemy in the New World: A Possible Jesuit Millenarism in New Spain

10141
Hilton Riverside
Riverside Complex
Port Room

Who Counted? Defining the Boundaries of Italian Humanist "Academies"

Sponsor: New England Renaissance Conference (NERC)

Organizer: Touba Ghadessi, *Wheaton College*

Chair: James Hankins, *Harvard University*

Shulamit Furstenberg-Levi, *International Studies Institute of Florence*
How Lists Reveal and Conceal: The Case of the Accademia Pontaniana

Julia Haig Gaisser, *Bryn Mawr College*
Ins and Outs of the Sixteenth-Century Roman Academy: Who Makes the List?

Kenneth Gouwens, *University of Connecticut*
Criteria for Inclusion in Giovio's Gallery of Illustrious Men of Letters

10142
Hilton Riverside
Riverside Complex
Quarter Deck Room A

Women and Translation in the Renaissance I: Translations for Women, Translations by Women

Sponsor: Society for the Study of Early Modern Women (SSEMW)

Organizer: Helena L. Sanson, *Clare College, University of Cambridge*

Chair: Brenda M. Hosington, *Université de Montréal and University of Warwick*

Respondent: Sarah G. Ross, *Boston College*

Veronique Duche, *University of Melbourne*
Women Translators in Sixteenth-Century France

Helena L. Sanson, *Clare College, University of Cambridge*
"Io che donna indotta e minima sono": Women, Language, and Translation in Early Modern Italy

10143
Hilton Riverside
Riverside Complex
Quarter Deck Room B

Church, Religion, and Authority in Early Modern Spain

Organizer: Xavier Tubau, *Hamilton College*

Chair: James S. Amelang, *Universidad Autónoma de Madrid*

Lu Ann Homza, *College of William & Mary*
Webs of Conversation and Discernment: Testimony from Vernacular Sources

Kimberly Lynn, *Western Washington University*
Fighting Heresy on the Cusp of Trent: Alfonso de Castro, Legal Theory, and Court Politics

Xavier Tubau, *Hamilton College*
Envisioning a Reformed Spanish Church: Francisco de Vargas and the General Council

10144
Hilton Riverside
Riverside Complex
Quarter Deck Room C

Jesuits and Identity Politics

Organizer: Kathleen M. Comerford, *Georgia Southern University*

Chair: Alice V. Clark, *Loyola University New Orleans*

Pablo Abascal Sherwell Raull, *Universidad Autónoma de Querétaro*
Conflicting Jesuit Identities: Between Rome and Spanish Royal Patronage

Michaela Kleber, *College of William & Mary*
Translating Native America: Gender and Sexuality in Jesuit Dictionaries

Trude Dijkstra, *University of Amsterdam*
China in the European Consciousness: The Formative Role of Jesuit Missionaries

10145
Hilton Riverside
Riverside Complex
Starboard Room

Archiving News in Early Modern Europe

Sponsor: Medicine and Science, RSA Discipline Group

Organizers: Monica Azzolini, *University of Bologna*; Richard Calis, *Princeton University*

Chair: Ann M. Blair, *Harvard University*

Respondent: Monica Azzolini, *University of Bologna*

Carla Teresa Roth, *University of Oxford*
Repositories of Fama: Recording News and Rumours in Sixteenth-Century St Gallen

Richard Calis, *Princeton University*
A Silesian Boy and his Golden Tooth: News, Prognostics, and the Ottoman Menace in Sixteenth-Century Tübingen

Elizabeth Yale, *University of Iowa*
Learned Scientific Correspondence as a Dynamic Early Modern Archive

10146
Hilton Riverside
Riverside Complex
Steering Room

Sight, Sound, and Self in Early Modern Commemorations I

Sponsor: Music, RSA Discipline Group

Organizer: Jane Daphne Hatter, *University of Utah*

Chair: Gioia Filocamo, *Istituto Superiore di Studi Musicali G. Briccialdi di Terni*

David J. Rothenberg, *Case Western Reserve University*
Eternal Rest, Perpetual Light, and the Last Judgment: Brumel's *Dies irae* and the Requiem Tradition

M. Jennifer Bloxam, *Williams College*
Richafort's *Requiem*: Weaving a Web of Remembrance

Robert Marcoux, *Université Laval*
Voices from Beyond the Grave: The Agency of Speech Scrolls on French Tombs

10147
The Chicory
Fulton Room

Early Modern Christian Hebraists

Sponsor: Hebraica, RSA Discipline Group

Organizer and Chair: Dana E. Katz, *Reed College*

Respondent: Adam Shear, *University of Pittsburgh*

Daniel Stein Kokin, *University of California, Los Angeles*
The Monolingual Jew: Trajectory of a Trope

Kim Butler Wingfield, *American University*
A Question of Lineage: The Dualism of Michelangelo's Jewish Ancestors

10148
The Chicory
Lafayette Room

Mediterranean Encounters I: France and the Mediterranean

Sponsor: History, RSA Discipline Group

Organizer: Megan C. Armstrong, *McMaster University*

Chair: Brian Sandberg, *Northern Illinois University*

Junko Takeda, *Syracuse University*
Merchants into Frenchmen? Marseille, Entrepreneurial Imperialism, and Franco-Iranian Trade in the Reign of Louis XIV

Arazoo Ferozan, *McMaster University*
Marchands de Marseille: Merchants and Cross-Cultural Influences in the Seventeenth-Century Mediterranean Trade

Nathan Michalewicz, *George Mason University*
Playing the Political Game in Constantinople: The French Embassy of Jacques de Germigny (1579–84)

10149
The Chicory
Orleans Room

Conchophilia: Shells as Exotica in the Early Modern Netherlands I

Organizers: Marisa Anne Bass, *Yale University*; Anne Goldgar, *King's College London*; Hanneke Grootenboer, *University of Oxford*; Claudia Swan, *Northwestern University*

Chair: Hanneke Grootenboer, *University of Oxford*

Anna Grasskamp, *Hong Kong Baptist University*
Suggestive Surfaces: Shells, Bodies, and Early Modern Collecting

Claudia Swan, *Northwestern University*
"Moeite en verdriet": The Production of Exotic Shells

Marisa Anne Bass, *Yale University*
Shell Lives

Stephanie S. Dickey, *Queen's University, Kingston*
Shells, Prints, and the Discerning Eye

10150
The Chicory
The Gallery

Beyond Scylla and Charybdis: Exchanges between Early Modern Sicily, Spain, and North Africa I

Sponsor: Italian Art Society

Organizers: Cristelle L. Baskins, *Tufts University*; Elizabeth Kassler-Taub, *Case Western Reserve University*

Chair: Daniel Hershenzon, *University of Connecticut*

Alessandro Vanoli, *Independent Scholar*
Hercules in Sicily: The Mediterranean Past in Fifteenth-Century African and Spanish Sources

Lori De Lucia, *University of California, Los Angeles*
Between Sainthood and Slavery: Early Modern Palermo and the Mediterranean-Saharan Slave Trades

Lamia Balafrej, *University of California, Los Angeles*
Sugar and Marble: Labor and Exchange in the Early Modern Mediterranean

10151
The Chicory
The Parlor

Sculpture in Iberia and Beyond I

Organizer: Kelley Helmstutler-Di Dio, *University of Vermont*

Chair: Ilenia Colon Mendoza, *University of Central Florida*

Sunghoon Lee, *University of Pennsylvania*
Santo Niño de Cebu: Religious Images for Spanish Sailors and Their Reception in the Philippines

Daniel Expósito Sánchez, *University of Puerto Rico, Río Piedras Campus*
Renaissance Art in Puerto Rico: Considerations on a Crucifixion of the Sixteenth Century

Mariana Carla Zinni, *Queens College, CUNY*
Indigenous Devotions: Marian Statuary Images in the Andes

Thursday, 22 March 2018
11:00–12:30

10201
Harrah's
2nd Level
Fulton Street Salon I

Translation and Knowledge Formation in the Early Modern Netherlands II: Hispanophilia and Hispanophobia

Sponsor: Germanic Literature, RSA Discipline Group

Organizers: Jan Bloemendal, *Huygens Institute for the History of the Netherlands*; James A. Parente, *University of Minnesota*

Chair: James A. Parente, *University of Minnesota*

Yolanda Rodriguez Pérez, *University of Amsterdam*
The Janus-faced Translator: (Pseudo)translating the Spanish Enemy in the Dutch Republic

Sabine Waasdorp, *University of Amsterdam*
The (Anti-)Spanish Politics of the Dutch Translations of Antonio de Guevara's *Reloj de príncipes* (1529)

Rena Bood, *University of Amsterdam*
"Poets, while they imitate, instruct": Formation of Knowledge about Spain through Translation in Dutch Theater, 1620–1700

10202
Harrah's
2nd Level
Fulton Street Salon II

(Re)Negotiating Political Rights and Geographical Borders in the Polish Crown and Polish-Lithuanian Commonwealth II

Organizer: Maciej Eder, *Polish Academy of Sciences*

Chair: Earle A. Havens, *Johns Hopkins University*

Clarinda Espino Calma, *Tischner European University in Krakow*
Mapping Feudal Conflicts between Royal Prussia and Ducal Prussia in Copernicus' Marginalia Notes

Jakub Niedzwiedz, *Jagiellonian University*
Where We Are in Europe? Negotiating Place of Poland (and Other Countries) in Renaissance Poetical Cartography

Grzegorz Franczak, *University of Milan*
Anton Wied's Map of Muscovy: Negotiating Hegemony on Russian Lands in the Polish-Lithuanian Cartography

10203
Harrah's
2nd Level
Fulton Street Salon III

The Stuff of Style: Ingenuity in Early Modern French Literature

Sponsor: French Literature, RSA Discipline Group

Organizer: Raphaele Garrod, *CRASSH, University of Cambridge*

Chair: Timothy Chesters, *Clare College, University of Cambridge*

Raphaele Garrod, *CRASSH, University of Cambridge*
"Démocrite subtil": Atomism, Subtlety, and Ingenuity from Rabelais to Garasse

Hugh Roberts, *University of Exeter*
Ingenuity and Subtlety in French Renaissance Nonsense

Jean-Alexandre Perras, *Jesus College, University of Oxford*
Bouhours and the 'Pensée ingénieuse': The Cutting Edges of the French Ingenuity

10204
Harrah's
2nd Level
Satchmo Room

Childhood in the Early Modern Mediterranean: Social History, Visual Evidence, and Documentary Sources

Organizer: Salvatore Marino, *Universitat de Barcelona and CNR-ISSM*

Chair: Fernando Loffredo, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*

Ximena Illanes, *Pontificia Universidad Católica de Chile*
Between Helplessness and Protection: Abandonment of Children in the Mediterranean (Fifteenth–Seventeenth Centuries)

Salvatore Marino, *Universitat de Barcelona and CNR-ISSM*
Adoption and Fosterage Practices in Mediterranean Space (Fifteenth–Sixteenth Centuries)

Maria Soler-Sala, *Universitat de Barcelona*
Dietetics and Children's Nurturing in Late Medieval Mediterranean: Textual and Archaeological Sources

10205
Harrah's
2nd Level
Vieux Carré Salon I

Roundtable: "Al tempo de' tremuoti": Cultural Heritage in Seismic Italy, Present and Future

Organizers: Carmen Belmonte, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*; Elisabetta Scirocco, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*

Chair: Elisabetta Scirocco, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*

Discussants: Carmen Belmonte, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*; Michael Falser, *University of Heidelberg*; Francesco Gangemi, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*; Russell Lord, *New Orleans Museum of Art*; Gerhard Wolf, *Kunsthistorisches Institut in Florenz*

10206
Harrah's
2nd Level
Vieux Carré Salon II

New Technologies and Renaissance Studies II: Reading and Editing English Renaissance Texts

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Organizers: William R. Bowen, *University of Toronto Scarborough*; Raymond G. Siemens, *University of Victoria*

Chair: William R. Bowen, *University of Toronto Scarborough*

Matthias Bauer, *Eberhard Karls Universität Tübingen*

Angelika Zirker, *Eberhard Karls Universität Tübingen*

Leonie Kirchhoff, *Eberhard Karls Universität Tübingen*

Miriam Lahrsow, *Eberhard Karls Universität Tübingen*
Shakespeare Going Digital: Reading the Sonnets with TEASys

Romuald Ian Lakowski, *MacEwan University*
Towards a Digital Edition of Thomas More's *Utopia*

Denna Immarino, *Case Western Reserve University*
Andie Silva, *York College, CUNY*
Digital Derricke: An Online Edition of John Derricke's *Image of Irelande* (1581)

Raymond G. Siemens, *University of Victoria*
Assessing the "Social" Edition of the Devonshire MS

10207
Hilton Riverside
1st Level
Grand Ballroom A

Particularities of Place: Collecting Early Modern European Art in the Southern United States

Organizer: Alexis R. Culotta, *American Academy of Art*

Chairs: Alexis R. Culotta, *American Academy of Art*; Vanessa I. Schmid, *New York University*

Lucia Abramovich, *Tulane University*
Gateway to the Americas: Collecting Spanish Colonial Art at the New Orleans Museum of Art

Rachel M. Carlisle, *Florida State University*
"The Virgin and Child with a Cat" at the Lauren Rogers Museum of Art

Virginia Sweeney, *High Museum of Art*
Early European Acquisitions at the High Museum of Art

John M. Nolan, *Bob Jones University*
A Survey of Northern Renaissance Paintings in Southern Museums before 1960

10208
Hilton Riverside
1st Level
Grand Salon 3

Cognitive / Affective Cultures I: Embodying Humors and Vitality

Organizers: Daniel T. Lochman, *Texas State University*; Hannah Chapelle Wojciehowski, *University of Texas at Austin*

Chair: Hannah Chapelle Wojciehowski, *University of Texas at Austin*

Leah Marcus, *Vanderbilt University*
Paracelsian Vitalism and *Samson Agonistes*

Richard Strier, *University of Chicago*
"Say it is my humor": What Is Shylock Doing in Saying This?

Daniel T. Lochman, *Texas State University*
Arthur's Memory: Spontaneity and Deliberation in *The Faerie Queene*

10209
Hilton Riverside
1st Level
Grand Salon 2

Discontinued Allegory

Sponsor: International Spenser Society

Organizer and Chair: Colleen Ruth Rosenfeld, *Pomona College*

Daniel D. Moss, *Southern Methodist University*
"Could I recount them well": Spenserian Allegory and the Epic Catalogue

Kathryn Walls, *Victoria University of Wellington*
"Powers that be": The Relationship between 'gods' and God in the *Mutabilitie Cantos*

George Pasquale Moore, *University of Connecticut*
Wounding Allegory: Spenser's Blatant Beast and the Materialization of Language

Sara Saylor, *University of Texas at Austin*
Spenserian Shame

10210
Hilton Riverside
1st Level
Grand Salon 6

Eating, Drinking, and Weaving in Shakespeare and Hardwick

Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)

Organizer: David B. Goldstein, *York University*

Chair: Deanne Williams, *York University*

Susan C. Frye, *University of Wyoming*
Bess of Hardwick's "Elizabeth I and Mohamet" in Material Context

David B. Goldstein, *York University*
Macbeth, the Drinking Tragedy

Stephen Orgel, *Stanford University*
Digesting Poetry

10211
Hilton Riverside
1st Level
Grand Salon 7

Margaret Cavendish and Medicine

Organizer: Justin Begley, *University of Helsinki*

Chair: Stephen Clucas, *Birkbeck, University of London*

Justin Begley, *University of Helsinki*
Margaret Cavendish's Vital Matter in a Medical Context

Lisa T. Sarasohn, *Oregon State University*
Margaret Cavendish's Non-Sex Theory of Generation

Benjamin Isaac Goldberg, *University of South Florida*
Margaret Cavendish and "Kitchen-Physic"

10212
Hilton Riverside
1st Level
Grand Salon 9

Rhetoric and the Law in Early Modern England

Sponsor: Rhetoric, RSA Discipline Group

Organizer and Chair: Elizabeth Skerpan-Wheeler, *Texas State University*

Maria Devlin McNair, *Independent Scholar*
The Available Means of Justification: Figuration and Forensic Rhetoric in Renaissance Drama

Leslie R. Malland, *University of Kentucky*
We Are All Awaiting the Gallows: Gallows Rhetoric in John Donne's Sermons

Malcolm Richardson, *Louisiana State University*
Rhetorical Education in the Early Inns of Court and Inns of Chancery, ca. 1300–1500

10213
Hilton Riverside
1st Level
Grand Salon 10

Reorienting Gender and Sexuality in Early Modern English Literature

Organizer: Renaissance Society of America

Chair: William Reginald Rampone, *South Carolina State University*

Alexandra Cassatt Verini, *University of California, Los Angeles*
Imagining Female Community and the English Nation in the Career of Mary Ward

Per Sivefors, *Linnéuniversitetet*
A Kingdom for a Man: Representing Masculinity in Late Elizabethan Verse Satire

Valerie Billing, *Central College*
Queering Large Mothers in Early Modern English City Comedy

10214
Hilton Riverside
1st Level
Grand Salon 12

Early Modern and Postmodern Philosophy in Conversation

Organizer: Renaissance Society of America

Brett DeFries, *University of Iowa*
"All deeds all": Agamben, Lovability, and Donne's Encomiastic Verse

Nicole Hagstrom Schmidt, *Texas A&M University*
Ocular Proof in Jonson's *Bartholomew Fair*

Stephanie Shiflett, *Boston University*
Guillaume du Bartas Zooms into Ecology

10215
Hilton Riverside
1st Level
Grand Salon 13

Worlding the Early Modern: Case Studies in Visual and Material Culture

Organizers: Tomasz Grusiecki, *Central European University*; Ivana Vranic, *University of British Columbia*

Chair: Bronwen Wilson, *University of California, Los Angeles*

Angela Ho, *George Mason University*
The World is an Exotic Place: Cross-Cultural Imitation in a Delftware Tile Tableau in the Rijksmuseum

Erin Benay, *Case Western Reserve University*
Fabricating 'India' in Grand Ducal Florence

Samuel Luterbacher, *Yale University*
Surfaces for Reflection: East Asian Namban Lacquer in the Iberian World

10216
Hilton Riverside
1st Level
Grand Salon 15

Patrons and Clients of Art in Seventeenth-Century Italy and Sweden

Organizer: Renaissance Society of America

Chair: Andrea Celli, *University of Connecticut*

Davide Stefanacci, *The Frick Collection*
The Appreciation of Contemporary Art: Collecting Guercino in the Seventeenth Century

Mathilde Marie-Angelina Legeay, *Université de Nantes*
The Representation of Maidservants in Seventeenth-Century Italian Painting

Theresa Ann Kutasz Christensen, *Pennsylvania State University*
Christina, Gothic Apollo: Allegory, Antiquity, and the Reshaping of Swedish National History and Individual Identity

Greger Sundin, *Uppsala Universitet*
Floral Conchs: The Swedish Festoons of Skokloster Castle

10217
Hilton Riverside
1st Level
Grand Salon 16

(Ir)Rationalizing Milton

Organizer: Renaissance Society of America

Chair: Noam Reisner, *Tel Aviv University*

George Ramos, *Fanshawe College*
Rethinking Milton and Ideology: Millenarianism, *De Doctrina Christiana*, and the Antiprelatical Tracts

Ben LaBreche, *University of Mary Washington*
Milton and Weber's Sexy Bits

Steven Cowser, *Delta State University*
"Thought following thought" (*PR*.I.192): Milton's Redaction of the Gospel Narratives in *Paradise Regain'd*

Valentina Serio, *Scuola Normale Superiore di Pisa*
On the Concept of Voluntary Servitude in John Milton

10218
Hilton Riverside
1st Level
Grand Salon 18

Reconsidering Petrarch and Petrarchism II: Reforming Petrarch

Organizers: Unn Falkeid, *University of Oslo*; Gur Zak, *Hebrew University of Jerusalem*

Chair: Gerry P. Milligan, *College of Staten Island, CUNY*

Respondent: Anna Wainwright, *University of New Hampshire*

Shannon McHugh, *University of Massachusetts Boston*
I Take Thee: Vittoria Colonna, Conjugal Verse, and Male *Poeti Colonneschi*

Unn Falkeid, *University of Oslo*
Mary Rescued: Vittoria Colonna and Reformed Petrarchism

Steven Monte, *College of Staten Island, CUNY*
Petrarchan Doubt and the Blurring of Religious and Secular Love in English Sonnets

10219
Hilton Riverside
1st Level
Grand Salon 19

Expanding Complaint II: Epyllia, Epitaph, and Echoes

Sponsor: Early Modern Women Research Network, University of Newcastle, Australia (EMWRN)

Organizer and Chair: Rosalind L. Smith, *University of Newcastle*

Michelle O'Callaghan, *University of Reading*
"The Lamentacion of a Gentilwoman": Isabella Whitney and the Complaint

Sarah C. E. Ross, *Victoria University of Wellington*
Complaint's Echoes

Lynn Enterline, *Vanderbilt University*
Past the Help of Law: Epyllia and the Female Complaint

10220
Hilton Riverside
1st Level
Grand Salon 21

Afterlives of Travel 1500–1700 II

Sponsor: Centre for Renaissance and Early Modern Studies (CREMS) at Queen Mary

Organizer: Eva Johanna Holmberg, *University of Helsinki*

Chair: Mark Williams, *Cardiff University*

Matthew Dimmock, *University of Sussex*
Commonplace Travel

Eva Johanna Holmberg, *University of Helsinki*
Visualizing Travel Experience in Seventeenth-Century English Travel Manuscripts

Laura Williamson Ambrose, *Saint Mary's College*
The Afterlife of Ben Jonson's "Foot Voyage"

Chloe Houston, *University of Reading*
The Dramatic Afterlives of Travel: Law, Reason, and the Ideal European in Restoration Travel Drama

10221
Hilton Riverside
1st Level
Grand Salon 22

Sacred Geography

Organizer: Jessica Weiss, *Metropolitan State University of Denver*

Chair: Kelley Clark Magill, *Museum of Fine Arts, Houston*

Catherine Rachel DiCesare, *Colorado State University*
In Search of Jades and Quetzal Plumes: The Aztec Feasts of the Lords

Jessica Weiss, *Metropolitan State University of Denver*
Creating an 'Iberian Holy Land' in the Wake of the Reconquista

Osvaldo Pardo, *University of Connecticut*
Nahua Views on Christianity and Geography in Early Modern Mexico

Payton Phillips Quintanilla, *University of California, Los Angeles*
The Cornerstone of Copacabana: Mary and Zion in the Andes

10222
Hilton Riverside
1st Level
Grand Salon 24

Devotional Images of Christ

Sponsor: Association for Textual Scholarship in Art History (ATSAH)

Organizer: Liana De Girolami Cheney, *Università degli Studi di Bari Aldo Moro*

Chair: Sara N. James, *Mary Baldwin University*

Sarah Lippert, *University of Michigan–Flint*
The Mannered Christ

Bonnie Lea Kutbay, *Mansfield University of Pennsylvania*
Christological Symbolism of the Eucharist in Raphael's *Disputà*

Lynette M. F. Bosch, *SUNY Geneseo*
Dating Michelangelo's "Crucified Christ" for Vittoria Colonna: Fra Ambrogio Catarino Politi and St. Paul

Deborah H. Cibelli, *Nicholls State University*
Between Innovation and Tradition: The Iconography and Style of Vasari's Crucifixions

10224
Hilton Riverside
3rd Level
Ascot Room

Charles de Bovelles (Carolus Bovillus): A Humanist Synthesis of Philosophy, Theology, and Mathematics

Sponsor: International Charles de Bovelles Society

Organizer: Thomas Leinkauf, *Westfälische Wilhelms-Universität Münster*

Chair: Tamara Albertini, *University of Hawai'i at Mānoa*

Christa Lundberg, *University of Cambridge*
The Eye and the Mirror: Analogy in Bovelles' Works from 1511 to 1515

Jozef Matula, *Palacký University*
Bovelles on Interior/Exterior Acts of the Human Intellect

Stephan Meier-Oeser, *Westfälische Wilhelms-Universität Münster*
Charles de Bovelles' Speculative Epistemology

10225
Hilton Riverside
3rd Level
Canal Room

Merchant Networks: Language, Culture, Art

Sponsor: Italian Literature, RSA Discipline Group

Organizer: Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Chair: Lia Markey, *The Newberry Library*

Panos Leventis, *Drury University*
Diversifying the City: Italian Merchants in Famagusta, 1310–1571

Monique O'Connell, *Wake Forest University*
Cyriac of Ancona and Mediterranean Networks of Exchange

Blake de Maria, *Santa Clara University*
Follow the Money: Reconstructing the Gem Trade in Early Modern Venice

10226
Hilton Riverside
3rd Level
Commerce Room

Art as Idea in the Early Modern World II: Objects

Organizers and Chairs: Marije Osnabrugge, *Université de Genève*; Elsje Van Kessel, *University of St Andrews*

Respondent: Alessandra Russo, *Columbia University*

Aliza Benjamin, *Temple University*
Mexica Featherwork and the Shaping of the New World in the European Mind

Adam Sammut, *University of York*
Caravaggio's *Madonna of the Rosary* as a Sacred Commodity

10227
Hilton Riverside
3rd Level
Jackson Room

New Research in Italian Quattrocento Sculpture II

Organizers: Martha Dunkelman, *Canisius College*; Elizabeth Petersen, *Pennsylvania State University*

Chair: Martha Dunkelman, *Canisius College*

Henrike Christiane Lange, *University of California, Berkeley*
Relief Effects: Hybridity and Religiosity in Stone and Other Hard Matter

Shelley E. Zuraw, *University of Georgia*
Relief versus Sculpture: The Dynamics of Dimensionality

Elizabeth Petersen, *Pennsylvania State University*
Framing Quattrocento Relief in the Work of Donatello

10228
Hilton Riverside
3rd Level
Jefferson Ballroom

Mimesis and Fantasy in Early Modern Spanish Art

Sponsor: Hispanic Literature, RSA Discipline Group

Organizers: Elizabeth Gansen, *Grand Valley State University*; Alejandra Giménez-Berger, *Wittenberg University*

Chair: Eli Cohen, *Swarthmore College*

Elizabeth Gansen, *Grand Valley State University*
Limits of the Visible in Gonzalo Fernández de Oviedo's *Sumario* (1526) and *Historia general* (1535)

Alejandra Giménez-Berger, *Wittenberg University*
Between Imitation and Imagination: The Grotesque in Spanish Art Writing

Andreas Gehlert, *Gehlert-Institut für spanische und portugiesische Kunstgeschichte*
Imitation and Imagination in Velázquez

10229
Hilton Riverside
3rd Level
Magazine Room

Portraying the Prince of the Church: Cardinal Portraits in Early Modern Europe, 1431–1621 II

Organizers: Piers Baker-Bates, *Open University*; Irene Brooke, *Colnaghi Foundation*

Chair: Elena M. Calvillo, *University of Richmond*

Franchesca Fee, *Rutgers University*
Interrupting the Incarnation: Cardinal Oliviero Carafa in the Carafa Chapel, Santa Maria sopra Minerva

Sarah Ferrari, *Università degli Studi di Padova*
The Role and Display of Cardinal Portraits on Paper

Irene Brooke, *Colnaghi Foundation*
Cardinals in Action: Group Portraits of Cardinal Bembo and His Friends after Trent

Alessandra Pattanaro, *Università degli Studi di Padova*
Role Playing: Cardinals in Historical Action in Leandro Bassano's 'Honorius III approves the Rule'

10230
Hilton Riverside
3rd Level
Newberry Room

Ridiculing the Enemy: Early Modern Satirical Writings and Religious Controversies

Organizers: Federico Barbierato, *Università degli Studi di Verona*; Stefano Villani, *University of Maryland, College Park*; Xenia Von Tippelskirch, *Humboldt-Universität zu Berlin*

Chair: Stefano Villani, *University of Maryland, College Park*

Xenia Von Tippelskirch, *Humboldt-Universität zu Berlin*
Antimystical Satire in Late Seventeenth-Century France

Julien Goeury, *Université de Picardie Jules Verne*
The Mock-Heroic Sermon: An Antilabadist Weapon?

10231
Hilton Riverside
3rd Level
Parish Room

Writing Space in Habsburg Spain

Organizer: Mary E. Barnard, *Pennsylvania State University*

Chair: Christopher B. Weimer, *Oklahoma State University*

María Cristina Quintero, *Bryn Mawr College*
Negotiating Feminine Places and Spaces in Early Modern Religious Poetry

Frederick A. de Armas, *University of Chicago*
Windows in *Don Quixote* I: From Place to Space

Mary E. Barnard, *Pennsylvania State University*
Góngora's *Polifemo* and the Spatial Turn

10232
Hilton Riverside
3rd Level
Royal Room

Exploring Early Modern Sacerdotal Masculinities: Toward a Religious History of Gender

Sponsor: Group for Early Modern Cultural Analysis (GEMCA)

Organizers: Jean-Pascal Gay, *Université catholique de Louvain*; Silvia Mostaccio, *Université catholique de Louvain*

Chair: Mary R. Laven, *Jesus College, University of Cambridge*

Fernanda Alfieri, *Istituto storico italo-germanico, Fondazione Bruno Kessler*
Investigating an Out-of-Control Masculinity: Heresy and Physiology in the Inquisition of a Seventeenth-Century Capuchin

Silvia Mostaccio, *Université catholique de Louvain*
Sacerdotal Masculinity at War: Jesuit Military Chaplains at the Eighty Years' War

Jean-Pascal Gay, *Université catholique de Louvain*
Masculinity and Knowledge: A Seventeenth-Century Theologian and His Obsession with a Binary Gender Order

10233
Hilton Riverside
Parlor Suite 1

Idealized Woman, Real Women: A Complex Comparison I: Creating the Self

Organizer and Chair: Elena Brizio, *Georgetown University, Fiesole Campus*

Brandon Essary, *Elon University*
Poetic Muse 2.0: Beatrice between Poetry and Video Game

Laura Giannetti, *University of Miami*
The Gendering of Food Culture in Sixteenth-Century Italy

Joan D. Faust, *Southeastern Louisiana University*
The Countess of Bedford: "Beeing" vs. "Seeming"

10234
Hilton Riverside
Riverside Complex
Bridge Room

Marsilio Ficino I: Creation

Organizer: Valery Rees, *School of Economic Science, London*

Chair: Michael J. B. Allen, *University of California, Los Angeles*

Denis J.-J. Robichaud, *University of Notre Dame*
Marsilio Ficino: Arbiter of Platonic Disputes on the Demiurge

Dilwyn Knox, *University College London*
"In the beginning. . .": Marsilio Ficino on the Creation

James George Snyder, *Marist College*
Janine Larmon Peterson, *Marist College*
Galenic Themes in the Metaphysics of Marsilio Ficino

10235
Hilton Riverside
Riverside Complex
Chart Room A

Literary Negotiations in Early Modern France: Memory, Legacy, Ethics

Organizer: Renaissance Society of America

Chair: Margaret Harp, *University of Nevada, Las Vegas*

Stephen Murphy, *Wake Forest University*
Who Speaks in *Mémoires*?

Daniel Collette, *St. Norbert College*
The Legacy of Renaissance Skepticism: Montaigne, Charron, and Unlocking Early Cartesian Ethics

10236
Hilton Riverside
Riverside Complex
Chart Room B

Emblems II: Symbol, Allegory, and the Poetics of Memory in Sidney and Spenser

Sponsor: Emblems, RSA Discipline Group

Organizer and Chair: William E. Engel, *Sewanee: The University of the South*

Charles S. Ross, *Purdue University*
Symbolism, Emblems, and "The Allegory of Love" in Sidney's *Arcadia*

James Macdonald, *Sewanee: The University of the South*
Kirkrapine's Labile Allegory

Rebeca Helfer, *University of California, Irvine*
Emblems of Aeneas: The Poetics of Memory in Sidney's *Apology for Poetry*

10237
Hilton Riverside
Riverside Complex
Chart Room C

Materiality and the Senses II

Sponsor: Art and Architecture, RSA Discipline Group

Organizer: Karen-edis Barzman, *Binghamton University, SUNY*

Ann E. Moyer, *University of Pennsylvania*
Musica humana and Sound Perception

Hanh Bui, *Brandeis University*
Vision, Spectacles, and the Optics of Old Age

Rana Choi, *University of Chicago*
Shakespeare and the Phenomenology of Gold

10238
Hilton Riverside
Riverside Complex
Compass Room

Recovering Lost Voices: The Broadside Ballad from Street to Court, on Page and Stage

Sponsor: Epistémè (Research Group on Early Modern England)

Organizer: Anne-Marie Miller-Blaise, *Université Sorbonne Nouvelle Paris 3*

Chair: Simon C. Smith, *University of Birmingham*

Angela J. McShane, *Wellcome Collection*
"How happy the State where no discords are breeding": Protestant Disharmony and Early Modern "Politopop"

Anne-Marie Miller-Blaise, *Université Sorbonne Nouvelle Paris 3*
"Captaine Cut-Purse" Redeemed: Broadside Ballads and Poems of Salvation

Emma Whipday, *University College London*
Lost Plays, Lost Voices: Staging and Singing Early Modern "True Crime"

Chantal Schütz, *École Polytechnique*
Court Airs, Lute-songs, and Broadside Ballads: Intersections and Contamination

10239
Hilton Riverside
Riverside Complex
Kabacoff Room

Prophetism and the New World in Early Modern History II

Organizers: Victor Couto Tiribás, *Scuola Normale Superiore di Pisa*; Marco Volpato, *Scuola Normale Superiore di Pisa*

Chair: Marco Volpato, *Scuola Normale Superiore di Pisa*

Respondent: James W. Nelson Novoa, *University of Ottawa*

Luís Filipe Silvério Lima, *Federal University of São Paulo*
News about the Americas, Printed Connections, and Millenarianist Interpretations in the Anglo-Iberian Atlantic

Victor Couto Tiribás, *Scuola Normale Superiore di Pisa*
Menasseh ben Israel and António Vieira: A Comparative Study

Arthur Weststeijn, *Utrecht University*
Protestant Prophetism: Dutch Colonial Visions of the Apocalypse in the New World

10240
Hilton Riverside
Riverside Complex
Pelican Room

Nature in the Philosophy of Nicholas of Cusa

Sponsor: American Cusanus Society

Organizers: Simon Burton, *University of Edinburgh*; Il Kim, *Auburn University*

Chair: Paula Pico Estrada, *Universidad del Salvador*

Respondent: Il Kim, *Auburn University*

Nicola Polloni, *Durham University*
A Matter of Possibility: Nicolaus Cusanus, Gundissalinus, and Thierry of Chartres on the Material Substrate

Simon Burton, *University of Edinburgh*
Lullist Resonances: Nature and Method in Nicholas of Cusa

10241
Hilton Riverside
Riverside Complex
Port Room

The Brothers Valdés and Charles V

Sponsor: Hispanic Literature, RSA Discipline Group

Organizers: David A. Boruchoff, *Independent Scholar*; Susan Byrne, *University of Nevada, Las Vegas*

Chair: Susan Byrne, *University of Nevada, Las Vegas*

Respondent: Marta Albala Pelegrin, *California State Polytechnic University, Pomona*

Timothy McCallister, *Auburn University*
The Disenchanted Church: Miracles in the Theology of Juan de Valdés

Philippe Rabaté, *Université Paris Ouest Nanterre La Défense*
Semblanzas del emperador en la obra de Juan de Valdés: actualidad histórica y proyección utópica

10242
Hilton Riverside
Riverside Complex
Quarter Deck Room A

Women and Translation in the Renaissance II

Organizer: Helena L. Sanson, *Clare College, University of Cambridge*

Chair: Sarah G. Ross, *Boston College*

Respondent: Elissa B. Weaver, *University of Chicago*

David Falvay, *Eötvös Loránd University*
Translating Devotional Literature for and by Women in Italy and in Hungary: A Comparative Analysis

Jane C. Tylus, *New York University*
Renaissance Women as Biblical Translators

10243
Hilton Riverside
Riverside Complex
Quarter Deck Room B

Voices of Dissent in Early Modern Spain

Organizer: Miriam Bodian, *University of Texas at Austin*

Chair: Felipe Pereda, *Harvard University*

Mercedes García-Arenal, *Consejo Superior de Investigaciones Científicas*
Reading Against the Grain: Christian Books Read by Forced Converts

Miriam Bodian, *University of Texas at Austin*
Iberian Inquisitors in the Face of Changing Sensibilities

James S. Amelang, *Universidad Autónoma de Madrid*
Private Voices: The Daily Life of Dissent in Early Modern Spain

10244
Hilton Riverside
Riverside Complex
Quarter Deck Room C

Jesuit Spirituality and Its Many Representations

Organizer: Kathleen M. Comerford, *Georgia Southern University*

Chair: Robert A. Maryks, *Boston College*

Alice V. Clark, *Loyola University New Orleans*
Carissimi's *Jephte* and Jesuit Spirituality

Hitomi Omata Rappo, *Harvard University*
Jesuit Archeologies of the Crucifixion: From Trent to the Shores of Japan

Hilmar M. Pabel, *Simon Fraser University*
Peter Canisius, SJ and the Swiss Saints: Confessionalized Humanism in Hagiography

Dale Shuger, *Tulane University*
Ejercicios digitales: Jesuit Praxis in the Sixteenth and Twenty-First Centuries

10245
Hilton Riverside
Riverside Complex
Starboard Room

Copying and Images in the Early Royal Society

Sponsor: Medicine and Science, RSA Discipline Group

Organizers: Monica Azzolini, *University of Bologna*;
Sietske Fransen, *University of Cambridge*;
Katherine M. Reinhart, *CRASSH, University of Cambridge*

Chair and Respondent: Alexander Marr, *University of Cambridge*

Katherine M. Reinhart, *CRASSH, University of Cambridge*
Drawn Together: Image Copying Practices between the Royal Society and the Académie Royale des Sciences

Sietske Fransen, *University of Cambridge*
Capturing Objects on Paper: Copying Words and Images

10246
Hilton Riverside
Riverside Complex
Steering Room

Sight, Sound, and Self in Early Modern Commemorations II

Organizer: Jane Daphne Hatter, *University of Utah*

Chair: Charlotte A. Stanford, *Brigham Young University*

Miriam Monroe Wendling, *Katholieke Universiteit Leuven*
The Present Dead: Some Observations on Early Modern Commemorations

Jane Daphne Hatter, *University of Utah*
Fashioning an Enduring Musical Identity in Sound and Stone

Douglas Brine, *Trinity University*
Musicians and Their Monuments in the Burgundian Netherlands

10247
The Chicory
Fulton Room

Perspectives on Early Modern Jewish Venice

Sponsor: Hebraica, RSA Discipline Group

Organizer: Dana E. Katz, *Reed College*

Chair: Michela Andreatta, *University of Rochester*

Respondent: Benjamin C. I. Ravid, *Brandeis University*

Bernard Cooperman, *University of Maryland, College Park*
Was There a Jewish Judicial Autonomy? Venice and Pisa/Livorno Compared

Howard Adelman, *Queen's University, Kingston*
Global History in a Ghetto Context: Leon Modena Studies the Classics

10248
The Chicory
Lafayette Room

Mediterranean Encounters II: Diplomacy in the Mediterranean

Sponsor: History, RSA Discipline Group

Organizer and Chair: Megan C. Armstrong, *McMaster University*

John Condren, *University of St Andrews*
Negotiating Neutrality: Tommaso Del Bene's Sojourn as Tuscan Resident in France, 1690–91

Sherrod Brandon Marshall, *Lycée Français de New York*
How a Venetian War in the Mediterranean Sea Precipitated Louis XIV's Struggle with the Grand Alliance

Robert John Clines, *Western Carolina University*
Rome and Its Hannibals: The Second Punic War, the Renaissance Papacy, and Mediterranean Geopolitics

10249
The Chicory
Orleans Room

Conchophilia: Shells as Exotica in the Early Modern Netherlands II

Organizers: Marisa Anne Bass, *Yale University*;
Anne Goldgar, *King's College London*;
Hanneke Grootenboer, *University of Oxford*;
Claudia Swan, *Northwestern University*

Chair: Marisa Anne Bass, *Yale University*

Respondent: Anne Goldgar, *King's College London*

Krista V. De Jonge, *Katholieke Universiteit Leuven*
Triton's Trumpet: Sea Shells and Precious Collectibles in Netherlandish Grotto Art ca. 1600

Roisin Watson, *Leibniz-Institut für europäische Geschichte*
Grottoes, Shells, and Contemplative Experience in Early Modern Germany

Hanneke Grootenboer, *University of Oxford*
Home away from Home: The Miniature Shell Collection in Petronella Oortman's Dollhouse

10250
The Chicory
The Gallery

Beyond Scylla and Charybdis: Exchanges between Early Modern Sicily, Spain, and North Africa II

Sponsor: Italian Art Society

Organizers: Cristelle L. Baskins, *Tufts University*; Elizabeth Kassler-Taub, *Case Western Reserve University*

Chair: Borja Franco, *Universidad Nacional de Educación a Distancia*

Respondent: Avinoam Shalem, *Columbia University*

Elizabeth Kassler-Taub, *Case Western Reserve University*
Architectural Traffic Between Sicily and North Africa

Antonio Urquízar Herrera, *Universidad Nacional de Educación a Distancia*
Early Modern Spanish Descriptions of North African Architecture

Cristelle L. Baskins, *Tufts University*
The King of Tunis in Black and White

10251
The Chicory
The Parlor

Sculpture in Iberia and Beyond II

Organizer: Ilenia Colon Mendoza, *University of Central Florida*

Chair: Kelley Helmstutler-Di Dio, *University of Vermont*

William Ambler, *Morgan Library & Museum*
The New Emperor's Clothes: Philip II, the Imperial Title, and His Distaste for the Antique

Cathy Hall-van den Elsen, *RMIT University*
Luisa Roldán's St Michael: A Reflection of Religious and Secular Contexts

José Luis Cuesta Hernández, *Universidad Iberoamericano*
Sculpture and Altarpieces in Mexico's Cathedral (1667–1710)

Thursday, 22 March 2018
2:00–3:30

10301
Harrah's
2nd Level
Fulton Street Salon I

Translation and Knowledge Formation in the Early Modern Netherlands III

Sponsor: Germanic Literature, RSA Discipline Group

Organizers: Jan Bloemendal, *Huygens Institute for the History of the Netherlands*; James A. Parente, *University of Minnesota*

Chair: Jan Bloemendal, *Huygens Institute for the History of the Netherlands*

James A. Parente, *University of Minnesota*
Translating Love in the Dutch Golden Age: The Cosmopolitan Adaptations of Johan van Heemskerck

Esther van Raamsdonk, *University of Exeter*
Huygens' Transnational Poetry: How Donne Found His Way into Dutch Literature

Nigel Smith, *Princeton University*
Desire, Intoxication, and Poetry in the Dutch Republic

Helmer Helmers, *University of Amsterdam*
History as Diplomacy: Emanuel van Meteren's *Historia Belgica* and Dutch International Relations in the Seventeenth Century

10302
Harrah's
2nd Level
Fulton Street Salon II

Law, Peace, and Sovereignty in Early Modern Europe

Organizer and Chair: Daniel K. Gullo, *Hill Museum & Manuscript Library*

Elisa Jones, *University of Chicago*
Private Property and Public Peace: Toleration and the Rule of Law

Sean F. Dunwoody, *Binghamton University, SUNY*
Religious Conflict and Political Feelings in the Calendar Controversy

Susan Longfield Karr, *University of Cincinnati*
The Rites (and Rights) of War and Peace in Humanist Jurisprudence

10303
Harrah's
2nd Level
Fulton Street Salon III

The Many Personae of the Mathematician in Renaissance Europe

Organizer: William Branson, *St. Cloud State University*

Chair and Respondent: Ann E. Moyer, *University of Pennsylvania*

William Branson, *St. Cloud State University*
The Failed Attempt to Raise the Status of Abbaco Masters in Northern Italy, 1450–1550

Stephen Johnston, *University of Oxford*
From Elizabethan Sea Dog to Royal Librarian: The Many Lives of Edward Wright

J. B. Shank, *University of Minnesota*
Renaissance Knowing as Artificing: The *Artefice* (Artificer) as Geometer and Visual Artist

10304
Harrah's
2nd Level
Satchmo Room

Catholic Empires, Real and Planned

Organizer: Renaissance Society of America

Giada Pizzoni, *University of Warwick*
British Catholic Merchants: Global Trading Networks and a British National Identity, 1660–1705

Violet Soen, *Katholieke Universiteit Leuven*
A Catholic International, or Transregional Catholicism in Cambrai (1559–1659)?

Eric Durot, *University of York*
A French Renaissance Dream: The Franco-British Empire of the Valois

10305
Harrah's
2nd Level
Vieux Carré Salon I

Roundtable: Women's Poetics and Early Modern Literary Studies

Organizers: Lara A. Dodds, *Mississippi State University*; Michelle M. Dowd, *University of Alabama*

Chair: Michelle M. Dowd, *University of Alabama*

Discussants: Liza Blake, *University of Toronto*; Lara A. Dodds, *Mississippi State University*; Stephen Guy-Bray, *University of British Columbia*; Jennifer Higginbotham, *Ohio State University*; Elizabeth Scott-Baumann, *King's College London*; Lauren Shook, *University of North Carolina at Greensboro*

10306
Harrah's
2nd Level
Vieux Carré Salon II

New Technologies and Renaissance Studies III: Visualizing Translation and Print Networks in Early Modern Britain

Sponsor: Iter: Gateway to the Middle Ages and Renaissance

Organizers: William R. Bowen, *University of Toronto Scarborough*; Raymond G. Siemens, *University of Victoria*

Chair: Diane Katherine Jakacki, *Bucknell University*

Marie Alice Belle, *Université de Montréal*
Translation Networks in Stuart and Commonwealth Britain: From Catalogue Entries to Relational Maps

Brenda M. Hosington, *Université de Montréal and University of Warwick*
Richard Verstegan, Translation, and Print: Visualising a Recusant Network

Marie-France Guénette, *Université de Montréal*
Translation is a Hawkins Family Affair: Recusant Politics in Early Modern England

10307
Hilton Riverside
1st Level
Grand Ballroom A

Roundtable: A New History of European and World Literature: The Renaissance

Sponsor: Comparative Literature, RSA Discipline Group

Organizer: Mary Nyquist, *University of Toronto*

Chair: Warren Boutcher, *Queen Mary University of London*

Discussants: Walter Cohen, *University of Michigan*; Roland Greene, *Stanford University*; Ning Ma, *University of Minnesota*; Nabil Matar, *University of Minnesota*; Ayesha Ramachandran, *Yale University*

10308
Hilton Riverside
1st Level
Grand Salon 3

Cognitive / Affective Cultures II: Sense and Life

Organizers: Daniel T. Lochman, *Texas State University*; Hannah Chapelle Wojciehowski, *University of Texas at Austin*

Chair: Ellen Spolsky, *Bar-Ilan University*

Ullrich Langer, *University of Wisconsin–Madison*
Gestures Reversing Death in the Lyric of Clément Marot

Bruce R. Smith, *University of Southern California*
Re: Framing the Senses

Stephanie Shirilan, *Syracuse University*
"Breathless" Bodies and Pneumatic Community in Shakespeare

10309
Hilton Riverside
1st Level
Grand Salon 4

Spenser's Pleasures I

Sponsor: International Spenser Society

Organizer and Chair: Colleen Ruth Rosenfeld, *Pomona College*

William Allan Oram, *Smith College*
Spenser's Garden and The Metamorphoses of Pleasure

Paul J. Hecht, *Purdue University Northwest*
Argus's eyes

David Michael Woods, *University of California, Irvine*
"For So Must All Things Excellent Begin": The Erotic Structure of Life in *The Faerie Queene*

10310
Hilton Riverside
1st Level
Grand Salon 6

Shakespeare's Music

Sponsor: English Literature, RSA Discipline Group

Organizers: Katherine Bootle Attie, *Towson University*; Karen Nelson, *University of Maryland, College Park*

Chair: Tessie Prakas, *Scripps College*

Katherine Bootle Attie, *Towson University*
Harmony in *The Merchant of Venice*

Nicholas Bellinson, *University of Chicago*
Song in *Twelfth Night*

Matthew Biberman, *University of Louisville*
Musical *Macbeth*

10311
Hilton Riverside
1st Level
Grand Salon 7

British Women Writers Challenge Established Epistemic Frameworks

Organizer: Joanne Wright, *University of New Brunswick*

Chair: Katharine Gillespie, *Miami University*

Mihoko Suzuki, *University of Miami*
Periodization and Women Writers in Seventeenth-Century England

Joanne Wright, *University of New Brunswick*
From the Shadows into the Light: English Women's Writing on Domestic Violence in Context

Megan M. Matchinske, *University of North Carolina at Chapel Hill*
"The evidence that you shall swear": Truth Wars in Restoration Women's Writing

10312
Hilton Riverside
1st Level
Grand Salon 9

Recontextualizing Jonson's Theater

Organizer: Renaissance Society of America

Chair: Daniel D. Moss, *Southern Methodist University*

Melissa H. Geil, *University of North Carolina at Chapel Hill*
Mutism and Masquerade: Gender, Performance, and Disability in Epicoene

Dorothea Coblentz, *Georgia Tech University*
Vapors, Puppets, and Tempo in Jonson's *Bartholomew Fair*

Katarzyna Lecky, *Bucknell University*
The Greatness of London: Jonson's Reading of Botero in *Epicoene*

10313
Hilton Riverside
1st Level
Grand Salon 10

Ecocriticism from Renaissance to Restoration England

Organizer: Renaissance Society of America

Chair: Michael Gaudio, *University of Minnesota*

Deborah Solomon, *Auburn University*
Garden Metaphors as Justification for Pleasure in Early Modern Poetry Criticism

Brent Dawson, *University of Oregon*
Vegetal Selves in George Herbert's Poetry

William Fitzhenry, *California Polytechnic State University, San Luis Obispo*
Ecofeminism, Loss, and Andrew Marvell

Mary Christine Learner, *University of North Carolina at Chapel Hill*
Tending to Seeds in Lucy Hutchinson's *Order and Disorder*

10314
Hilton Riverside
1st Level
Grand Salon 12

The Sense of Touch in the Renaissance

Organizer and Chair: Pablo Maurette, *North Central College*

Erika Mary Boeckeler, *Northeastern University*
Touched by Poesy

Daniela D'Eugenio, *Vanderbilt University*
Pe farele toccare la coda co le mmano: Neapolitan Language and Culture in Sarnelli's *Posilecheata*

Robert Allen Shotwell, *Ivy Tech Community College*
The Learning Touch: Student Interactions with the Body in Anatomical Demonstrations

10315
Hilton Riverside
1st Level
Grand Salon 13

Visions and the Reliability of Sight, 1500–1700

Organizers: Alexandra Letvin, *Philadelphia Museum of Art*; Marsha Libina, *Georg-August-Universität Göttingen*

Chair: Christian K. Kleinbub, *Ohio State University*

Respondent: Hannah Joy Friedman, *University of Colorado Boulder*

Tamara Golan, *Johns Hopkins University*
Vision in the Crosshairs: Juridical and Artistic Inquiry in Hans Fries' *St. Sebastian* (1501)

Marsha Libina, *Georg-August-Universität Göttingen*
The Artist as Visionary and the Legend of St. Luke Painting the Virgin

Alexandra Letvin, *Philadelphia Museum of Art*
Painting Temptation: Francisco de Zurbarán and the Monastic Imagination

10316
Hilton Riverside
1st Level
Grand Salon 15

Courtesan, Concubine, and Mistress: Image and Agency in Cinquecento Italy

Sponsor: Center for Medieval and Renaissance Studies, Saint Louis University

Organizers: Elizabeth A. Lisot-Nelson, *University of Texas at Tyler*; Cynthia J. Stollhans, *Saint Louis University*

Chair: Sheila ffolliott, *George Mason University*

Elizabeth A. Lisot-Nelson, *University of Texas at Tyler*
The Jewish Concubine: Veiling and Unveiling Early Orientalism in Raphael's Portraits of Margherita Luti

Cynthia J. Stollhans, *Saint Louis University*
La Bella senza La Bestia: Giulia "La Bella" Farnese as Art Patron

Maria Maurer, *University of Tulsa*
At the Mistress's Court: Patronage Strategies in Renaissance Italy

10317
Hilton Riverside
1st Level
Grand Salon 16

Milton and Justice

Sponsor: Charles Singleton Center for the Study of Premodern Europe

Organizer: Sharon Achinstein, *Johns Hopkins University*

Chair: Paul Anthony Stevens, *University of Toronto*

Alison A. Chapman, *University of Alabama at Birmingham*
Just Words: Milton and the Changing Jurisprudence of Libel

Feisal G. Mohamed, *The Graduate Center, CUNY*
Justice, Justifying, and Justification: Milton's Late Poems as Anti-Liturgy

Sharon Achinstein, *Johns Hopkins University*
Milton on Justice, Rights, and Duties: The Case of Marriage

10318
Hilton Riverside
1st Level
Grand Salon 18

Languages of Heterodoxy: Translating Religious Dissent

Sponsor: Italian Literature, RSA Discipline Group

Organizers: Eugenio Refini, *Johns Hopkins University*;
Claudia Rossignoli, *University of St Andrews*;
Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Chair and Respondent: Claudia Rossignoli, *University of St Andrews*

Erminia Ardissino, *Università degli Studi di Torino*
Renaissance Catechisms: Reformed Biblical Writings in Italian

Bryan Brazeau, *University of Warwick*
Pandolfo Atavanti, Lodovico Dolce, and Venetian Valdensians

Annalisa Ricciardi, *The British Library*
The Translation of Alfonso de Valdés' *Dos Dialogos* by Giovanni Antonio Clario

10319
Hilton Riverside
1st Level
Grand Salon 19

Italian Theater: Transnational Connections

Sponsor: Performing Arts and Theater, RSA Discipline Group

Organizer and Chair: Janet L. Smarr, *University of California, San Diego*

Fabio Battista, *The Graduate Center, CUNY*
Whores and Martyrs: Maria Stuarda, Anna Bolena, and the Possibilities of Tragedy

Aria Dal Molin, *University of South Carolina*
Machiavelli's *La Mandragola*, a Renaissance Italian Miracle Play

Edith J. Benkov, *San Diego State University*
Widows, Courtesans, and Procuresses: Pierre de Larivey's Italian Comedies

10320
Hilton Riverside
1st Level
Grand Salon 21

Afterlives of Travel 1500–1700 III

Sponsor: Centre for Renaissance and Early Modern Studies (CREMS) at Queen Mary

Organizer and Chair: Eva Johanna Holmberg, *University of Helsinki*

Richard John Ansell, *University of Leicester*
Returns: Family Strategy and the Ends of Educational Travel in the Late Seventeenth Century

Sarah Goldsmith, *University of Leicester*
Apollo Belvedere in the Hallway: Body Ideals, Boyhood, and Travel Collections, Late Seventeenth–Early Eighteenth Centuries

Mark Williams, *Cardiff University*
"Any trade rather than this": Travel, Trade, and Disappointment in the Late Seventeenth Century

10321
Hilton Riverside
1st Level
Grand Salon 22

Iberia, Italy, and the Other

Organizer: Renaissance Society of America

Chair: Artemis Preeshl, *Elon University*

Carolyn Salomons, *Saint Mary's University*
Shifting Thresholds of Tolerance in Fifteenth-Century Ávila

Kira von Ostenfeld, *Hispanic Society of America*
Uncivilized Infidels: The Ottoman Threat in Páez's de Castro's *Ad Caesarem Imperatorem Optimum Maximum Carolum Quintum* (1555)

Javier Irigoyen-Garcia, *University of Illinois at Urbana-Champaign*
Globalizing Moorishness and the Iberian Encounters with Asia

Or Hasson, *Hebrew University of Jerusalem*
Representing Arabic and Its Speakers in Early Modern Spanish Lexicography: The Case of Covarrubias's Tesoro

10322
Hilton Riverside
1st Level
Grand Salon 24

Raphael and Romano: Feasts, Ornament, the Vernacular

Organizer: Renaissance Society of America

Chair: Patricia L. Reilly, *Swarthmore College*

Allison N. Fisher, *Independent Scholar*
Creating and Recreating Ancient Feasts in Renaissance Art

Tracy Cosgriff, *The College of Wooster*
Invention, Creation, and the Grotesque in Raphael's Vatican *Loggia*

Alexis R. Culotta, *American Academy of Art*
Stanza by Stanza: Raphael, His Workshop, and the Transition of Control

10324
Hilton Riverside
3rd Level
Ascot Room

Greek and Latin: Dialogues between the Classics and the Vernacular

Organizer: Renaissance Society of America

Chair: Jeanine G. De Landtsheer, *Katholieke Universiteit Leuven*

Tua Korhonen, *University of Helsinki*
Emblemata intertextere: Using Greek Phrases among Latin by Renaissance Humanists

Martin McLaughlin, *Magdalen College, University of Oxford*
Alberti's *Profugiorum ab erumna libri*: Classicizing the Vernacular in the Quattrocento

Luisa Brotto, *Scuola Normale Superiore di Pisa*
Giordano Bruno and the Art of Dialogue

10325
Hilton Riverside
3rd Level
Canal Room

Northerners in Italy: Negotiating Style, Art Markets, and *Comunità*

Sponsor: Historians of Netherlandish Art

Organizers: Stephanie S. Dickey, *Queen's University, Kingston*;
Erin Downey, *St. Joseph's University*;
Sophia Quach McCabe, *University of California, Santa Barbara*

Chair: Nina E. Serebrennikov, *Davidson College*

Respondent: Arthur J. DiFuria, *Savannah College of Art and Design*

Stefania Girometti, *University of Heidelberg*
From Maubeuge to Bologna, One Way: The Adaptation of Flemish Painter Michele Desubleo to New Artistic Networks across Italy

Irina Oryshkevich, *Columbia University*
Virgin Rivalry and Rubens' Revision of the Vallicella Altarpiece

Evelyn Reitz, *Independent Scholar*
"Flemish" Mountains in Rome: Landscape Painting by Migrant Artists in the Era of Paul Bril

10326
Hilton Riverside
3rd Level
Commerce Room

Performance, Representation, and Identity for Jewish Art-Makers in Early Modern Italy

Sponsor: Hebraica, RSA Discipline Group

Organizer and Chair: Dana E. Katz, *Reed College*

Erith Jaffe-Berg, *University of California, Riverside*
Negotiating Performance: Patrons and Jewish Theatre Makers in Northern Italy

Ariane Helou, *University of California, Los Angeles*
Embodied Voice and the Body Politic: The *Dialoghi* of Leone de' Sommi

10327
Hilton Riverside
3rd Level
Jackson Room

Gender and Commemoration in Italian Women's Tombs, Fifteenth through Seventeenth Centuries I

Sponsor: Art and Architecture, RSA Discipline Group

Organizers: Tracy E. Cooper, *Temple University*;
Sheryl E. Reiss, *Independent Scholar*

Chair: Sheryl E. Reiss, *Independent Scholar*

Brenna Graham, *Independent Scholar*
Motherhood in Stone: The Tombs of Maria and Beatrice; Francesca and Baby

Julia Valiela, *La Salle University*
More than Charming: The Meaningful Memorial of Virginia Pucci

Tracy E. Cooper, *Temple University*
"*Per star sempre in sua compagnia*": A Testament Set in Stone

10328
Hilton Riverside
3rd Level
Jefferson Ballroom

Roundtable: Memory, Reading, and Reformation

Sponsor: History, RSA Discipline Group

Organizer: Mary R. Laven, *Jesus College, University of Cambridge*

Chair: Susannah Brietz Monta, *University of Notre Dame*

Discussants: Brian Cummings, *University of York*;
Ceri Law, *University of Cambridge*;
Jason E. Scott-Warren, *Gonville and Caius College, University of Cambridge*;
Bronwyn Wallace, *University of York*

10329
Hilton Riverside
3rd Level
Magazine Room

Portraying the Prince of the Church: Cardinal Portraits in Early Modern Europe, 1431–1621 III

Organizers: Piers Baker-Bates, *Open University*;
Irene Brooke, *Colnaghi Foundation*

Chair: Clare Robertson, *University of Reading*

Tom True, *The British School at Rome*
Cardinal Collecting Cardinals' Portraits in Counter-Reformation Rome

Arnold Witte, *Royal Netherlands Institute in Rome*
Portraits as a Sign of Possession: Cardinals and Their Protectorates in Seventeenth-Century Rome

Danielle Carrabino, *Harvard Art Museums*
Cardinal Portraits by Scipione Pulzone: A Cardinal Genre

Piers Baker-Bates, *Open University*
Portraying the Ideal Spanish Tridentine Prelate

10330
Hilton Riverside
3rd Level
Newberry Room

Beyond the Jesuits: Religious Orders and Education in the Sixteenth Century

Organizer and Respondent: Cristiano Casalini, *Boston College*

Chair: Laura Madella, *Università degli Studi Roma Tre*

David Salomoni, *Università degli Studi Roma Tre*
Servites, Theatins, Franciscans: Another Side of the Educational Offerings in the Italian Cinquecento

Francesco Mattei, *Università degli Studi Roma Tre*
A Dominican (New) *Ratio studiorum*: Sisto Fabri (1540–94) and the Reformation of Dominican Studies

10331
Hilton Riverside
3rd Level
Parish Room

Ut pictura poesis: Poetry, Painting, and Patronage in the Spanish Baroque at the Quadricentenary of Murillo

Sponsor: Society for Renaissance and Baroque Hispanic Poetry

Organizer: Elizabeth B. Davis, *Ohio State University*

Chair: Elizabeth Rhodes, *Boston College*

Francisco Javier Escobar Borrego, *Universidad de Sevilla*
Tinieblas espirituales y claroscuro del joven Murillo al trasluz de la estela de Góngora

Mercedes Alcalá Galán, *University of Wisconsin–Madison*
Art Collections and Ekphrasis in Early Modern Spanish Poetry

Javier Jiménez Belmonte, *Fordham University*
Matching Pearls: Consuming Cleopatra in Golden Age Spain

Steve Vásquez Dolph, *University of Pennsylvania*
Fecit ad vivum: Landscape, Community, and the Topographic Gaze in Luis de Góngora's *Soledades*

10332
Hilton Riverside
3rd Level
Royal Room

The Normative and Nonnormative in Hispanic Literature

Organizer: Renaissance Society of America

Anna-Lisa Halling, *Brigham Young University*
Normative Marriage Literature in Early Modern Iberia

Jelena Sánchez, *North Central College*
Fighting Back: Women's Use of Physical Violence in Early Modern Spanish Cape and Sword Plays

Glen E. Carman, *DePaul University*
Odyssean Wanderings in Apuleius's *Metamorphoses* and Cervantes's "El coloquio de los perros"

Encarnacion Juarez-Almendros, *University of Notre Dame*
Disability and Poverty in Early Modern Spain: An Exploration of Discursive Gaps and Representation

10334
Hilton Riverside
Riverside Complex
Bridge Room

Marsilio Ficino II: In Music and Poetry

Organizer: Valery Rees, *School of Economic Science, London*

Chair: Denis J.-J. Robichaud, *University of Notre Dame*

James K. Coleman, *University of Pittsburgh*
Ficino and the *Improvvisatori*

Michael J. B. Allen, *University of California, Los Angeles*
Music, Temperance, and Participation in Marsilio Ficino

Susan Byrne, *University of Nevada, Las Vegas*
Ficino's Plotinian Metaphysics in Early Modern Spanish Poetics

10335
Hilton Riverside
Riverside Complex
Chart Room A

Reconstructing Knowledge and Construing Scripture in Early Modern Europe

Organizer: Renaissance Society of America

Charles van den Heuvel, *Huygens Institute for the History of the Netherlands and the University of Amsterdam*
Renaissance of the Age of the Sages: Simon Stevin's (1548–1620) Construction of Forgotten Knowledge

Chris L. Nighman, *Wilfrid Laurier University*
". . . impresse et diligenter correcte": Johannes Koelhoff's Transmission of Griffolini's Translation of Chrysostom's Homilies on John

Jon Whitman, *Hebrew University of Jerusalem*
Turnabouts in Early Modern Christian Thought: Jews, Christians, and the "Literal Sense" of Scripture

10336
Hilton Riverside
Riverside Complex
Chart Room B

Emblems III: Ritual and Memory in Drama, Drama and Memory in Ritual

Sponsor: Emblems, RSA Discipline Group

Organizer and Chair: William E. Engel, *Sewanee: The University of the South*

Roger E. Moore, *Vanderbilt University*
Zenocrate's Shrine: Ritual and Memory in Christopher Marlowe's *Tamburlaine*

Lorraine Madway, *University of Alabama*
Breaking the Glass: Early Modern Critiques of Jewish Marriage Rituals and Customs

Rory Loughnane, *University of Kent*
Obscure Allegory and the Writings of Cyril Tourneur

10337
Hilton Riverside
Riverside Complex
Chart Room C

Art in the Hispanic World

Organizer: Renaissance Society of America

Chair: Joana Balsa de Pinho, *Centre for Lusophone and European Languages and Cultures*

Cristina Muñoz-Delgado, *Universidad Autónoma de Madrid*
The III Duke of Alba Images of Power through His Garden of La Abadía

Adam Jasienski, *Southern Methodist University*
Manchas distantes: Style and Orthodoxy in the Early Modern Hispanic World

Emily Monty, *Brown University*
The Anatomy of Spanish Art: Juan Valverde de Amusco and Emerging Spanish Nationalism

10338
Hilton Riverside
Riverside Complex
Compass Room

The Invention of Opera: Metric, Theory, and Performance

Sponsor: Group for Early Modern Cultural Analysis (GEMCA)

Organizers: Alessandro Metlica, *Università degli Studi di Padova*; Luca Zuliani, *Università degli Studi di Padova*

Chair: Massimo Ossi, *Indiana University*

Luca Zuliani, *Università degli Studi di Padova*
Text and Music: When Opera was Born

Alessandro Metlica, *Università degli Studi di Padova*
Arianna in Context: The Patronage Battle at the Gonzaga-Savoy Wedding in 1608

Enrico Zucchi, *Università degli Studi di Padova*
Imitating Greek Tragedies: Theoretical Justification of the Melodrama in Early Modern Italy

Tobia Zanon, *Università degli Studi di Padova*
The End of the Golden Age: Benedetto Marcello's *Il teatro alla moda*

10339
Hilton Riverside
Riverside Complex
Kabacoff Room

Prophetism and the New World in Early Modern History III

Organizers: Victor Couto Tiribás, *Scuola Normale Superiore di Pisa*; Marco Volpato, *Scuola Normale Superiore di Pisa*

Chair: Marco Volpato, *Scuola Normale Superiore di Pisa*

Respondent: Mercedes García-Arenal, *Consejo Superior de Investigaciones Científicas*

Ana Valdez, *CIDEHUS, University of Évora*
Promised Divine Empires on Earth: The Case of the Portuguese World

Carlos Cañete, *Consejo Superior de Investigaciones Cientificas*
Ancestral Futures: New Worlds, Human Origins, and Millenarianism in the Seventeenth Century

Eduardo Fernández Guerrero, *European University Institute*
A New Revelation for a New World: Prophecy and Theology between Global Empires

10340
Hilton Riverside
Riverside Complex
Pelican Room

Metaphor and Mysticism: Reading Nicholas of Cusa in Seventeenth-Century England

Sponsor: American Cusanus Society

Organizers: David C. Albertson, *University of Southern California*; Kirsten Anne Stirling, *Université de Lausanne*

Chair: Sarah Powrie, *St. Thomas More College*

Respondent: Eric M. Parker, *McGill University*

Kirsten Anne Stirling, *Université de Lausanne*
"As a picture looks upon him, that looks upon it": Cusanus in John Donne's Sermons

Chance Brandon Woods, *Vanderbilt University*
Infinite Horizons: Nicholas of Cusa and Seventeenth-Century Cambridge Platonism

10341
Hilton Riverside
Riverside Complex
Port Room

Mendicant Influence on Renaissance Culture and Politics

Sponsor: Religion, RSA Discipline Group

Organizer: Tamar Herzig, *Tel Aviv University*

Chair and Respondent: Michael D. Bailey, *Iowa State University*

James D. Mixson, *University of Alabama*
Giovanni da Capestrano and the Crusade of 1456

Matteo Duni, *Syracuse University Florence and New York University in Florence*
How Do You Know She's a Witch?: Dominican Inquisitors Define Witchcraft

William J. Connell, *Seton Hall University*
The Place of Franciscanism in Machiavelli's Life and Thought

10342
Hilton Riverside
Riverside Complex
Quarter Deck Room A

Women and Translation in the Renaissance III

Organizer: Helena L. Sanson, *Clare College, University of Cambridge*

Chair: Diana Robin, *The Newberry Library*

Respondent: Marco Faini, *Eastman School of Music, University of Rochester*

Leonardo Giorgetti, *University of California, Davis*
Adapting Translations: Female Sanctity and Political Strategy in Lucrezia Marinella's Life of Catherine of Siena

Silvia Giovanardi Byer, *Park University*
Zayas's Novelas Ejemplares: A Translation-Interpretation of Boccaccio's *Decameron*

10343
Hilton Riverside
Riverside Complex
Quarter Deck Room B

Aldrovandi Polymath: Knowledge, Images, Idiosyncrasy

Sponsor: The Newberry Center for Renaissance Studies

Organizer: Lia Markey, *The Newberry Library*

Chair: Paula Findlen, *Stanford University*

Caroline Duroselle-Melish, *Folger Shakespeare Library*
Invisible Agents in the Production of Printed Images: The Woodcutters and Woodblocks of Aldrovandi's Encyclopedia

Kelli Wood, *University of Michigan*
Aldrovandi, On Games, Both Public and Private

Rebecca Zorach, *Northwestern University*
Nature's Play and Nature's Mistakes

10344
Hilton Riverside
Riverside Complex
Quarter Deck Room C

Pedro de Ribadeneyra and the Counter-Reformation

Organizer: Freddy Dominguez, *University of Arkansas*

Chair: Kathleen M. Comerford, *Georgia Southern University*

Jonathan Edward Greenwood, *McGill University*
From Byzantium to Spain: Pedro de Ribadeneyra the Metaphrast

Robert A. Maryks, *Boston College*
Spencer Weinreich, *Princeton University*
St. Augustine of Toledo: Pedro de Ribadeneyra, Augustine of Hippo, and Self-Fashioning as Other

Freddy Dominguez, *University of Arkansas*
Messianic Failure and Pedro de Ribadeneyra's Bloody Tears

10345
Hilton Riverside
Riverside Complex
Starboard Room

Le savoir italien sous les presses lyonnaises au XVIe siècle

Sponsor: Société Française d'Etude du Seizième Siècle (SFDES)

Organizer: Monica Alessia Barsi, *Università degli Studi di Milano*

Chair: Paola Cifarelli, *Università degli Studi di Torino*

Sylvia D'Amico, *Université de Savoie*
Les psaumes et les épigrammes astrologiques de Gabriele Simeoni (1553) dans le premier épistolier français

Monica Alessia Barsi, *Università degli Studi di Milano*
Les devises de Paolo Giovio à Lyon dans la seconde moitié du XVIe siècle

Alessandra Maria Preda, *Università degli Studi di Milano*
De Lucca à Lyon, inquiétudes humanistes autour de la tranquillité de l'âme

10346
Hilton Riverside
Riverside Complex
Steering Room

Sight, Sound, and Self in Early Modern Commemorations III

Organizer: Jane Daphne Hatter, *University of Utah*

Chair: David J. Rothenberg, *Case Western Reserve University*

Sarah Ann Long, *Michigan State University*
Translatio and *Inventio* Narratives in Late Fifteenth- and Early Sixteenth-Century Parisian Confraternity Liturgies

Gioia Filocamo, *Istituto Superiore di Studi Musicali G. Briccialdi di Terni*
Justice and Mercy to Save Souls: Maria's Role in "Laude" for Condemned Prisoners in Bologna

10347
The Chicory
Fulton Room

The Problem of Style in Fifteenth-Century Italian Art I

Organizers: David J. Drogin, *Fashion Institute of Technology, SUNY*; Robert G. Glass, *Ball State University*

Chair: Amy R. Bloch, *University at Albany, SUNY*

Peter Weller, *University of California, Los Angeles*
The Truancy of Style in Leon Battista Alberti's "De pictura"

David J. Drogin, *Fashion Institute of Technology, SUNY*
Jacopo della Quercia in Bologna: Strategies of Style

Robert G. Glass, *Ball State University*
Filarete on Decorum and Ornateness: A Social Theory of Style

10348
The Chicory
Lafayette Room

Mediterranean Encounters III: War and Slavery

Sponsor: History, RSA Discipline Group

Organizer: Megan C. Armstrong, *McMaster University*

Chair: John Condren, *University of St Andrews*

Meredith S. Martin, *New York University*
Gillian Weiss, *Case Western Reserve University*
Maritime Art and Slave Labor in Seventeenth-Century Marseille

Brian Sandberg, *Northern Illinois University*
The Spatiality of Violence in the Early Modern Mediterranean: France and The Galley Wars

Virginia Aksan, *McMaster University*
Dressing the Ottoman Barbarian: The Long View

10349
The Chicory
Orleans Room

Titian I

Organizers: Jodi Cranston, *Boston University*;
Joanna Woods-Marsden, *University of California, Los Angeles*

Chair: Jodi Cranston, *Boston University*

Mary Pardo, *University of North Carolina at Chapel Hill*
"Amorosa visione": Titian's Conjugal Allegory and the Poetry of the Half-Length Format

Joanna Woods-Marsden, *University of California, Los Angeles*
Titian's Court Portraits

Simona Cohen, *Tel Aviv University*
Sin and Penitence in Titian's Late Work

10350
The Chicory
The Gallery

Refashioning Medici Magnificence I: The Myth of Lorenzo during the Reign of Cosimo I

Organizers: Bruce L. Edelstein, *New York University Florence*;
Alessandra Giannotti, *Università per Stranieri di Siena*

Chair: Stephen J. Campbell, *Johns Hopkins University*

Massimiliano Rossi, *Università degli Studi di Lecce*
The Two-Faced "Lorenzo Vecchio" in Vasari's *Lives*: Tricks and the Hierarchy of the Arts

Alessandra Giannotti, *Università per Stranieri di Siena*
"Make 'Em Laugh": Smiling and Laughing Faces in Florentine Renaissance Sculpture

Tommaso Giovanni Mozzati, *Università degli Studi di Perugia*
Medicean Memories in the Florentine Culture of the Ephemeral during the Reign of Cosimo I

10351
The Chicory
The Parlor

Sculpture in Rome, 1450–1650: New Perspectives I

Organizers: Johannes Röll, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*;
Joris van Gastel, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*

Chair: Joris van Gastel, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*

Johannes Röll, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*
The Tomb of Princess Cantacuzeno in Santa Maria sopra Minerva

Gerd Blum, *Kunstakademie Münster*
The Conversion of Moses: Sculptures in Stone and *en grisaille* by Michelangelo and Garofalo

Lara R. Langer, *CASVA, National Gallery of Art, Washington, DC*
Raphael, Sculpture, and the Chigi Pyramid Tombs

Susanne Kubersky-Piredda, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*
Sculpture and National Identity: The Case of the Spanish Nation in Rome

Thursday, 22 March 2018
4:00–5:30

10401
Harrah's
2nd Level
Fulton Street Salon I

Postclassical English and German Translations

Organizer: Renaissance Society of America

Katherine Heavey, *University of Glasgow*
Seneca's *Medea* in English Manuscript Translation: MS Sloane 911

Kevin Michael Chovanec, *Tulane University*
Translating the Incommunicable in *Eine Sehr Klägliche Tragaedia von Tito Andronico* and *Aran en Titus*

Timothy D. Arner, *Grinnell College*
Burning Down the House: Surrey's *Aeneid* as a Trojan Horse

10402
Harrah's
2nd Level
Fulton Street Salon II

Imagined Territories: Constructions and Representations of Territories and Boundaries in the Late Medieval Low Countries

Organizer: Kim Overlaet, *University of Amsterdam*

Chair: Steven Thiry, *Universiteit Antwerpen*

Mario Damen, *University of Amsterdam*
Listing Space in the Late Medieval Low Countries

Kim Overlaet, *University of Amsterdam*
The Perception of Borders in a Changing Territory: The Late Medieval Low Countries through Foreign Eyes

Arend Elias Oostindiër, *University of Amsterdam*
Territory as Practice: The Incessant Construction of the Late Medieval Duchy of Brabant

10403
Harrah's
2nd Level
Fulton Street Salon III

Scientific Revolutions in Early Modernity

Organizer: Renaissance Society of America

Chair: Caroline Petit, *University of Warwick*

D. Geoffrey Emerson, *University of Alabama*
The Image in Motion: Illustrating the Physics of Motion through Narrative in Kepler's Somnium

Megan Ann Piorko, *Georgia State University*
Transmutation of Alchemical Text in Arthur Dee's 'Fasciculus Chemicus'

Mary C. Fuller, *Massachusetts Institute of Technology*
Magic and Science in the Davis Strait

Curtis Runstedler, *Institute of Medieval and Early Modern Studies (IMEMS), Durham University*
John Gower, Elias Ashmole, and the Alchemical Golden Fleece

10404
Harrah's
2nd Level
Satchmo Room

Authenticity and Authority in the Catholic Past

Organizer: Jan Machielsen, *Cardiff University*

Chair: Madeline McMahon, *Princeton University*

Respondent: Irina Oryshkevich, *Columbia University*

Oren J. Margolis, *Somerville College, University of Oxford*
The Title *Pontifex Maximus* and the Historicity of Papal Power

William Stenhouse, *Yeshiva University*
Romans, Martyrs, and Saints in Early Modern Local Histories

Jan Machielsen, *Cardiff University*
Pope Joan between Papal Rome and Catholic Borderlands

10405
Harrah's
2nd Level
Vieux Carré Salon I

Roundtable: Recovering Mary, Queen of Scots, as Poet and Politician through Her Own Sixteenth-Century Texts

Sponsor: Early Modern Women Research Network, University of Newcastle, Australia (EMWRN)

Organizer and Chair: Susan C. Frye, *University of Wyoming*

Discussants: Sarah Dunnigan, *University of Edinburgh*;
Tricia McElroy, *University of Alabama*;
Rosalind L. Smith, *University of Newcastle*;
Ashley Marie Voeks, *University of Texas at Austin*

10406
Harrah's
2nd Level
Vieux Carré Salon II

Digital Paleography Roundtable

Sponsors: The Newberry Center for Renaissance Studies; Digital Humanities, RSA Discipline Group

Organizer and Chair: Lia Markey, *The Newberry Library*

Discussants: Donal Hegarty, *Saint Louis University*;
Ramona Hernández, *City College of New York and The Graduate Center, CUNY*;
Isabella Magni, The *Newberry Center for Renaissance Studies*;
Anthony Stevens, *City College of New York, CUNY*;
Peter Stokes, *King's College London*;
Heather Wolfe, *Folger Shakespeare Library*

10407
Hilton Riverside
1st Level
Grand Ballroom A

Roundtable: Ekphrasis, Myth, and Text: Frederick de Armas and Early Modern Hispanism

Sponsor: Early Modern Image and Text Society (EMIT)

Organizers: Christopher B. Weimer, *Oklahoma State University*;
Kerry K. Wilks, *Wichita State University*

Chair: Christopher B. Weimer, *Oklahoma State University*

Discussants: Mary E. Barnard, *Pennsylvania State University*;
Anne J. Cruz, *University of Miami*;
Frederick A. de Armas, *University of Chicago*;
Juan Pablo Gil-Osle, *Arizona State University*;
Benjamin J. Nelson, *University of South Carolina Beaufort*;
Kerry K. Wilks, *Wichita State University*

10408
Hilton Riverside
1st Level
Grand Salon 3

Literature and Tyranny in Early Modern England

Sponsor: Medieval-Renaissance Colloquium at Rutgers University

Organizers: Thomas Fulton, *Rutgers University*;
Henry S. Turner, *Rutgers University*

Chair: Thomas Fulton, *Rutgers University*

Henry S. Turner, *Rutgers University*
The Terror of Tyranny: Sejanus and the Art of Early Modern Horror

Stephanie Elsky, *Rhodes College*
Isabella Whitney's Anti-Anti-Tyrannical Poetics

Drew Daniel, *Johns Hopkins University*
Wyatt's Thralldom

Steve Mentz, *St. John's University*
Lesson #9: Be Kind to Language

10409
Hilton Riverside
1st Level
Grand Salon 4

Spenser's Pleasures II

Sponsor: International Spenser Society

Organizer and Chair: Colleen Ruth Rosenfeld, *Pomona College*

Katherine Eggert, *University of Colorado Boulder*
Smooth Beauty: Ruskin's Periodizing Aesthetics and Spenser's Allegorical Women

William N. West, *Northwestern University*
Spenser, Ruskin, and the Culture of Medieval England in the Nineteenth-Century Renaissance

Christopher Warley, *University of Toronto*
The Pleasure of Hating the Renaissance

10410
Hilton Riverside
1st Level
Grand Salon 6

Theorizing Power with Shakespeare

Organizer: Renaissance Society of America

Chair: Elisabetta Tarantino, *Independent Scholar*

Christy Desmet, *University of Georgia*
The Rhetoric of Soft Power from *1 Henry VI* to *Henry V*

Claudia M. Champagne, *University of Holy Cross*
Shakespeare and the Nature of Villainy: A Thomistic Perspective

Christopher Foley, *University of Southern Mississippi*
Competitive Juices in Shakespeare's Sonnet Sequence

10411
Hilton Riverside
1st Level
Grand Salon 7

Eros and Violence in the English Renaissance

Sponsor: Southeastern Renaissance Conference

Organizer: Shannon Kelley, *Fairfield University*

Chair: Kirsten Noelle Mendoza, *Vanderbilt University*

Respondent: Wendy Beth Hyman, *Oberlin College*

Shannon Kelley, *Fairfield University*
Daphne's Assault and the Consent of Trees from Ovid to Abraham Cowley

Alicia Meyer, *University of Pennsylvania*
Not All Women: Negotiating Slut-Shaming in Aemilia Lanyer's *Salve Deus Rex Judaeorum*

Concetta Elena Scozzaro, *Johns Hopkins University*
Rape Joke, or, Why Rape is Not a Problem for Aphra Behn's *The Rover* (1677)

10412
Hilton Riverside
1st Level
Grand Salon 9

Theater and Theatricality: Verbal and Visual Rhetoric in England and Italy

Sponsor: Rhetoric, RSA Discipline Group

Organizer and Chair: Elizabeth Skerpan-Wheeler, *Texas State University*

Matthew B. Smith, *University of Alabama*
Imaginative Language and the Simile in *As You Like It*

Martha Oberle, *Independent Scholar*
The Massacre at Paris: History, Rhetoric of Outrage, or Warning?

Ewa Rybalt, *Maria Curie-Skłodowska University*
Titian's Over-Eloquent Angel in the *Annunciation* for Melio da Cortona

10413
Hilton Riverside
1st Level
Grand Salon 10

Eco Lit Crit and Early Modern England

Sponsor: English Literature, RSA Discipline Group

Organizer and Chair: Karen Nelson, *University of Maryland, College Park*

Shannon Jane Garner-Balandrin, *Northeastern University*
"Into a Cloven Pine": Ecomaterialism and Early Modern Romance

Hogan Lalita, *University of Wisconsin–LaCrosse*
"What manner o'thing is your crocodile": Eco-Poetics of Emotional Tears in Shakespeare

Christopher J. Wallis, *University of California, Davis*
Idle Cultivations: Agricultural Enclosure in Early Modern England and Virginia

10414
Hilton Riverside
1st Level
Grand Salon 12

The Legible Body

Organizer, Chair and Respondent: Hannah Murphy, *King's College London*

Katherine Dauge-Roth, *Bowdoin College*
Material Memory: Pilgrim Tattoos, Skin, and Identity

Emilie M. Brinkman, *Purdue University*
Bare Breasts and "Bruitish Adamitisme": The Politics of Nudity in Seventeenth-Century England

Craig M. Koslofsky, *University of Illinois at Urbana-Champaign*
Tattooed Servants: The Jerusalem Arms in the Atlantic World

10415
Hilton Riverside
1st Level
Grand Salon 13

Virtue and Wonder: Magnificent Architecture in the Early Modern Period

Organizers: Nele De Raedt, *Ghent University*; Anne-Françoise Morel, *Katholieke Universiteit Leuven*

Chair: Alessandro Metlica, *Università degli Studi di Padova*

Nele De Raedt, *Ghent University*
Putting Up a Pose: The Prince's Magnificent Palace in Fifteenth-Century Italy

Kristen Streahle, *Cornell University*
The Magnificence of Rupestrian Architecture in Late-Medieval Sicily

Peter F. Howard, *Monash University*
The Lure of Grandeur: Timotheo Maffei's Praise of Florence

10416
Hilton Riverside
1st Level
Grand Salon 15

Art and Memory beyond Rulers: Family Art Patronage in Early Modern Italy

Organizers: Kathleen Giles Arthur, *James Madison University*; Maria DePrano, *University of California, Merced*

Chair: Kathleen Giles Arthur, *James Madison University*

Maria DePrano, *University of California, Merced*
Continuing the Tradition: Giovanni Tornabuoni's Grandsons as Art Patrons

Karine Tsoumis, *Gardiner Museum*
A Maiolica Basin for 'Suor da Mula': Materiality and Family Memory in the Venetian Convent

Erin J. Campbell, *University of Victoria*
Art and Family Patronage in Early Modern Bologna: The Palazzo Fava Revisited

10417
Hilton Riverside
1st Level
Grand Salon 16

Reenvisioning Milton's Blindness

Organizers: Amrita Dhar, *University of Michigan*; Jessica Tabak, *Providence College*

Chair and Respondent: Angelica Duran, *Purdue University*

Amrita Dhar, *University of Michigan*
Milton's Blind Verse in *Paradise Lost*

Jessica Tabak, *Providence College*
Blind Form in *Samson Agonistes*

John P. Rumrich, *University of Texas at Austin*
The Cause and Effect of Milton's Blindness

10418
Hilton Riverside
1st Level
Grand Salon 18

War, Money, Murder, and Time

Organizer: Renaissance Society of America

Hillay Zmora, *Ben-Gurion University of the Negev*
Money Is not the Sinews of War? The Problem of Machiavelli's Realism

Arthur W. White, *University of Louisiana, Lafayette*
Plague and War as Causes of the Italian Renaissance

Matthias Meng Yan Wong, *Wolfson College, University of Cambridge*
The Regicide of Charles I and Its Impact on Visions of Time and the Future

Julia Major, *University of Oregon*
Civil Society, Cosmopolis, and the Teleologies of History in the Work of Philipp Melanchthon

10419
Hilton Riverside
1st Level
Grand Salon 19

The Politics of Embodiment in Early Modern Europe

Organizers: Ari Friedlander, *University of Mississippi*; Carmen Nocentelli, *University of New Mexico*

Chair: Scott K. Oldenburg, *Tulane University*

Ari Friedlander, *University of Mississippi*
"Of Wealth and Habilitie": Embodiment, Economy, and Disability in Early Modern England

Amanda E. Herbert, *Folger Shakespeare Library*
Race, Class, and the Politics of the Body at Early Modern Spas

Carmen Nocentelli, *University of New Mexico*
Europe as Virgin Queen: The Politics of Anthropomorphism, 1537–98

Christine Varnado, *University at Buffalo, SUNY*
Infanticide as Birth Control: Secrecy, Knowledge, and the Problem of Life in *The Bloudy Mother*

10420
Hilton Riverside
1st Level
Grand Salon 21

Encountering the Ancients: Philological Reception in the Renaissance

Sponsor: Society for Early Modern Classical Reception (SEMCR)

Organizer and Chair: Caroline G. Stark, *Howard University*

Sara Agnelli, *University of Florida*
Cardinal Bessarion's Academy and Its Scriptorium

Roberto Nicosia, *Tulane University*
"As a satyr in the forest": Pietro Bembo and the Study of Greek

Katie East, *Newcastle University*
Transmitting Ciceronian Scepticism: Criticising the Classical Text in the Renaissance

Mary Hamil Gilbert, *Birmingham Southern College*
The Making of a French Heroine: Euripidean Shame and Senecan Shamelessness in Jean Racine's *Phèdre*

10421
Hilton Riverside
1st Level
Grand Salon 22

Early Modern Mortality

Organizer: Jessica C. Murphy, *University of Texas at Dallas*

Chair: Kris McAbee, *University of Arkansas at Little Rock*

William Kerwin, *University of Misssouri*
Reflections on My Death: Michael Drayton's Heroical Epistles and the Powers of the Dead

David Ruiter, *University of Texas at El Paso*
Shakespeare and The *Measure* of Mortality

Jessica C. Murphy, *University of Texas at Dallas*
Sex and Death in Early Modern Broadside Ballads

10422
Hilton Riverside
1st Level
Grand Salon 24

Inventories and Inventions: Constructing and Reconstructing Early Modern Collections

Organizers: Miriam Hall Kirch, *University of North Alabama*; Ivo Raband, *University of Bern*

Chair: Amy Millicent Morris, *University of Nebraska Omaha*

Miriam Hall Kirch, *University of North Alabama*
A Musaeum Vanishes: The Dispersal of a Patrician Collection in Frankfurt am Main

Ivo Raband, *University of Bern*
Collecting, Displaying, Using: The Inventory of Archduke Ernest of Austria, Brussels, 17 July 1595

Michèle Seehafer, *University of Bern*
A Collection without Inventory? The Emergence of the Royal Danish Collection at Rosenborg Castle

10424
Hilton Riverside
3rd Level
Ascot Room

The Reception of Lucretius in Early Modern Europe

Sponsor: Societas Internationalis Studiis Neolatinis Provehendis / International Association for Neo-Latin Studies

Organizer: Marc Laureys, *Rheinische Friedrich-Wilhelms-Universität Bonn*

Chair: Gerard Passannante, *University of Maryland, College Park*

Respondent: Dhruv Jain, *Independent Scholar*

Alan Charles Kors, *University of Pennsylvania*
Lucretius and the Problem of Atheism in Early Modern France

Ada Palmer, *University of Chicago*
The Persecution and Censure of Lucretius's Renaissance Readers

10425
Hilton Riverside
3rd Level
Canal Room

Revisiting Reproductive Printmaking

Sponsor: Historians of Netherlandish Art

Organizers: Stephanie S. Dickey, *Queen's University, Kingston*; Amy R. Frederick, *Centre College*

Chair: Stephanie S. Dickey, *Queen's University, Kingston*

Olenka Horbatsch, *The British Museum*
Master AC and his Models: Biography and the Netherlandish Reproductive Print

Carolyn Van Wingerden, *Rice University*
Woodcuts and an Early Modern Woman: Mayken Verhulst and the Publication of Pieter Coecke vanAelst's Designs

Amy R. Frederick, *Centre College*
What Makes Rembrandt so Copyable?

10426
Hilton Riverside
3rd Level
Commerce Room

Walking in Early Modern England: Perambulations in Civic, Sacred, and Martial Spaces

Sponsor: Art and Architecture, RSA Discipline Group

Organizer: Karen-edis Barzman, *Binghamton University, SUNY*

Chair: Adam Zucker, *University of Massachusetts Amherst*

Roze Hentschell, *Colorado State University*
Animating the Space of the Dead: The Walkers in St Paul's Cathedral

David R. Lawrence, *Glendon College, York University*
"Treading out stately measures": Martial Yards and Military Training in Early Stuart England

Janelle Jenstad, *University of Victoria*
The 1633 *Survey of London* as Official Walking Text

10427
Hilton Riverside
3rd Level
Jackson Room

Gender and Commemoration in Italian Women's Tombs, Fifteenth through Seventeenth Centuries II

Sponsor: Art and Architecture, RSA Discipline Group

Organizers: Tracy E. Cooper, *Temple University*; Sheryl E. Reiss, *Independent Scholar*

Chair: Tracy E. Cooper, *Temple University*

Respondent: Tanja Michalsky, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*

Linda Ann Nolan, *Iowa State University, Rome*
"A Monument More Lasting than Bronze": Endowments and Female Funerary Commemoration in Early Modern Rome

Amy Cymbala, *Independent Scholar*
Women's Tombs in Seventeenth-Century Rome: Maternal Experiences, Family Narratives, and Memorial Strategies

10428
Hilton Riverside
3rd Level
Jefferson Ballroom

Social and Cultural Life in Early Modern Jewish Communities: A Session in Honor of Elliott Horowitz

Sponsor: Hebraica, RSA Discipline Group

Organizer: Dana E. Katz, *Reed College*

Chair and Respondent: Nicholas Terpstra, *University of Toronto*

Andrew D. Berns, *University of South Carolina*
Families and Their Misfortunes

Federica Francesconi, *University at Albany, SUNY*
A New Social History of Piety, Italian Jewry, and the Early Modern Age

Adam Shear, *University of Pittsburgh*
Towards a Social History of Jewish Books as Intercultural Objects

10429
Hilton Riverside
3rd Level
Magazine Room

Painting and Portraiture across Borders

Organizer: Renaissance Society of America

Chair: Rachel Miller, *California State University, Sacramento*

Jamie Richardson, *Bryn Mawr College*
Curating the Self: Artistic Self-Representation in the Gallery Paintings of Frans Francken the Younger (1581–1642)

Natasha Seaman, *Rhode Island College*
Enlivening Light in Gerrit van Honthorst's *Pygmalion and Galatea*

Elizabeth B. Graham, *The Frick Collection*
Leonardo's Netherlandish Inspiration: Ginevra de' Benci and Hans Memling's Portrait of Bernardo Bembo

10430
Hilton Riverside
3rd Level
Newberry Room

Catholics in Dialogue with the Spirituali and the Reformation

Organizer: Renaissance Society of America

Chair: Jean-Paul De Lucca, *University of Malta*

Mark Andrew Lewis, *Pontificia Università Gregoriana*
Nicolás Bobadilla (1509–90): Seeking 'spirituali' among the First Jesuits

Sam Kennerley, *Peterhouse, University of Cambridge*
Marcello Cervini (1501–55) and the Catholic Evangelization of the Christian East

10431
Hilton Riverside
3rd Level
Parish Room

Between Word and Image: Verbal-Visual Representations of Sixteenth- and Seventeenth-Century Spanish Royal Women

Organizer and Respondent: Noa Yaari, *York University*

Chair: Julie D. Campbell, *Eastern Illinois University*

Jorge Sebastián Lozano, *Universitat de València*
Concocting Beauty: A Dead Empress, a Court Painter, and Some Hagiographers

Víctor Manuel Mínguez, *Universitat Jaume I*
Iam feliciter omnia: A Political Motto for Elisabeth of Valois

Immaculada Rodríguez Moya, *Universitat Jaume I*
Rhetorical Portraits and Visual Constructions of Isabella Clara Eugenia

10432
Hilton Riverside
3rd Level
Royal Room

Philology, Broadly Considered

Sponsor: Society of Fellows (SOF) of the American Academy in Rome (AAR)

Organizer: Alison Knowles Frazier, *University of Texas at Austin*

Chair: Nancy Van Deusen, *Claremont Graduate University*

John Monfasani, *University at Albany, SUNY*
The Letters of Ignatius of Antioch as a Philological Issue from the Reformation to Today

Michael Edward Moore, *University of Iowa*
In the Desert of Philology: Jerome, Petrarch, and Literary Solitude

Alison Knowles Frazier, *University of Texas at Austin*
The Open Stemma and the Open Wound

10434
Hilton Riverside
Riverside Complex
Bridge Room

Marsilio Ficino III: Beauty, Art, and Healing

Organizer and Chair: Valery Rees, *School of Economic Science, London*

Maryanne Cline Horowitz, *Occidental College*
Marsilio Ficino and Leone Ebreo on Beauty

Cristina Neagu, *Christ Church College, University of Oxford*
Melancholy and the Mystery of Numbers: Ficino's Influence on Dürer

Ovanes Akopyan, *Leopold-Franzens-Universität Innsbruck*
Medicine, Astrology, and Self-Censorship: Translating Marsilio Ficino in Sixteenth-Century Muscovy

10435
Hilton Riverside
Riverside Complex
Chart Room A

Jewish Books in Basel: Ambrosius Froben (1537–1602) and His Presses

Sponsor: Book History, RSA Discipline Group

Organizer: Andrew Pettegree, *University of St Andrews*

Chair: Daniel Stein Kokin, *University of California, Los Angeles*

Respondent: Anthony Grafton, *Princeton University*

Joseph Aaron Skloot, *Hebrew Union College-Jewish Institute of Religion*
Ambrosius Froben of Basel and the Second Printed Edition of *Sefer Ḥasidim*

Theodor W. Dunkelgrün, *University of Cambridge*
Israel Zifroni in the House of Froben: Printing a Censored Talmud in Basel (1579–83)

Michela Andreatta, *University of Rochester*
The Printer and the Censor: Marco Marini and the Basel Talmud

10436
Hilton Riverside
Riverside Complex
Chart Room B

Emblems IV: Visuality and Baroque Emblematics

Sponsor: Emblems, RSA Discipline Group

Organizer and Chair: William E. Engel, *Sewanee: The University of the South*

Dalia Judovitz, *Emory University*
Georges de La Tour: Skulls and the Vanity of Painting

Stephen J. Greenblatt, *Harvard University*
Emblems of the Fall

Shelley MacLaren, *Sewanee: The University of the South*
"Per ravvivare non l'ossa…ma gli scritti": Ubaldini's 1640 Edition of the *Documenti d'Amore*

10437
Hilton Riverside
Riverside Complex
Chart Room C

Visibility and Invisibility of Labor

Organizer: Diane Wolfthal, *Rice University*

Chair: Ian F. Moulton, *Arizona State University*

Diane Wolfthal, *Rice University*
The Visibility and Invisibility of Servants' Labor

Juliann Vitullo, *Arizona State University*
Visualizing Debt and the Working Poor

Paul H. D. Kaplan, *Purchase College, SUNY*
The Slave Collar: Visible Servitude

10438
Hilton Riverside
Riverside Complex
Compass Room

Composers as Readers

Sponsor: Italian Literature, RSA Discipline Group

Organizers: Eugenio Refini, *Johns Hopkins University*;
Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Massimo Ossi, *Indiana University*
"Tirsi morir volea": Jaches de Wert's *Seventh Book of Madrigals* (1581) as Musical Epithalamium

Emiliano Ricciardi, *University of Massachusetts Amherst*
Music Contra Text: Neapolitan Madrigalists Read Tasso

Sarah Van der Laan, *Indiana University*
The Song of Penelope: Musical Rhetoric in *Il ritorno d'Ulisse in patria*

10439
Hilton Riverside
Riverside Complex
Kabacoff Room

Cultures of Ingenuity in Early Modern Europe

Sponsor: Medicine and Science, RSA Discipline Group

Organizers: Monica Azzolini, *University of Bologna*;
Alexander Marr, *University of Cambridge*

Chair: Timothy Chesters, *Clare College, University of Cambridge*

Jose Ramon Marcaida, *University of Cambridge*
Mechanical Wits: Epitomes of *Ingenio* in the Early Modern Spanish World

Alexander Marr, *University of Cambridge*
Rubens, Criticism, and the Invention of Artistic Genius

Richard Oosterhoff, *University of Cambridge*
Ingenuous Empiricism in Queries of New World Natures

10440
Hilton Riverside
Riverside Complex
Steering Room

Provisioning the Polity: Metaphors, Maps, Dominions, Histories

Sponsor: Comparative Literature, RSA Discipline Group

Organizer: Mary Nyquist, *University of Toronto*

Chair: Paul Harrison, *University of Toronto*

Lorna Hutson, *Merton College, University of Oxford*
"The Sea for Wall and Mutual Love for Garrison": English Amnesia and Island Empire

Jan Purnis, *University of Regina, Campion College*
Hematopoiesis: Blood Production, Commodity Circulation, and the Body Politic

Mary Nyquist, *University of Toronto*
"These Western Parts" and the Household-State Analogy

10441
Hilton Riverside
Riverside Complex
Port Room

Priests, Spies, and Go-Betweens in Renaissance Europe

Sponsor: Religion, RSA Discipline Group

Organizer: Amanda L. Scott, *United States Naval Academy*

Chair: Eric R. Dursteler, *Brigham Young University*

Jesse J. Hysell, *University of Puget Sound*
Spies and Statesmen: Venetian Consuls in Late Mamluk Egypt

Charles Keenan, *Boston College*
Protestant News in Catholic Rome: Spies, Lies, and Information-Gathering

Amanda L. Scott, *United States Naval Academy*
Pilgrim, Pauper, Pastor, Spy: The Case of Pierre de Praxelier

10442
Hilton Riverside
Riverside Complex
Quarter Deck Room A

Competition, Collaboration, and Control: Retranslation in the Renaissance

Organizer: Andrea Rizzi, *University of Melbourne*

Chair: Marie Alice Belle, *Université de Montréal*

Susanna Braund, *University of British Columbia*
Travesties of the *Aeneid*: Transnational Domestications?

Belén Bistué, *CONICET, Universidad Nacional de Cuyo*
Collaborative Translation as a Conceptual Model for Authorship in Renaissance Multilingual Translations of Aesop's Fables

Andrea Rizzi, *University of Melbourne*
Active Retranslation: Reverence, Revelation, and Rivalry

10443
Hilton Riverside
Riverside Complex
Quarter Deck Room B

The Illumination of Manuscripts for Religious Women in Italy: New Discoveries and Analyses

Organizer: Helena Szépe, *University of South Florida*

Chair: Saundra L. Weddle, *Drury University*

Respondent: Francesca Manzari, *Sapienza Università di Roma*

Federica Toniolo, *Università degli Studi di Padova*
Books by and for Religious Women: Ferrara in the Fifteenth Century

Ada Labriola, *Corpus of Florentine Painting*
Female Book Production in Renaissance Florence: The Benedictine Convent of Santissima Annunziata delle Murate

Helena Szépe, *University of South Florida*
The Representation of Enclosure in Manuscripts for Religious Women in Venice

10444
Hilton Riverside
Riverside Complex
Quarter Deck Room C

Jesuit Libraries

Organizer: Kathleen M. Comerford, *Georgia Southern University*

Chair: Dale Shuger, *Tulane University*

Natale Vacalebre, *University of Pennsylvania*
"We Must Stop This Snaking Plague!": Jesuits and Prohibited Books in Catholic Reformation Europe (1558–1600) (V)

Ana Sáez-Hidalgo, *Universidad de Valladolid*
The Jesuit Library at the English College of St. Alban's: Inquisitional Issues

Marta Revilla-Rivas, *University of Valladolid*
Books for the Soldiers of Christ: Controversy at the Jesuit Library of St Alban's, Valladolid

Kathleen M. Comerford, *Georgia Southern University*
Jesuits as Global Citizens: Geography and World History in European Jesuit Libraries

10445
Hilton Riverside
Riverside Complex
Starboard Room

Quid est secretum? On the Visual Representation of Mystery and Secrecy

Sponsor: Group for Early Modern Cultural Analysis (GEMCA)

Organizers: James Clifton, *Sarah Campbell Blaffer Foundation*; Walter Simon Melion, *Emory University*

Chair: James Clifton, *Sarah Campbell Blaffer Foundation*

Lee Palmer Wandel, *University of Wisconsin–Madison*
Of Grids and Divine Mystery: Gerard Mercator's Revelation

Walter Simon Melion, *Emory University*
Nota and *Secreta* in Sylvestro Pietrasanta, SJ's *De symbolis heroicis libri IX* of 1634

Celeste A. Brusati, *University of Michigan*
Revealing and Concealing What Painters Know

10447
The Chicory
Fulton Room

The Problem of Style in Fifteenth-Century Italian Art II

Organizers: David J. Drogin, *Fashion Institute of Technology, SUNY*; Robert G. Glass, *Ball State University*

Chair: Stephen J. Campbell, *Johns Hopkins University*

Jennifer K. Mackenzie, *Independent Scholar*
The Existence of Griffins: Gothic, Grotesque, and the Incredible Style at the Este Court

Joaneath A. Spicer, *The Walters Art Museum*
Painting the Romance of Paris and Helen for a Venetian Wedding: Style Dictated by Subject?

Matteo Carpiniello, *University of Warwick*
Variation and Invention in Bartolomeo Montagna's Art

10448
The Chicory
Lafayette Room

Mediterranean Encounters IV: Religious Communities, Legitimacy, and Authority

Sponsor: History, RSA Discipline Group

Organizer: Megan C. Armstrong, *McMaster University*

Chair: Robert John Clines, *Western Carolina University*

Megan C. Armstrong, *McMaster University*
Christian History and Franciscan Authority in the Custody of the Holy Land, 1517–1700

Ana Sekulic, *Princeton University*
Between Religious and Imperial Order: Bosnian Franciscans and the Ottoman Empire, Sixteenth–Eighteenth Centuries

Side Emre, *Texas A&M University*
The Legacy of the Khalwati-Gulshani Order of Dervishes in Ottoman Egypt

10449
The Chicory
Orleans Room

Titian II

Organizers: Jodi Cranston, *Boston University*; Joanna Woods-Marsden, *University of California, Los Angeles*

Chair: Jodi Cranston, *Boston University*

Diane Bodart, *Columbia University*
Titian, Rubens, and the Hero in Armor

Patricia Simons, *University of Michigan*
Titian's "Tre Amori": Rethinking His Borghese Canvas of ca. 1514

10450
The Chicory
The Gallery

Refashioning Medici Magnificence II: The Myth of Lorenzo during the Reign of Cosimo I

Organizers: Bruce L. Edelstein, *New York University Florence*; Alessandra Giannotti, *Università per Stranieri di Siena*

Chair: Cammy Brothers, *Northeastern University*

Antonio Geremicca, *Liège Université*
Works of Art as Diplomatic Gifts: Cosimo I de' Medici's and Lorenzo the Magnificent's Examples

Bruce L. Edelstein, *New York University Florence*
"Alla felice memoria del Magnifico Lorenzo": The Cultural Aspirations of Architectural Patronage under Cosimo I

Elizabeth Pilliod, *Rutgers University–Camden*
Lorenzo the Magnificent at San Lorenzo

10451
The Chicory
The Parlor

Sculpture in Rome, 1450–1650: New Perspectives II

Organizers: Johannes Röll, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*; Joris van Gastel, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*

Chair: Tod A. Marder, *Rutgers University*

Gregoire Extermann, *Université de Genève*
The Expression of Power in Roman Portraits of the '500: Pope, Prelate, Condottiere

Fabrizio Federici, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*
Eternal Prayer: A Bust of Cardinal Agostino Galamini by Andrea Bolgi

Irving Lavin, *Institute for Advanced Study*
The Silence of Bernini's David

Friday, 23 March 2018
9:00–10:30

20101
Harrah's
2nd Level
Fulton Street Salon I

Giordano Bruno I: Magic

Sponsor: Philosophy, RSA Discipline Group

Organizers: Dilwyn Knox, *University College London*; Paolo Rossini, *Scuola Normale Superiore di Pisa*

Chair: Dilwyn Knox, *University College London*

Respondent: Brian P. Copenhaver, *University of California, Los Angeles*

Susanne Kathrin Beiweis, *Sun Yat-Sen University*
"On the bonding of spirits": Magic within Giordano Bruno

Giulio Gisondi, *Istituto Italiano per gli Studi Storici*
Bruno's Concept of *Vinculum* between Magical and Theological Sources

20102
Harrah's
2nd Level
Fulton Street Salon II

"La rencontre des Muses": Les auteurs français et l'Italie I

Sponsor: Gruppo di Studio sul Cinquecento francese

Organizer: Rosanna Gorris Camos, *Università degli Studi di Verona*

Chair: Ingrid A. R. De Smet, *University of Warwick*

Rosanna Gorris Camos, *Università degli Studi di Verona*
Sous le signe du pentalpha: Jacques Grévin entre Rome et Turin

Daniele Speziari, *Università degli Studi di Verona*
Une fleur italienne transplantée en France: Joachim Du Bellay lecteur et traducteur d'Andrea Navagero

Concetta Cavallini, *Università degli Studi di Bari Aldo Moro*
"Chi mette in Roma 'l piè. . .": Rome et l'Italie de Piccolomini à Du Bellay

20103
Harrah's
2nd Level
Fulton Street Salon III

La réception de Rabelais entre édition, imitation, commentaire et traduction I

Organizer: Claude La Charité, *Université du Québec à Rimouski*

Chair: Richard Cooper, *University of Oxford*

Mireille Huchon, *Université Paris-Sorbonne*
Rabelais au gré des éditions

Grégoire Holtz, *University of Toronto*
Rabelais, lecteur de Lucrèce: une source méconnue?

Christine Arsenault, *Université du Québec à Rimouski*
Rabelais et ses singes savants: deux imitations en contexte scientifique au XVIe siècle

Claude La Charité, *Université du Québec à Rimouski*
Rabelais polymathe d'après les *Elogia Rabelæsina* (BnF, LAT 8704) d'Antoine Le Roy

20104
Harrah's
2nd Level
Satchmo Room

The Texts and Contexts of the *Decameron*

Sponsor: American Boccaccio Association

Organizers: Timothy Kircher, *Guilford College*;
Kristina M. Olson, *George Mason University*

Chair: Kristina M. Olson, *George Mason University*

Rhiannon Daniels, *University of Bristol*
The *Decameron* and the Missing Commentary Tradition

Martin Eisner, *Duke University*
Visions of Cimone and the "Other Voice" of the *Decameron*

Olivia Holmes, *Binghamton University, SUNY*
Travels of the Buddha: Boccaccio and the Legend of St. Josaphat

Maggie Fritz-Morkin, *University of North Carolina at Chapel Hill*
Obscene Exchanges: Economic and Social Promiscuity in *Decameron* 8.2

20105
Harrah's
2nd Level
Vieux Carré Salon I

Disasters in the Making and the Remaking of Antiquity

Sponsor: Classical Tradition, RSA Discipline Group

Organizer and Chair: Kathy Eden, *Columbia University*

Gerard Passannante, *University of Maryland, College Park*
Leonardo da Vinci's Catastrophic Style

Ita MacCarthy, *University of Birmingham*
Ariosto's Bees: Plundering the Hive of Antiquity

Gordon M. Braden, *University of Virginia*
Epigram into Lyric: Francis Bacon Translates from the Greek Anthology

20106
Harrah's
2nd Level
Vieux Carré Salon II

Venetian Brides—No Real Choices: Carpaccio's *Life of Saint Ursula* in Context

Sponsor: Art and Architecture, RSA Discipline Group

Organizers: Patricia Fortini Brown, *Princeton University*; Sarah Blake McHam, *Rutgers University*

Chair: Sarah Blake McHam, *Rutgers University*

Melissa Conn, *Save Venice Inc.*
Aging Gracefully: Restoring Carpaccio's *Saint Ursula* Cycle

Patricia Fortini Brown, *Princeton University*
Better Death than Dishonor: The Marriage of a Dutiful Venetian Daughter

Francesca Toffolo, *Save Venice Inc.*
Virgin Brides, Virgin Martyrs: Veronese, Tintoretto, and Palma il Giovane at Santa Caterina de' Sacchi

20107
Hilton Riverside
1st Level
Grand Ballroom A

Staging Race from the Mediterranean to the Transatlantic

Sponsor: Performing Arts and Theater, RSA Discipline Group

Organizer: Barbara Fuchs, *University of California, Los Angeles*

Chair: Robert Henke, *Washington University in St. Louis*

Emily Weissbourd, *Lehigh University*
"Un Negro Blanco en las Obras": Staging Whiteness through Blackness in the Comedia

Barbara Fuchs, *University of California, Los Angeles*
Black Faces, White Hands: Apprehending Race in *La celosa de sí misma*

Ngara Noemie Ndiaye, *Carnegie Mellon University*
Dancing Black: From the Transatlantic to the Mediterranean

20108
Hilton Riverside
1st Level
Grand Salon 3

Death Arts I: Institutions for the Dead

Organizers: Rory Loughnane, *University of Kent*; Robert Grant Williams, *Carleton University*

Chair: Rory Loughnane, *University of Kent*

Respondent: Rebeca Helfer, *University of California, Irvine*

Travis DeCook, *Carleton University*
The Afterlife and the Human Person in Hobbes's *Leviathan*

Brian Chalk, *Manhattan College*
Middleton's Monuments

Darryl Chalk, *University of Southern Queensland*
Welcoming Death in *Romeo and Juliet*

20109
Hilton Riverside
1st Level
Grand Salon 4

Afterlives of the Posthuman: Time, Materiality, and Renaissance Literature I

Organizer: Steven Swarbrick, *Baruch College, CUNY*

Chair: Karen Raber, *University of Mississippi*

Steven Swarbrick, *Baruch College, CUNY*
Earth Felt the Wound: Geo-Affect in a Time of Extinction

Craig Dionne, *Eastern Michigan University*
Shakespeare and Instinct: Bias as Supernormal Play

Benjamin Bertram, *University of Southern Maine*
Did Beetles Have a Renaissance?

Hillary Eklund, *Loyola University New Orleans*
After Wetlands

20110
Hilton Riverside
1st Level
Grand Salon 6

Early Modern Verbal-Visual Poetics: Edmund Spenser and Thomas Traherne

Sponsor: Society for Emblem Studies

Organizers: Elizabeth C. Black, *Old Dominion University*; Kenneth Borris, *McGill University*

Chair: Tamara A. Goeglein, *Franklin & Marshall College*

Jeff Espie, *University of British Columbia*
The Cut of History in Spenser's *Februarie*

Carol Ann Johnston, *Dickinson College*
Word and Image Theory: The Example of Thomas Traherne

Kenneth Borris, *McGill University*
Spenser's Verbal-Visual "streames of flowing wittes" in *The Shepheardes Calender*

20111
Hilton Riverside
1st Level
Grand Salon 7

Sidney I: Fictional Forms and Aesthetic Pleasures: The Sidneys and Beauty

Sponsor: International Sidney Society

Organizer: Robert E. Stillman, *University of Tennessee*

Chair: Bradley Davin Tuggle, *University of Alabama*

Andrew Strycharski, *Florida International University*
Against Interpreting the Psalter: Vitality Affects in the Countess of Pembroke's Penitential Psalms

Clare R. Kinney, *University of Virginia*
Reframing Astrophil's "sad steps": Rhetoric, Aesthetics, and the Reception History of *Astrophil and Stella* 31

Roger J. P. Kuin, *York University*
Fuit Historia Dignum: Private Correspondence and the Creation of Narrative

20112
Hilton Riverside
1st Level
Grand Salon 9

John Donne I: Donne and the Church

Sponsor: John Donne Society

Organizer: Kirsten Anne Stirling, *Université de Lausanne*

Chair: Achsah Guibbory, *Barnard College*

Brooke Allison Conti, *Cleveland State University*
Donne and the Primitive Church

Eileen Michelle Sperry, *College of Saint Rose*
"The first last end": Donne's *La Corona* and Liturgical Temporality

Shiran Avni, *University College London*
"Avoid Confusion and Distinguish Particulars": Naming God in Donne's Religious Writings

20113
Hilton Riverside
1st Level
Grand Salon 10

Literature, Lying, and Casuistry in Early Modern England

Sponsor: Society for Renaissance Studies, UK

Organizer and Chair: Andrew D. Hadfield, *University of Sussex*

Ingo Berensmeyer, *Justus-Liebig-Universität Giessen*
Casuistry Killed the Cat: Fiction and Moral Philosophy in the Writings of William Baldwin

Abraham Stoll, *University of San Diego*
Casuistry and the Antinomian Conscience

Maura Giles-Watson, *University of San Diego*
The Liar Paradox: Truth as Cheating in the Liars' Contest in John Heywood's *The Foure PP*

20114
Hilton Riverside
1st Level
Grand Salon 12

Barocchismi: Transhistorical and Intermedia Emulations in Seventeenth-Century Aesthetics

Organizer: Alessandro Giammei, *Princeton University*

Chair: Armando Maggi, *University of Chicago*

Andrea Lazzarini, *Scuola Normale Superiore di Pisa*
Staging Marino: Ottavio Tronsarelli's *La Catena di Adone*

Alessandro Giammei, *Princeton University*
D'Annunzio's Revival of Baroque *Imprese*: Collecting and Reforging Emblems

20115
Hilton Riverside
1st Level
Grand Salon 13

Administering Venice and Genoa: Slaves, Land, Coasts

Organizer: Renaissance Society of America

Chair: Letha Catherine Ch'ien, *Sonoma State University*

Steven Teasdale, *University of Toronto*
Constructing the Circassians: The Genoese Humanist Giorgio Interiano and the Ethnography of the Enslaved

Azeta Kola, *New York University*
"In tempo di Guerra I non die pagar": The Catasto Veneto di Scutari, 1416–17

Vittorio Tigrino, *Università degli Studi del Piemonte Orientale "Amedeo Avogadro"*
Coasts and Beaches in Mediterranean: Local Communities' Practices and Aristocratic Landscape Depictions (Liguria, 16th–18th Centuries)

20116
Hilton Riverside
1st Level
Grand Salon 15

Constructing Women I: Among the Nobility

Organizer: Konrad Eisenbichler, *University of Toronto, Victoria College*

Chair: Sharon L. Arnoult, *Midwestern State University*

Alison A. Smith, *Wagner College*
Controlling Sociability: Examples of Veronese Noblewomen Negotiating Honor and Chastity

Laura Noboa, *Northwestern University*
Your Devoted Servant: Virtue in the Regencies of Eleanor of Aragon and Lucrezia Borgia

Jennifer Cavalli, *College of Charleston*
Concern, Condolence, and Support: Women's Letters to Isabella d'Este

20117
Hilton Riverside
1st Level
Grand Salon 16

Architectural Approaches to Early Modern English Literature

Sponsor: Renaissance Studies Certificate Program, The Graduate Center, CUNY

Organizers: Clare Carroll, *Queens College and The Graduate Center, CUNY*; Martin Elsky, *Brooklyn College and The Graduate Center, CUNY*

Martin Elsky, *Brooklyn College and The Graduate Center, CUNY*
Thomas Whythorne's Autobiography and Petrarchan Studiolo Culture

Anne Marie Myers, *University of Missouri*
Architecture, Bodies, and the Failure of Knowledge in English Renaissance Drama

Julie Crawford, *Columbia University*
Daniel, Lanyer, and the Early Modern Closet

20118
Hilton Riverside
1st Level
Grand Salon 18

"We Can Grow Ignorant Again": Milton and Tyranny

Sponsor: Milton Society of America

Organizer and Chair: David Harper, *United States Military Academy*

Gregory A. Foran, *University of Texas at Austin*
Milton, Hercules, and the Political Uncanny

Su Fang Ng, *Virginia Polytechnic Institute and State University*
Milton's Tyrannical Worthies

Michael E. Bryson, *California State University, Northridge*
Paradise Lost: Love against Tyranny in Eden, and the Authoritarianism of Critics

Seth Herbst, *United States Military Academy*
Milton and the Sounds of Tyranny

20119
Hilton Riverside
1st Level
Grand Salon 19

Literature and Bureaucracy in Seventeenth-Century England

Organizers: Derek Dunne, *Cardiff University*; Julianne Werlin, *Duke University*

Chair: Derek Dunne, *Cardiff University*

Respondent: Nigel Smith, *Princeton University*

Matthew Growhoski, *Vanderbilt University*
Satires of Embassy: King James's *Apologie* (1609) and John Barclay's *Satyricon* (1605/7) in Context

Alan Stewart, *Columbia University*
"Our Tower employment": Francis Bacon and the Bureaucracy of Torture

Julianne Werlin, *Duke University*
Making Taste in the 1630's

20120
Hilton Riverside
1st Level
Grand Salon 21

The Art of Brokering Agreements: Identities and Agencies of Renaissance Peacemakers I

Organizer: Nathalie E. Rivere de Carles, *Université de Toulouse-Jean Jaurès*

Chair: Frederic Herrmann, *Université Lumière Lyon 2*

Stephane Miglierina, *Université Paris-Sorbonne*
Atto Melani, a Diplomat and a Castrato: Music and Diplomacy at the Court of France

Andrew Hiscock, *Bangor University*
"Lay by thine Armes and take the Citie": Brokering and Broken Agreements in Middleton's Drama

Nathalie E. Rivere de Carles, *Université de Toulouse-Jean Jaurès*
Diplomatic Parrhesia, Dramatic Fantasy or Diplomatic Reality? Diplomatic Speech in Question on the Shakespearean Stage

20121
Hilton Riverside
1st Level
Grand Salon 22

Roundtable: Dal Canzoniere ai canzonieri

Sponsor: Italian Literature, RSA Discipline Group

Organizer and Chair: Andrea Comboni, *Università degli Studi di Trento*

Discussants: Andrea Comboni, *Università degli Studi di Trento*;
Giacomo Comiati, *University of Oxford*;
Maiko Favaro, *University of Fribourg*;
Claudio Giunta, *Università degli Studi di Trento*;
Federica Pich, *University of Leeds*;
Eugenio Refini, *Johns Hopkins University*;
Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

20122
Hilton Riverside
1st Level
Grand Salon 24

Writing the Americas: Geography, History, and Identity

Organizer: Renaissance Society of America

Chair: Rachael B. Goldman, *The College of New Jersey*

Alexandra Méndez, *Columbia University*
Imagination in the Writing of History: Giovanni Battista Ramusio's Construction of the New World

Brendan Rowley, *University of Louisiana, Monroe*
The Birth of a Francophone Nation: Identity and Conflict in the Works of Samuel de Champlain

Marina Bezzi, *University College London*
Global History and Geography of Richard Hakluyt and La Popelinère (1580–1600)

20125
Hilton Riverside
3rd Level
Canal Room

Leo Steinberg's *Sexuality of Christ* Revisited I

Sponsor: Religion, RSA Discipline Group

Organizer and Chair: Benjamin Braude, *Boston College*

Minna Kristina Hamrin, *Åbo Akademi University*
Visualizing Carnal Temptation for the Sake of Clerical Celibacy in Post-Tridentine Italy

Sherry Lindquist, *University of Memphis*
Embodying the Ethereal: Sexed Souls and the Uncanny Trinity in the Vernacular Imagination

Julia M. Reed, *Harvard University*
True Sex and the Truth of Sex: Interpreting the Steinberg-Bynum Exchange

20126
Hilton Riverside
3rd Level
Commerce Room

Naples as Palimpsest: Synchronicity, Diachronicity, Connectivity I

Organizers: Tanja Michalsky, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*; Elisabetta Scirocco, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*

Chair: Francesco Gangemi, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*

Tanja Michalsky, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*
Mapping Naples as Palimpsest: How Cartography Catches History

Antonino Tranchina, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*
The High Priesthood Renewed: Archaicity and Archaism in the Antependium of the Cappella Capece Minutolo

Stefano D'Ovidio, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*
Medieval Naples during the Cinquecento: Continuity and Change

20127
Hilton Riverside
3rd Level
Jackson Room

The Glory of Inscriptions: Epigraphic Writing, Classical Architecture, and Monumental Art in the Renaissance I

Organizers: Anne Lepoittevin, *Université Paris-Sorbonne*; Emmanuel A. Lurin, *Université Paris-Sorbonne*

Chair: Lucia Simonato, *Scuola Normale Superiore di Pisa*

Respondent: Claudia Echinger-Maurach, *Westfälische Wilhelms-Universität Münster*

Daniele Rivoletti, *Université Clermont Auvergne*
Epigraphy and Funerary Monuments in the Fifteenth Century: Siena between Rome and Florence

Emmanuel A. Lurin, *Université Paris-Sorbonne*
Speaking Facades: Royal Architecture and Monumental Inscriptions in France (16th–17th Centuries)

Anne Lepoittevin, *Université Paris-Sorbonne*
"Scripta volant": Bernini's Funerary Inscriptions

20128
Hilton Riverside
3rd Level
Jefferson Ballroom

Paging John Dee: Alchemy, Books, and History

Organizer: Jennifer Rampling, *Princeton University*

Chair: Anthony Grafton, *Princeton University*

Frederic N. Clark, *New York University*
Vide Historiam Illam: John Dee's Reading and Annotating of Historical Texts

Stephen Clucas, *Birkbeck, University of London*
Of Marginal Importance: John Dee's Annotations in Mediaeval Alchemical Manuscripts

Jennifer Rampling, *Princeton University*
Edward Kelley, Booked

20129
Hilton Riverside
3rd Level
Magazine Room

Early Modern Sensory and Spatial Thresholds

Sponsor: Art and Architecture, RSA Discipline Group

Organizer: Christy Anderson, *University of Toronto*

Chair: David Karmon, *College of the Holy Cross*

Jasmine R. Cloud, *University of Central Missouri*
Transcending Time through Space: The Sacred Underground of the Roman Forum

Aaron Stamper, *Princeton University*
A City of Sound: Granada's Great Sonic Shift, 1492–1614

Margaret A. Morse, *Augustana College*
St. Christopher and the Threshold in the Venetian Domestic Interior

20131
Hilton Riverside
3rd Level
Parish Room

Loving Violence in Early Modern Hispanic Poetry and Poetics

Sponsor: Society for Renaissance and Baroque Hispanic Poetry

Organizers: Nicole D. Legnani, *Princeton University*; Felipe Valencia, *Utah State University*

Chair: Leah Middlebrook, *University of Oregon*

Paul Joseph Lennon, *University of St Andrews*
The Threat of Contentment: Boscán's "Respuesta a Don Diego de Mendoça"

Nicole D. Legnani, *Princeton University*
Waging Marriage: Fresia and Caupolicán in Ercilla's *Araucana* and Oña's *Arauco domado*

Felipe Valencia, *Utah State University*
To Dress Her with Spoils: Herrera's Epic Poetics of the Spanish Lyric

20132
Hilton Riverside
3rd Level
Royal Room

Artifice and Illusion in Quattrocento Sculpture

Organizer: Una Roman D'Elia, *Queen's University, Kingston*

Chair: Pamela H. Smith, *Columbia University*

Christina S. Neilson, *Oberlin College*
Alive or Dead? Making Miraculous Sculpture in Fifteenth-Century Italy

Una Roman D'Elia, *Queen's University, Kingston*
The Meaning of Materials in Quattrocento Sculpture

Amy R. Bloch, *University at Albany, SUNY*
Donatello's *non finito*

20134
Hilton Riverside
Riverside Complex
Bridge Room

A Conversation on Dante's *Convivio*

Organizer: Donatella Stocchi-Perucchio, *University of Rochester*

Chair: Arielle Saiber, *Bowdoin College*

Maria Luisa Ardizzone, *New York University*
Excess: The Right and the *Obliquum* in the Fourth Treatise of *Convivio*

Franziska Friederike Meier, *University of Göttingen*
Rhetorical Colors in Dante's *Convivio*

Donatella Stocchi-Perucchio, *University of Rochester*
Nobility, Imperial Majesty, and the *Optimus Finis* in *Convivio* IV and *Monarchia*

20135
Hilton Riverside
Riverside Complex
Chart Room A

Book Culture: Collecting, Translating, Publishing in Italy and France

Organizer: Renaissance Society of America

Chair: Shanti Graheli, *University of Glasgow*

Genevieve Bazinet, *University of Ottawa*
"Musical" Books of Hours in Parisian Libraries: A New Subgenre of the Devotional Book

Natasha Constantinidou, *University of Cyprus*
Greek Books for the College de France ca. 1530–50: Gerard Morrhy and Chrestien Wechel

Raphaële Mouren, *Warburg Institute, University of London*
A Selling Collection? The Giuntine Translations of Greek Authors in Florence, 1560–85

Ji Gao, *University of Chicago*
Publishing Religious Works during the Wars of Religion: A Case Study of Lyonnaise Publishers

20136
Hilton Riverside
Riverside Complex
Chart Room B

Women and Their Books: Iberian Networks

Sponsor: Grupo de estudios sobre la mujer en España y las Américas (pre-1800) (GEMELA)

Organizer: Emily Francomano, *Georgetown University*

Chair: Carolyn Nadeau, *Illinois Wesleyan University*

Stacey Parker Aronson, *University of Minnesota, Morris*
The "Curiosa Xacara" of Magdalena Gil: A Sorceress and Her Books

Sacramento Roselló-Martínez, *University of Southern Denmark*
Álvaro de Luna's *Libro de las claras y virtuosas mujeres*: Imagined and Historical Female Networks

Yoel Castillo Botello, *Georgetown University*
Cancionero Women Readers and Literary Networks in Spain (16th Century)

Jeanne Gillespie, *University of Southern Mississippi*
Of Christians, Cultures, and Comets: The Duchess of Aveiro's Library and Her Correspondence

20137
Hilton Riverside
Riverside Complex
Chart Room C

Letters and Books in Flux in the Seventeenth Century

Organizer: Renaissance Society of America

Sean O'Neil, *Columbia University*
Illiterall Characters: Renaissance Orthographic Reform and the Origins of Universal Writing

Rindert Jagersma, *Radboud University Nijmegen*
"Catalogus variorum, rariorum, & insignium librorum": The Dutch Second-Hand Book Market before 1700

Patricia W. Manning, *University of Kansas*
Analyzing Booksellers' Preferences for Financing Imprints in the Seventeenth-Century Madrid Book Market

20138
Hilton Riverside
Riverside Complex
Compass Room

In the Streets and on the Stage in Seventeenth-Century France

Organizer: Renaissance Society of America

John Romey, *Case Western Reserve University*
The Consumption of News Through Song During the Fronde: Untangling Layers of Meaning in a Placard

Jan Clarke, *Durham University*
The Theatrical Text as Palimpsest: The Case of Thomas Corneille's *L'Inconnu*

Michael Bane, *Indiana University*
The Origin and Meaning of Lully and Quinault's *Armide* (1686), Act 2, Scene 5

20139
Hilton Riverside
Riverside Complex
Kabacoff Room

Mapping Space, Movement, and Experience: Living in the Renaissance City I

Sponsor: Prato Consortium for Medieval and Renaissance Studies

Organizers: Colin S. Rose, *Brock University*; Nicholas Terpstra, *University of Toronto*

Chair: Nicholas Terpstra, *University of Toronto*

Daniel Bornstein, *Washington University in St. Louis*
Mapping the City's Wealth: The Spatial Organization of Cortona's First Catasto

Gianluca Belli, *University of Florence*
The Catasto Generale Toscano and the Geographic Information Systems for the Urban History of Florence

Saundra L. Weddle, *Drury University*
Architectural Technologies of Segregation in Early Modern Venice

Anna Pomierny-Wąsińska, *Tadeusz Manteuffel Institute of History, Warsaw*
The Confined Space: The City Surveyors and the Social Definition of Boundaries

20140
Hilton Riverside
Riverside Complex
Pelican Room

Gleanings from the Neo-Latin World I

Sponsor: Societas Internationalis Studiis Neolatinis Provehendis / International Association for Neo-Latin Studies

Organizer: Marc Laureys, *Rheinische Friedrich-Wilhelms-Universität Bonn*

Chair: Jeanine G. De Landtsheer, *Katholieke Universiteit Leuven*

Kristjan Hannesson, *University of North Carolina at Chapel Hill*
In binas partes diduxi: Panormita at the Boundaries of a Double-Natured Literary Culture

Paolo Gattavari, *University College London*
The Utopia of Knowledge: A New Interpretation of Leon Battista Alberti's *Defunctus*

Harry Vredeveld, *Ohio State University*
The Fairytale of Nicolas Denisot and the Seymour Sisters

20141
Hilton Riverside
Riverside Complex
Port Room

Pilgrimage and Imagined Devotions I: Bathhouses, Distaffs, and Pilgrimages in Catholic and Lutheran Meditative Contemplation

Sponsor: Medieval and Renaissance Studies Association in Israel

Organizers: Zur Shalev, *University of Haifa*;
Edmund Hugh Wareham, *University of Oxford*

Chair: Jan Machielsen, *Cardiff University*

Martin Christ, *Eberhard Karls Universität Tübingen and University of Oxford*
A Lutheran Pilgrimage? Imagined Spaces and Objects in the Works of Sigismund Suevus (1526–96)

Anna Dlabačová, *Leiden University*
The Distaff Meditations: Spinning as a Meditative Reenactment of Christ's Passion in Netherlandish Religious Culture

Edmund Hugh Wareham, *University of Oxford*
Travelling to the Spa and Jerusalem: Imagined and Contested Space in South West German Convents

20142
Hilton Riverside
Riverside Complex
Quarter Deck Room A

Living with(out) the Dead: Widows and Widowers' Mourning and Self-Representation in Early Modern Italy

Sponsor: Women and Gender, RSA Discipline Group

Organizers: Paolo Pucci, *University of Vermont*;
Anna Wainwright, *University of New Hampshire*

Chair: Elissa B. Weaver, *University of Chicago*

Melissa Swain, *New York University*
Mourning the Feminine Half: Widowed Masculinity and the Elite Power Couple in Fifteenth-Century Urbino

Paolo Pucci, *University of Vermont*
Maria Savorgnan and Cornelia Collonello: Self-Assertion within Widowhood in Renaissance Italy

Anna Wainwright, *University of New Hampshire*
"*Ahi, dolorosa vista*": The Widowhood Poetry of Francesca Turina

20143
Hilton Riverside
Riverside Complex
Quarter Deck Room B

Fashioning Women at the Early Modern Court: Sartorial Politics

Organizer: Erin Griffey, *University of Auckland*

Chair: Luc L. D. Duerloo, *Universiteit Antwerpen*

Kirsten Frieling, *Bielefeld University*
Dressing the Bride: Weddings and Fashion Practices at Early Modern German Princely Courts

Robert Lublin, *University of Massachusetts Boston*
Fashioning Shakespeare's Women at Court

Jemma Field, *Brunel University London*
Anna of Denmark and Jewellery for Dynastic Display

Erin Griffey, *University of Auckland*
Henrietta Maria and the Politics of Mourning Dress for Early Modern Queens

20144
Hilton Riverside
Riverside Complex
Quarter Deck Room C

Blasphemy and Politics in Early Modern Europe

Sponsor: Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR)

Organizers: Federico Barbierato, *Università degli Studi di Verona*;
Stefano Villani, *University of Maryland, College Park*;
Xenia Von Tippelskirch, *Humboldt-Universität zu Berlin*

Chair: Xenia Von Tippelskirch, *Humboldt-Universität zu Berlin*

Federico Barbierato, *Università degli Studi di Verona*
Mocking the Sacred: Misbelieving and Anti-Clerical Words and Metaphors in Seventeenth-Century Venice

Ariel Hessayon, *Goldsmiths, University of London*
"A Swarme of Sectaries": John Taylor (1578–1653) and the Enemies of His Religion

20145
Hilton Riverside
Riverside Complex
Starboard Room

Roundtable: Islamic Political Thought and Mobilization of the Sciences in the Long Fifteenth Century

Sponsor: Islamic World, RSA Discipline Group

Organizers: Evrim Binbas, *University of Bonn*;
Cornell H. Fleischer, *University of Chicago*

Chair: Marya T. Green-Mercado, *University of Michigan*

Discussants: Evrim Binbas, *University of Bonn*;
Cornell H. Fleischer, *University of Chicago*;
Noah Daedalus Gardiner, *University of South Carolina*;
Marya T. Green-Mercado, *University of Michigan*;
Christopher Markiewicz, *University of Birmingham*;
Ahmet Tunc Sen, *Columbia University*

20146
Hilton Riverside
Riverside Complex
Steering Room

Pierre de la Rue: Connections, Influence, Style

Sponsor: Music, RSA Discipline Group

Organizer and Chair: Honey Meconi, *University of Rochester*

Eric Rice, *University of Connecticut*
La Rue's "Regrets" for Marguerite of Austria and Their Habsburg Musical Legacy

Patrick Macey, *Eastman School of Music, University of Rochester*
La Rue, Josquin, and a Newly Recovered Lament for Anne de Foix

Julie E. Cumming, *McGill University*
Peter Schubert, *McGill University*
Contrapuntal Style: Josquin Desprez vs. Pierre de la Rue

20147
The Chicory
Fulton Room

The Captive Mediterranean: Boundary Crossing and Circulation in Early Modernity

Organizers: Daniel Hershenzon, *University of Connecticut*;
Fernando Loffredo, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*

Chair: Felipe Pereda, *Harvard University*

Erin Kathleen Rowe, *Johns Hopkins University*
Metaphors of Slavery, Captivity, and Salvation in the Early Modern Lives of Black Saints

Borja Franco, *Universidad Nacional de Educación a Distancia*
Images of Moriscos: Conversion and Multiculturality in the Early Modern Iberia

Daniel Hershenzon, *University of Connecticut*
Redeeming the Redeemer: Captivity and Ransom of Religious Images in the Early Modern Mediterranean

Catherine Infante, *Amherst College*
A Shared World: Christians, Muslims, and Religious Images in the Western Mediterranean

20148
The Chicory
Lafayette Room

Bloodlines I: Re-Framing Artists' Families in the Early Modern Period

Organizers: Francesco Freddolini, *Luther College, University of Regina*;
Giorgio Tagliaferro, *University of Warwick*

Chair: Giorgio Tagliaferro, *University of Warwick*

Antonella Chiodo, *Independent Scholar*
The Gaudenzio Ferrari School in Vercelli: Family Business and Artistic Practice

Francesca Cappelletti, *Università degli Studi di Ferrara*
Becoming Roman, Becoming Painters: Paul Bril's Family and Workshop in Rome, 1583–1626

Angelo Lo Conte, *University of Melbourne*
A Family Business: The Scuola Procaccinesca in Milan

20149
The Chicory
Orleans Room

El Greco Studies: State of the Field I

Organizer: Guillaume Kientz, *Musée du Louvre*

Chair: Rebecca J. Long, *Art Institute of Chicago*

Respondent: José Riello, *Universidad Autónoma de Madrid*

Mark Anthony Castro, *Philadelphia Museum of Art*
Intimate Looking: El Greco's Devotional Paintings

Guillaume Kientz, *Musée du Louvre*
Greco, peintre miniaturiste

Jeongho Park, *Blanton Museum of Art, University of Texas at Austin*
El Greco's Signatures

20150
The Chicory
The Gallery

Roundtable: Early Modern Scholarship and Translation Studies: Exchanges and Intersections

Organizer: Marie Alice Belle, *Université de Montréal*

Chair: Warren Boutcher, *Queen Mary University of London*

Discussants: Guyda Armstrong, *University of Manchester*;
Belén Bistué, *CONICET, Universidad Nacional de Cuyo*;
Anne E. B. Coldiron, *University of St Andrews*;
Theo Hermans, *University College London*;
Brenda M. Hosington, *Université de Montréal and University of Warwick*

20151
The Chicory
The Parlor

"Tear the Books Apart": Digitizing Michael Maier's *Atalanta fugiens* (1618)

Sponsor: New England Renaissance Conference (NERC)

Organizers: Donna Bilak, *Columbia University*;
Tara Nummedal, *Brown University*

Chair: Allison Levy, *Brown University*

Tara Nummedal, *Brown University*
Training the Mind and Body: Michael Maier's *Atalana fugiens*

Loren Ludwig, *Independent Scholar*
Digitizing Maier's "triple–voiced musical echo"

Donna Bilak, *Columbia University*
"Publish or Perish": The Digital Edition in Academia

Friday, 23 March 2018
11:00–12:30

20201
Harrah's
2nd Level
Fulton Street Salon I

Giordano Bruno II: Philosophy and Science

Sponsor: Philosophy, RSA Discipline Group

Organizers: Dilwyn Knox, *University College London*; Paolo Rossini, *Scuola Normale Superiore di Pisa*

Chair: David A. Lines, *University of Warwick*

Respondent: Dilwyn Knox, *University College London*

Paolo Rossini, *Scuola Normale Superiore di Pisa*
From *interminatum* to *infinitum*: Cusanus, Bruno, and the Concept of Limit

Doina-Cristina Rusu, *University of Groningen*
Giordano Bruno's Conception of Matter and the Emergence of the Scientific Method

20202
Harrah's
2nd Level
Fulton Street Salon II

"La rencontre des Muses": Les auteurs français et l'Italie II

Sponsor: Gruppo di Studio sul Cinquecento francese

Organizer, Chair, and Respondent: Rosanna Gorris Camos, *Università degli Studi di Verona*

Riccardo Benedettini, *Università degli Studi di Verona*
Le verger des Muses d'Ercole Cato: sur la traduction de l'Agriculture et maison rustique (1564)

Giovanna Devincenzo, *Università degli Studi di Bari Aldo Moro*
Charmes de l'Italie dans l'œuvre de Marie le Jars de Gournay

20203
Harrah's
2nd Level
Fulton Street Salon III

La réception de Rabelais entre édition, imitation, commentaire et traduction II

Organizer: Anne-Pascale Pouey-Mounou, *Université Paris-Sorbonne*

Chair: Mireille Huchon, *Université Paris-Sorbonne*

Bernd Renner, *Brooklyn College and The Graduate Center, CUNY*
Rabelais, Fischart, et Urquhart à Thélème: réception européenne et malléabilité satirique

Romain Menini, *Université Paris-Est Marne-la-Vallée*
Lire Rabelais en philologue: l'édition de Jacob Le Duchat (1711)

Richard Cooper, *University of Oxford*
Rabelais pastiché: satires inédites contre le Régent, Philippe d'Orléans (1715–23)

Anne-Pascale Pouey-Mounou, *Université Paris-Sorbonne*
Imiter Rabelais au féminin: portraits de femmes dans les Contes drolatiques

20204
Harrah's
2nd Level
Satchmo Room

Identity and Tradition in Boccaccio

Sponsor: American Boccaccio Association

Organizers: Timothy Kircher, *Guilford College*; Kristina M. Olson, *George Mason University*

Chair: Martin Eisner, *Duke University*

Elsa Filosa, *Vanderbilt University*
Conspirators in the *Decameron*

Alyssa Madeline Granacki, *Duke University*
Constructing a Woman Philosopher: Giovanni Boccaccio's *De mulieribus claris*

Samantha Mattocci, *University of Wisconsin–Madison*
Dante's Epistle XII in Boccaccio's First and Second Redaction of the *Life of Dante*

Anna Marra, *Yale University*
Boccaccio's Notes on Meditation

20205
Harrah's
2nd Level
Vieux Carré Salon I

"Deep Classics" and the Renaissance

Sponsor: Society for Early Modern Classical Reception (SEMCR)

Organizer: Caroline G. Stark, *Howard University*

Chair: Pramit Chaudhuri, *University of Texas at Austin*

Respondent: Shane Butler, *Johns Hopkins University*

Tania Demetriou, *University of Cambridge*
Gods in Homeric Epic: From John Milton to Jean de Sponde via Reader Response Theory

Tomasz Grusiecki, *Central European University*
Ottomanisation as Europeanisation: Polish-Lithuanian Costume and the Search for a Classical Past

20206
Harrah's
2nd Level
Vieux Carré Salon II

Signature as Sign in Venetian Art

Organizers: Lorenzo Buonanno, *University of Massachusetts Boston*; Monika A. Schmitter, *University of Massachusetts Amherst*

Chair and Respondent: Debra Pincus, *Independent Scholar*

Lorenzo Buonanno, *University of Massachusetts Boston*
Tullio Lombardo's Signature Performances

Monika A. Schmitter, *University of Massachusetts Amherst*
What's in a Name? Lorenzo Lotto's Signature Acts

Jodi Cranston, *Boston University*
Traces of Titian

20207
Hilton Riverside
1st Level
Grand Ballroom A

Teaching Race: A Roundtable

Organizers: Alison Knowles Frazier, *University of Texas at Austin*;
Anna Wainwright, *University of New Hampshire*

Chair: Ian Smith, *Lafayette College*

Discussants: Roya Biggie, *College of the Holy Cross*;
Dennis Britton, *University of New Hampshire*;
Matthieu Aaron Chapman, *University of Houston*;
Amrita Dhar, *University of Michigan*;
Jeanette M. Fregulia, *Carroll College*;
Miles P. Grier, *Queens College, CUNY*;
Dennis Looney, *University of Pittsburgh*;
Jyotsna G. Singh, *Michigan State University*

20208
Hilton Riverside
1st Level
Grand Salon 3

Death Arts II: Settling Accounts with the Dead

Organizers: Rory Loughnane, *University of Kent*;
Robert Grant Williams, *Carleton University*

Chair: Robert Grant Williams, *Carleton University*

Respondent: Scott Newstok, *Rhodes College*

Jonathan Baldo, *Eastman School of Music, University of Rochester*
Tell Me *Mort*: The Mathematics of Death in Shakespeare's Plays

Anita Gilman Sherman, *American University*
Modeling the "good death": Donne's *Devotions* in the Light of Montaigne

William E. Engel, *Sewanee: The University of the South*
Slips of Thought: The Dance of Death and the Mirror of Allegory

20209
Hilton Riverside
1st Level
Grand Salon 4

Cognitive / Affective Cultures III: Justice, Judgment, and Empathy in Renaissance Drama

Organizers: Daniel T. Lochman, *Texas State University*;
Hannah Chapelle Wojciehowski, *University of Texas at Austin*

Chair: Daniel T. Lochman, *Texas State University*

Ellen Spolsky, *Bar-Ilan University*
Revenge: Genre and Jurisdiction

Todd Butler, *Washington State University*
Political Cognition and Treason in Shakespeare's Histories

Hannah Chapelle Wojciehowski, *University of Texas at Austin*
The Rejection-Empathy Dynamic in Shakespeare's *Twelfth Night*

20210
Hilton Riverside
1st Level
Grand Salon 6

Reading and Listening to the Lyric and the Epic: Ariosto, Tasso, and Spenser

Organizer: Renaissance Society of America

Giada Guassardo, *Balliol College, University of Oxford*
The Influence of Boiardo on Ludovico Ariosto's Italian Lyrics

Amanda Taylor, *University of Minnesota*
Wounded: Battlefield Wounds and Treatment in English and Italian Sixteenth-Century Epic Romances and Surgical Practice

Janet E. Gomez, *Johns Hopkins University*
Studying Literary Variants Through Musical Settings: The Case of the "Tasso in Music Project"

20211
Hilton Riverside
1st Level
Grand Salon 7

Sidney II: Alternative Boundaries: Poetic, Pastoral, and Geopolitical

Sponsor: International Sidney Society

Organizer: Robert E. Stillman, *University of Tennessee*

Chair: Christian Gerard, *University of Arkansas–Fort Smith*

Respondent: Jean R. Brink, *Huntington Library*

Paul Phelps, *University of Alabama*
Infected Wits: Epistemology and the Defense of Poetry in the Digital Age

Joel B. Davis, *Stetson University*
Pastoral and Social Spheres

Hannah Leah Crumme, *Lewis & Clark College*
The Sidneys in Bruges: Governing the Low Countries and Negotiating Family

20212
Hilton Riverside
1st Level
Grand Salon 9

John Donne II: Donne, Edward Herbert, and Friends

Sponsor: John Donne Society

Organizer and Chair: Kirsten Anne Stirling, *Université de Lausanne*

Eleanor Hardy, *University of Oxford*
"I Say, 'Tis Hard to Write Satyrs": Edward Herbert, John Donne, and Ben Jonson

Greg Kneidel, *University of Connecticut*
A New Donne Poem

Sean H. McDowell, *Seattle University*
"Goodfriday, 1613. Riding Westward" as a Verse Letter

20213
Hilton Riverside
1st Level
Grand Salon 10

Tommaso Campanella at 450 I: Sources and Traditions

Organizers: Jean-Paul De Lucca, *University of Malta*; Andrea Aldo Robiglio, *Katholieke Universiteit Leuven*

Chair: John Monfasani, *University at Albany, SUNY*

Manlio Perugini, *John Cabot University*
The Clash of Traditions in Campanella's *Prodromus Philosophiae Instaurandae*

Elisabeth Blum, *Loyola University Maryland*
Nicholas of Cusa's *Cosmographer* and Campanella's Circular Model of Cognition

Andrea Aldo Robiglio, *Katholieke Universiteit Leuven*
Dantean Overtones and Dantesque Dimensions in Campanella's Philosophy

20214
Hilton Riverside
1st Level
Grand Salon 12

Conflict and/in Design: Renaissance Design and Responses to a Turbulent World

Sponsor: Association for Textual Scholarship in Art History (ATSAH)

Organizer: Liana De Girolami Cheney, *Università degli Studi di Bari Aldo Moro*

Chair: John H. Alexander, *University of Texas at San Antonio*

Michael Gnehm, *ETH Zurich*
Rival Renaissances: Swiss Architecture in its Central European Context

Andrzej Piotrowski, *University of Minnesota*
Intracultural Tensions and Early Modern Architecture

Charles Burroughs, *SUNY Geneseo*
Up and Down in Architecture and Society: Echoes and Responses

20215
Hilton Riverside
1st Level
Grand Salon 13

Surveillance and Control in Early Modern Venice

Sponsor: Centre for the Study of the Renaissance, University of Warwick

Organizers: Ioanna Iordanou, *Oxford Brookes University*; Celeste I. McNamara, *University of Warwick*

Chair: Alexandra Bamji, *University of Leeds*

Ioanna Iordanou, *Oxford Brookes University*
Surveillance and Control in Early Modern Venice

Jola Pellumbi, *King's College London*
Masquerading in Sixteenth-Century Venice: Disguise or Government Sanctioned Attire?

Celeste I. McNamara, *University of Warwick*
Secular Control Over Religious Behavior: Venice's "Esecutori contro la Bestemmia"

20216
Hilton Riverside
1st Level
Grand Salon 15

Multifaceted Women: Between Stage and Page

Organizer: Stefano Santosuosso, *University of Reading*

Patrizia Bettella, *University of Alberta*
Oration as Female Performance in Renaissance Italy: From Cassandra Fedele to Elena Lucrezia Cornaro Piscopia

Maria Galli Stampino, *University of Miami*
Performing the Author's Role: Lucrezia Marinella in Venice

Stefano Santosuosso, *University of Reading*
Performing the Writing: Isabella Andreini's *zibaldone* for the Scene

20217
Hilton Riverside
1st Level
Grand Salon 16

The Art of Conversation in the Early Modern Period

Sponsor: Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS)

Organizer: Hui-chuan Wang, *Tamkang University*

Chair: Christina H. Lee, *Princeton University*

Nicholas Andrew Koss, *Peking University*
Literary and Oral Storytelling Conversations in Journey to West

Hong Shen, *Zhejiang University*
An Interesting Bilingual Conversation in Shakespeare's *Henry V*

Hui-chuan Wang, *Tamkang University*
Talking Business in Jonsonian Comedies

20218
Hilton Riverside
1st Level
Grand Salon 18

Miltonic Pedagogy, Past and Present

Organizer: Renaissance Society of America

Hyunyoung Cho, *George Mason University, Korea*
John Milton in Twenty-First-Century Korea: Popular Sovereignty, Posthumanism, and Humanities Education

Deni Kasa, *University of Toronto*
"All the Lord's people are become Prophets": Prophecy and Reason in Milton's *Paradise Regained*

20219
Hilton Riverside
1st Level
Grand Salon 19

Classical Myth and the Philosophical Work of English Literary Texts

Sponsor: Columbia University Seminar in the Renaissance

Organizer: Alexander Paulsson Lash, *Columbia University*

Chair: Alan Stewart, *Columbia University*

Liza Blake, *University of Toronto*
Mythos, Fabula, Fable, Mythography

Alexander Paulsson Lash, *Columbia University*
Jonson's Platonic Cupid

Jenny C. Mann, *Cornell University*
Mythography as Intellectual History

20220
Hilton Riverside
1st Level
Grand Salon 21

The Art of Brokering Agreements: Identities and Agencies of Renaissance Peacemakers II

Organizer: Agnes Lafont, *Université Paul-Valéry Montpellier 3*

Chair: Nathalie E. Rivere de Carles, *Université de Toulouse-Jean Jaurès*

Lindsay Ann Reid, *National University of Ireland, Galway*
The Early Modern *Querelle des Femmes* and the Judgement of Solomon in *Greenes Vision*

Cécile Decaix, *Université Paul-Valéry Montpellier 3*
William Caxton's *Eneydos* (1490) and the Resolution of Conflict

Agnes Lafont, *Université Paul-Valéry Montpellier 3*
Crossing Borders: Esther Inglis's *Les Proverbes du Roy Salomon* and Franco-English Transmissions

20221
Hilton Riverside
1st Level
Grand Salon 22

Imitation and Lyric Poetics: New Comparative Perspectives

Sponsor: Yale University Renaissance Studies

Organizers: Ayesha Ramachandran, *Yale University*; Sarah Van der Laan, *Indiana University*

Chair: Gordon M. Braden, *University of Virginia*

Jonathan Combs-Schilling, *Ohio State University*
Swimming Without a Life Vest: Sannazaro at the Edge of Pastoral

Gabrielle Piedad Ponce-Hegenauer, *Wesleyan University*
Divinos Ingenios: Lyric Subjectivity as Practice in Sixteenth-Century Spain

Micha D. S. Lazarus, *Trinity College, University of Cambridge*
Petrarch and the Nightingale

20222
Hilton Riverside
1st Level
Grand Salon 24

New Worlds, New Histories

Organizer: Renaissance Society of America

Chair: Neval Avci, *University of Georgia*

Rebecca Simon, *King's College London*
The Crime of Piracy and Its Punishment in the British Atlantic World, 1670–1730

Linda Honey, *Independent Scholar*
Unexpected Counterparts: The Tale of Two Marguerites

Emily Price, *University of Michigan*
Fear of a "Wolfish Appetite": English Bodily Anxiety in Encounters with American Indians

20225
Hilton Riverside
3rd Level
Canal Room

Leo Steinberg's *Sexuality of Christ* Revisited II

Sponsor: Hebraica, RSA Discipline Group

Organizer: Dana E. Katz, *Reed College*

Chair: Walter Stephens, *Johns Hopkins University*

Benjamin Braude, *Boston College*
The Jewish-Christian Polemical Origins of Leo Steinberg's *Sexuality of Christ*

Johanne Lamoureux, *Université de Montréal*
Understanding the Oblivion of Steinberg's *Sexuality of Christ*

20226
Hilton Riverside
3rd Level
Commerce Room

Naples as Palimpsest: Synchronicity, Diachronicity, Connectivity II

Organizers: Tanja Michalsky, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*; Elisabetta Scirocco, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*

Chair: Adrian Bremenkamp, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*

Anna Philine Helas, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*
Connecting the Two Worlds of Alfonso d'Aragona: The Triumphal Arch of Castel Nuovo in Naples

Elisabetta Scirocco, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*
Natural Disasters in Naples: Ruptures and Continuities

Joris van Gastel, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*
"Cosa più bella veder non si può": The Agency of Antiquity in Baroque Naples

20227
Hilton Riverside
3rd Level
Jackson Room

The Glory of Inscriptions: Epigraphic Writing, Classical Architecture, and Monumental Art in the Renaissance II

Organizers: Anne Lepoittevin, *Université Paris-Sorbonne*; Emmanuel A. Lurin, *Université Paris-Sorbonne*

Chair: Eugenio Refini, *Johns Hopkins University*

Nadeije Laneyrie-Dagen, *École normale supérieure*
Andrea Mantegna, Antiquarian Knowledge, and the Art of Painted Inscriptions

Elizabeth Eisenberg, *New York University, Institute of Fine Arts*
Artist and Advisor: Hebrew Inscriptions in Sixteenth-Century Italian Renaissance Paintings

Francesca Borgo, *University of St Andrews*
Inscriptions and the Beholder in Cinquecento Narrative Cycles

20228
Hilton Riverside
3rd Level
Jefferson Ballroom

Archaeologies of Reading: How Gabriel Harvey and John Dee Read Their Libraries

Sponsor: Book History, RSA Discipline Group

Organizer: Andrew Pettegree, *University of St Andrews*

Chair: Anthony Grafton, *Princeton University*

Earle A. Havens, *Johns Hopkins University*
"Guide Lines in the Labyrinth": How Gabriel Harvey Read His Library

Matthew Symonds, *University College London*
Archaeologies of Distant Reading: Data Analysis as Methodology in the Study of Gabriel Harvey's Marginalia

Jaap Geraerts, *University College London*
Patterns of Reading: The Similarities and Idiosyncrasies of John Dee's and Gabriel Harvey's Reading Strategies

20229
Hilton Riverside
3rd Level
Magazine Room

New Directions in Representation of the Italian Landscape I: The Functions of Landscape

Sponsor: Italian Art Society

Organizers: Sarah Cantor, *University of Maryland University College*; Melissa Yuen, *Stanford University*

Chair: Sarah Cantor, *University of Maryland University College*

Chloe Pelletier, *University of Chicago*
Background and Landscape: Environmental Painting in the Quattrocento

Anna Swartwood House, *University of South Carolina*
The City and Its Other: Landscape and Sixteenth-Century Cartographic Practice

James G. Harper, *University of Oregon*
Virtual Duchy: Francesco Mingucci's Landscapes for Pope Urban VIII and the Devolution of Urbino

20231
Hilton Riverside
3rd Level
Parish Room

Remapping Influence: New Studies of Lyric and the Iberian Empires

Sponsor: Society for Renaissance and Baroque Hispanic Poetry

Organizers: Anna More, *Universidade de Brasília*; Juan Vitulli, *University of Notre Dame*

Chair: Leah Middlebrook, *University of Oregon*

Christopher D. Johnson, *Warburg Institute, University of London*
On Sandoval Zapata's Lyric Invention of "materia prima"

Anna More, *Universidade de Brasília*
The Poetic Ontology of Sor Juana Inés de la Cruz

Juan Vitulli, *University of Notre Dame*
From Swerve of Shore to Bend of Bay: Hernando Domínguez Camargo Meets el Lunarejo

Amelia R. Mañas, *University of Pennsylvania*
Para una revisión de lo visual en la poesía novohispana

20232
Hilton Riverside
3rd Level
Royal Room

The Limits of Stone: Supports and Struts in Early Modern Sculpture

Organizers: Anna Anguissola, *Università degli Studi di Pisa*; Lucia Simonato, *Scuola Normale Superiore di Pisa*

Chair: Michael W. Cole, *Columbia University*

Anna Anguissola, *Università degli Studi di Pisa*
Supported Antiquity: Restoring the Image of Ancient Roman Statues

Nicola Suthor, *Yale University*
Bravura in Sculpture: The Rhetoric of Struts

Lucia Simonato, *Scuola Normale Superiore di Pisa*
Is the Statue Finished? Struts between Materiality and Visual Conventions

20234
Hilton Riverside
Riverside Complex
Bridge Room

Dante Revisited

Organizer: Renaissance Society of America

Chair: Michael Sherberg, *Washington University in St. Louis*

Andrea Placidi, *Princeton University*
Rereading "De Vulgari Eloquentia" in the Sixteenth Century: Dante, Humanism, and the "Questione della Lingua"

Emma Barlow, *University of Sydney*
Virgil's *Lugentes campi*, Dante's *donne antiche*: Suicide in the *Aeneid* and the *Commedia*

Deborah Parker, *University of Virginia*
Bronzino's Dante

20235
Hilton Riverside
Riverside Complex
Chart Room A

Early Modern Knowledge Societies as Affective Economies II

Organizer: Inger Leemans, *Vrije Universiteit Amsterdam*

Chair and Respondent: Claudia Swan, *Northwestern University*

Tina Asmussen, *ETH Zurich*
Engines of Desire: Wolfenbüttel and the Antwerp Market for Water Technologies

Inger Leemans, *Vrije Universiteit Amsterdam*
The Amsterdam Stock Exchange as Affective Economy

Karel Vanhaesebrouck, *Université Libre de Bruxelles*
The Spectacle of Dissection: Early Modern Theatricality and Anatomical Curiosity in the Low Countries

20236
Hilton Riverside
Riverside Complex
Chart Room B

Maternities and Materialities

Sponsor: Grupo de estudios sobre la mujer en España y las Américas (pre-1800) (GEMELA)

Organizer and Chair: Emily Francomano, *Georgetown University*

Emily Colbert Cairns, *Salve Regina University*
Breastfeeding in Public? Representations of Breastfeeding in Early Modern Spain

Robin Mary Bower, *Pennsylvania State University, Beaver Campus*
Lope's Figures of Isabel: Sovereignty, Maternity, and the Rescue of History

Heather Bamford, *George Washington University*
The Relics of Teresa of Ávila

20237
Hilton Riverside
Riverside Complex
Chart Room C

Interactions of Manuscript and Print in Florence, Germany, and East-Central Europe

Organizer: Renaissance Society of America

Chair: Katharina N. Piechocki, *Harvard University*

Justine Walden, *University of Toronto*
Of Pen and Press: Interactions between Printing and Scribal Manuscript Production in Fifteenth-Century Florence

Hannah Murphy, *King's College London*
Calligraphy Manuals in Sixteenth-Century Germany

Agata Paluch, *Freie Universität Berlin*
The Circulation of Practical Kabbalistic Knowledge between Manuscripts and Printed Books in Early Modern East-Central Europe

20238
Hilton Riverside
Riverside Complex
Compass Room

Hearing outside the Lines: The Guitar Player, the Healer, and the Street Singer

Organizer: Bonnie Gordon, *University of Virginia*

Chair: Suzanne Cusick, *New York University*

Renata Pieragostini, *Independent Scholar*
On the Healing Power of Music: Evidence from Late Trecento Italy

Bonnie Gordon, *University of Virginia*
Artisanal Acoustics: Rore, Ariosto, and Noise

Cory M. Gavito, *Texas Woman's University*
Ciascuno potrà imparare: Learning (and Teaching) the Spanish Guitar in Early Modern Italy

20239
Hilton Riverside
Riverside Complex
Kabacoff Room

Mapping Space, Movement, and Experience: Living in the Renaissance City II

Sponsor: Prato Consortium for Medieval and Renaissance Studies

Organizers: Colin S. Rose, *Brock University*; Nicholas Terpstra, *University of Toronto*

Catharine T. Wallace, *Temple University*
Resurrecting Rome: Pirro Ligorio's Egyptian all'antica Imagery in Reconstructions of Roman Space

Catherine Walsh, *University of Montevallo*
Mapping Sculpture in Medici Gardens

Camilla Sponza, *Ludwig-Maximilians-Universität München*
Mapping Alterity in Early Renaissance Venice: Spatial Experience in Bellini's *Saint Mark Preaching in Alexandria*

20240
Hilton Riverside
Riverside Complex
Pelican Room

Gleanings from the Neo-Latin World II

Sponsor: Societas Internationalis Studiis Neolatinis Provehendis / International Association for Neo-Latin Studies

Organizer: Marc Laureys, *Rheinische Friedrich-Wilhelms-Universität Bonn*

Chair: Harry Vredeveld, *Ohio State University*

Jeanine G. De Landtsheer, *Katholieke Universiteit Leuven*
A First Attempt at Scholarship: Justus Lipsius's *Variarum lectionum libri IV* (1569)

Ojārs Lāms, *University of Latvia*
Vera nobilitas Hyperboreana: Reception of a Western Idea in the Texts of Riga Humanists

Martins Laizans, *University of Latvia*
Mens virtutis amans: Praise of Virtues by a Sixteenth-Century Livonian Poet

20241
Hilton Riverside
Riverside Complex
Port Room

Pilgrimage and Imagined Devotions II: Post-Reformation Travel to the Holy Land

Sponsor: Medieval and Renaissance Studies Association in Israel

Organizer: Sundar Henny, *Universität Bern*

Respondent: Megan C. Armstrong, *McMaster University*

Sundar Henny, *Universität Bern*
A New Heresy at the Holy Sepulchre: The Reformation and Christianity's Centre

Zur Shalev, *University of Haifa*
Between Hanover and Jersualem: Heinrich Bünting's Holy Land

20242
Hilton Riverside
Riverside Complex
Quarter Deck Room A

Beyond *Murus Aut Maritas*: Rethinking Italian Women as Consumers and Producers of Public Knowledge

Sponsor: Women and Gender, RSA Discipline Group

Organizer: Katherine McKenna, *Vanderbilt University*

Chair and Respondent: Diana Robin, *The Newberry Library*

Sarah G. Ross, *Boston College*
Role Models? *Comiche*, Virtue, and *Virtù* in the Seicento

Katherine McKenna, *Vanderbilt University*
Poetry, Prophecy, and Politics: Creating the State in Venetian Women's Writing

Giovanna Benadusi, *University of South Florida*
Making Last Wills, Generating Knowledge in Seventeenth-Century Italy

20243
Hilton Riverside
Riverside Complex
Quarter Deck Room B

Writing Women in Renaissance Florence and Beyond

Organizers: Lisa Di Crescenzo, *Queen Mary University of London*; Deborah Pellegrino, *New York University*

Chair: Jane C. Tylus, *New York University*

Lisa Di Crescenzo, *Queen Mary University of London*
Intersecting Lineage Agency and Female Family Agency in the Ultra-Municipal Networks of a Strozzi Widow

Deborah Pellegrino, *New York University*
Ginevra Brancacci's Family Correspondence: Managing Agency, Literacy, and Familial Relationships in a Network of Affections

20244
Hilton Riverside
Riverside Complex
Quarter Deck Room C

Religious Polemics in Northern and Eastern Europe

Sponsor: Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR)

Organizers: Federico Barbierato, *Università degli Studi di Verona*; Xenia Von Tippelskirch, *Humboldt-Universität zu Berlin*

Chairs: Simone Maghenzani, *University of Cambridge*; Stefano Villani, *University of Maryland, College Park*

Sari Kivistö, *University of Tampere*

Paivi Maria Mehtonen, *University of Helsinki and University of Tampere*
Shoemakers as Dissident Reformers in Lutheran Germany and Sweden (Finland) Polemics from Both Sides

Maria Ivanova, *McGill University*
"Worthy of mockery": Attacking the Self in Ruthenian Polemical Literature

20245
Hilton Riverside
Riverside Complex
Starboard Room

Tales Retold: Christianity, Humanism, Judaism, Islam

Organizer: Renaissance Society of America

Chair: Martina Mampieri, *Sapienza Università di Roma*

Dorothea Heitsch, *University of North Carolina at Chapel Hill*
From Self-Defense to Coexistence?: The Three-Ring Parable in Its Humanistic Explorations

Andrea Celli, *University of Connecticut*
Contested Genealogies: Hagar and Ishmael in Counterreformist Spain, through the Lenses of Aljamiado Sources

Stephanie Kucsera, *Loyola University Chicago*
"This my change": The Ecclesiastical Politics of Conversion in Robert Daborne's *A Christian Turn'd Turk*

20246
Hilton Riverside
Riverside Complex
Steering Room

Zarlino and His Influences

Sponsor: Music, RSA Discipline Group

Organizers: Janie Cole, *University of Cape Town*;
Susan Forscher Weiss, *Johns Hopkins University, Peabody Institute*

Chair: Alice V. Clark, *Loyola University New Orleans*

Denis Forasacco, *Johns Hopkins University*
Susan Forscher Weiss, *Johns Hopkins University, Peabody Institute*
Ramos de Pareja: A New *Musica Practica* for "*mus et elephas*"

Davide Daolmi, *Università degli Studi di Milano*
Zarlino and the Origins of Music

Timothy McKinney, *Baylor University*
By Authority, Reason, or Example? Zarlino's Stance Concerning the Consonance and Beauty of the Perfect Fourth

Eleonora M. Beck, *Lewis & Clark College*
Mille belle corrispondenze: Gioseffo Zarlino as Storyteller

20247
The Chicory
Fulton Room

Law and Custom in the Early Modern Mediterranean

Sponsor: Hill Museum & Manuscript Library (HMML)

Organizer: Daniel K. Gullo, *Hill Museum & Manuscript Library*

Chair: Susan Longfield Karr, *University of Cincinnati*

Claire Gilbert, *Saint Louis University*
Interpreting Moroccan 'Ulama in Spanish Habsburg Administration

Guillaume Calafat, *Université Paris 1 Panthéon-Sorbonne*
What Law is It There? Corsican Transregional Families and Legal Knowledge in the Western Mediterranean (1570–1640)

Daniel K. Gullo, *Hill Museum & Manuscript Library*
No Better than Animals: Aristotle's Politics and Constitutional Reform at Montserrat

20248
The Chicory
Lafayette Room

Bloodlines II: Re-Framing Artists' Families in the Early Modern Period

Organizers: Francesco Freddolini, *Luther College, University of Regina*;
Giorgio Tagliaferro, *University of Warwick*

Chair: Gail Feigenbaum, *Getty Research Institute*

Koenraad Brosens, *Katholieke Universiteit Leuven*
Explaining the Success of Brussels Tapestry: Extended Family Networks as the Perfect Ecosystem

Francesco Freddolini, *Luther College, University of Regina*
Marble and Blood: Family Networks and Sculptors' Careers in Seicento Italy

Sarah E. Buck, *Florida State University*
The Costumes Grotesques (ca. 1688–1700): Collaboration, Competition, and the Larmessin Family Feud

20249
The Chicory
Orleans Room

El Greco Studies: State of the Field II

Organizer: Rebecca J. Long, *Art Institute of Chicago*

Chair: Guillaume Kientz, *Musée du Louvre*

Respondent: Jeongho Park, *Blanton Museum of Art, University of Texas at Austin*

Rebecca J. Long, *Art Institute of Chicago*
The Pursuit of Genius: Santo Domingo el Antiguo in the Course of El Greco's Career

Carmen Ripolles, *Portland State University*
Patronage and Artisanship in El Greco's Toledo: The Case of Juan Sánchez Cotán

20250
The Chicory
The Gallery

Roundtable: Teaching Southern Italy

Organizers: Elizabeth Kassler-Taub, *Case Western Reserve University*;
Fernando Loffredo, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*

Chair: Felipe Pereda, *Harvard University*

Discussants: Cristelle L. Baskins, *Tufts University*;
Erin Benay, *Case Western Reserve University*;
Cammy Brothers, *Northeastern University*;
Stephen J. Campbell, *Johns Hopkins University*;
Sarah K. Kozlowski, *University of Texas at Dallas, Edith O'Donnell Institute of Art History*;
Robin L. Thomas, *Pennsylvania State University*;
Thomas Willette, *University of Michigan*;
Nino Zchomelidse, *Johns Hopkins University*

20251
The Chicory
The Parlor

Digital Humanities and Renaissance Italy

Sponsor: Arizona Center for Medieval and Renaissance Studies (ACMRS)

Organizers: Alessandra Bordini, *Simon Fraser University*;
Isabella Magni, The *Newberry Center for Renaissance Studies*

Chair: Isabella Magni, The *Newberry Center for Renaissance Studies*

Damiano Acciarino, *Università Ca' Foscari di Venezia*
ATRA – Atlas of Renaissance Antiquarianism

Beatrice Arduini, *University of Washington*
Editing Dante between Florence, Venice, and Digital Cultures

Lino Mioni, *Indiana University*
A Digital Edition of Maestro Martino's *Libro de Arte Coquinaria*

Friday, 23 March 2018
2:00–3:30

20301
Harrah's
2nd Level
Fulton Street Salon I

Hobbes on Aspects of Political Economy

Sponsor: Legal and Political Thought, RSA Discipline Group

Organizer: Johann Sommerville, *University of Wisconsin–Madison*

Chair: Todd Butler, *Washington State University*

Ioannis Evrigenis, *Tufts University*
Salus populi in Bodin and Hobbes

Susanne Sreedhar, *Boston University*
Hobbes on International Trade

Katherine M. Robiadek, *University of Wisconsin–Madison*
Hobbes and Corporate Representation

20302
Harrah's
2nd Level
Fulton Street Salon II

Roundtable: Gringore, écrivain, homme de théâtre et son rapport au pouvoir

Sponsor: Société Française d'Etude du Seizième Siècle (SFDES)

Organizers: Nathalie Marie Dauvois, *Université Sorbonne Nouvelle Paris 3*; Olga Anna Duhl, *Lafayette College*

Chair: Olga Anna Duhl, *Lafayette College*

Discussants: Cynthia J. Brown, *University of California, Santa Barbara*; Ellen Delvallée, *Université Grenoble Alpes*; Estelle Doudet, *Université Grenoble Alpes*; Nicole Hochner, *Hebrew University of Jerusalem*; Shanshan Lu, *Université Stendhal Grenoble 3*

20303
Harrah's
2nd Level
Fulton Street Salon III

The Geography and Spaces of the French Religious Wars

Organizer: Renaissance Society of America

Chair: Rebecca C. Harmon, *Grove City College*

Margaret Harp, *University of Nevada, Las Vegas*
Les Heures et les Psaumes: Navigating the Third Religious War in *Le Printemps d'Yver*

Cecile Tresfels, *Stanford University*
Geographic Mobility and Cognitive Flexibility: The Apprehensive Self in Léry's *History of a Voyage*

Kathleen P. Long, *Cornell University*
Disorientation and Queer Space in *The Island of Hermaphrodites*

20304
Harrah's
2nd Level
Satchmo Room

Dioneo and the Tradition of the Comic

Sponsor: American Boccaccio Association

Organizers: Susanna Barsella, *Fordham University*; Timothy Kircher, *Guilford College*

Chair: Valerio Cappozzo, *University of Mississippi*

Laura Banella, *Duke University*
Dioneo Reading Dante (*Dec*. IV 10)

Dino S. Cervigni, *University of North Carolina at Chapel Hill*
The Decameronian Laughter: Dioneo as the Foremost Comedic Theorist

Eugenio L. Giusti, *Vassar College*
Dioneo and the Multiplicity of Desire: A Reading of *Decameron* V, 10

20305
Harrah's
2nd Level
Vieux Carré Salon I

Unleashing the "mad Dogge": Classical Reception in Early Modern Political Thought

Sponsor: Society for Early Modern Classical Reception (SEMCR)

Organizer and Chair: Caroline G. Stark, *Howard University*

Respondent: James Hankins, *Harvard University*

Ellen Catriona O'Gorman, *University of Bristol*
"That Golden Sentence of Tacitus": Quotation and Political Knowledge in Boccalini's *Ragguagli di Parnasso* (1612)

Robert Simms, *University of Oslo*
Competing *exempla*: Caesar and Regulus in Thomas May's Continuation of Lucan

20306
Harrah's
2nd Level
Vieux Carré Salon II

Assessing the Venetian Artists of the Sette Maniere I

Organizers: Maria Aresin, *Kunsthistorisches Institut in Florenz*; Marie Louise Lillywhite, *University of Warwick*

Chair: Giorgio Tagliaferro, *University of Warwick*

Taryn Marie Zarrillo, *Columbia University*
Conformity and Continuity: The Context for Making Art in Early Seicento Venice

Marie Louise Lillywhite, *University of Warwick*
Palma il Giovane's Popularity

20307
Hilton Riverside
1st Level
Grand Ballroom A

Roundtable: Why the NEH Matters: Case Studies in Early Modern Manuscripts and Printed Books

Sponsor: Rocky Mountain Medieval and Renaissance Association

Organizer: Kristin M. S. Bezio, *University of Richmond*

Chair: Alaina Bupp, *University of Colorado Boulder*

Discussants: Parvaneh Charla Abbaspour, *Lewis & Clark College*;
Magdalena Altamirano, *San Diego State University, Imperial Valley*;
Martin Holt Dotterweich, *King University*;
Andrea Nichols, *University of Nebraska–Lincoln*;
Elizabeth Marie Sandoval, *Ohio State University*;
Karen Sonnelitter, *Siena College*;
Elizabeth Ashcroft Terry-Roisin, *Austin College*

20308
Hilton Riverside
1st Level
Grand Salon 3

Petrarchan Exegesis in Renaissance Italy I: Commentaries

Sponsor: Centre for the Study of the Renaissance, University of Warwick

Organizers: Giacomo Comiati, *University of Oxford*;
Simon Gilson, *University of Oxford*

Chair: Simon Gilson, *University of Oxford*

Michele Rossi, *Pennsylvania State University*
"Il resto è chiaro": Filelfo's Commentary to Petrarch's "Canzoniere"

Thomas E. Mussio, *Iona College*
Castelvetro's Reading of the Narrative of Petrarch's "Canzoniere"

Giacomo Comiati, *University of Oxford*
A Handwritten Petrarchan Commentary in the Margins of a Sixteenth-Century Printed Edition of the "Canzoniere"

20309
Hilton Riverside
1st Level
Grand Salon 4

The Bard's Bookshelf: Shakespeare's Sources on Mortality and Stoicism

Organizers: Luisanna Sardu, *Manhattan College*;
Claire Sommers, *The Graduate Center, CUNY*

Chair: Lisa Tagliaferri, *Fordham University*

Hassan Melehy, *University of North Carolina at Chapel Hill*
The Lipsian Reasons for Hamlet's Hesitancy

Paul J. Stapleton, *University of Illinois at Chicago*
Macbeth and Neo-Stoicism

Andrew D. McCarthy, *University of Tennessee, Chattanooga*
Shakespeare's *Ars Moriendi*

20310
Hilton Riverside
1st Level
Grand Salon 6

Doctus Cantus: The Latin Poems of Ludovico Ariosto

Organizer: Leah Whittington, *Harvard University*

Chair: Sandro La Barbera, *Georgetown University*

Respondent: Eleonora Stoppino, *University of Illinois at Urbana-Champaign*

Mark Possanza, *Univeristy of Pittsburgh*
Nostra Querela: Ariosto the Latin Elegist

Dennis Looney, *University of Pittsburgh*
Ariosto and the Art of Writing "in più d'una lingua e in più d'un stile"

20311
Hilton Riverside
1st Level
Grand Salon 7

Poetry and Prayer

Organizer: Jason A. Kerr, *Brigham Young University*

Chair: Ryan A. Netzley, *Southern Illinois University*

Respondent: Richard Strier, *University of Chicago*

Constance Furey, *Indiana University*
Impersonation and Poetic Surrender in the Sidney Psalter

Kimberly Johnson, *Brigham Young University*
Prayer as a Verb: Grammar and Action in George Herbert's "Prayer (I)"

Jason A. Kerr, *Brigham Young University*
Donne's "Exstasie" and the Material Poetry of Prayer

20312
Hilton Riverside
1st Level
Grand Salon 9

John Donne III: Sacred Space

Sponsor: John Donne Society

Organizer and Chair: Kirsten Anne Stirling, *Université de Lausanne*

Respondent: Timothy John Duffy, *New York University*

Kader Nicholas Hegedüs, *Université de Lausanne*
"A scant map of this": John Donne and the (Un)mapping of the Reformation

Raymond-Jean Frontain, *University of Central Arkansas*
"Pitched past pitch of grief": Donne, Hopkins, and the Syntax of Spiritual Effort

20313
Hilton Riverside
1st Level
Grand Salon 10

Tommaso Campanella at 450 II: Natural Philosophy and Ethics

Organizers: Jean-Paul De Lucca, *University of Malta*; Andrea Aldo Robiglio, *Katholieke Universiteit Leuven*

Chair: Paul Richard Blum, *Loyola University Maryland*

Hiro Hirai, *Radboud University Nijmegen*
The Young Campanella on Telesio's Natural Philosophy

Stella Carella, *European University of Rome*
The Passions of the Soul in Campanella

Serena Masolini, *Katholieke Universiteit Leuven*
Secret, Veracity, and Dissimulation in Campanella

20314
Hilton Riverside
1st Level
Grand Salon 12

Elemental Forces

Organizers: Thalia Evelyn Allington-Wood, *University College London*; Sophie Morris, *University College London*

Chair: David Young Kim, *University of Pennsylvania*

Respondent: Raz D. Chen-Morris, *Hebrew University of Jerusalem*

Susanna Berger, *University of Southern California*
Reflections on the Element of Water and the Self

Maria Conforti, *Sapienza Università di Roma*
Restless Bodies: Medicine and the Earth in Seicento Naples

Emanuele Lugli, *University of York*
The Laws of Attraction: Earth, Gravity, and Universal Fashion

20315
Hilton Riverside
1st Level
Grand Salon 13

The Borders of Bergamo: Innovation and Exchange in Early Modern Italy

Organizer: Jason Rosenholtz-Witt, *Northwestern University*

Chair: Christopher Carlsmith, *University of Massachusetts Lowell*

Respondent: April Oettinger, *Goucher College*

Joel Luthor Penning, *Tri-County Technical College*
Dividing Walls: Bergamo's Fortifications and Venetian State-Building

Rachel Midura, *Stanford University*
I Corrieri Bergamaschi: Bergamo Between the Venetian and Imperial Post

Jason Rosenholtz-Witt, *Northwestern University*
Musical Networks in Bergamo: Giovanni Cavaccio's *Messe per i defunti* (1611)

20316
Hilton Riverside
1st Level
Grand Salon 15

Roundtable: Genre Bending in Italian Performative Culture

Sponsor: Performing Arts and Theater, RSA Discipline Group

Organizers: Jessica Goethals, *University of Alabama*;
Eugenio Refini, *Johns Hopkins University*

Chair: Jane C. Tylus, *New York University*

Discussants: Robert Henke, *Washington University in St. Louis*;
Anne E. MacNeil, *University of North Carolina at Chapel Hill*;
Eric Nicholson, *Syracuse University Florence*;
Katharina N. Piechocki, *Harvard University*;
Kate van Orden, *Harvard University*

20317
Hilton Riverside
1st Level
Grand Salon 16

Early Modern English Psalmody

Sponsor: Medieval and Renaissance Studies Association in Israel

Organizers: Noam Flinker, *University of Haifa*;
Zur Shalev, *University of Haifa*

Chair: David Lee Miller, *University of South Carolina*

Jennifer Lewin, *University of Haifa*
Shakespeare, Psalms, and English History

Gabriel Zenon Bloomfield, *Columbia University*
"Redoubled Horror": Hendiadys and the Psalms

Noam Flinker, *University of Haifa*
Psalm 51 in Ranter Abiezer Coppe and John Bunyan

20318
Hilton Riverside
1st Level
Grand Salon 18

Affect, Effect, Subject: Milton and Modes of Being With

Sponsor: Milton Society of America

Organizer: Elizabeth M. Sauer, *Brock University*

Chair: John S. Garrison, *Grinnell College*

Chris Barrett, *Louisiana State University*
Painful Ecologies: *Paradise Lost*, Metaphoricity, and the Making of Environmental Injury

Kyle Pivetti, *Norwich University*
What Happened Last Night: Shameful Memories and Miltonic Nationhood

Paul Joseph Zajac, *Pennsylvania State University*
Satanic Discontent: Imperial Affect in Milton's *Paradise Lost*

20319
Hilton Riverside
1st Level
Grand Salon 19

Renaissance Debates on Translating Philosophy

Sponsor: Philosophy, RSA Discipline Group

Organizer and Respondent: David A. Lines, *University of Warwick*

Chair: Sara Olivia Miglietti, *Johns Hopkins University*

Sarah Beytelmann, *Princeton University*
Cicero's *De Officiis* and the Ethics of Translation

Alessio Cotugno, *University of Warwick*
Translating Philosophy in Sixteenth-Century Italy: Between Theory and Practice (Sperone Speroni, Alessandro Piccolomini)

20320
Hilton Riverside
1st Level
Grand Salon 21

Early Modern Knowledge Societies as Affective Economies I

Organizer: Inger Leemans, *Vrije Universiteit Amsterdam*

Chair: Matthew Grenby, *Newcastle University*

Anne Goldgar, *King's College London*
Marketing Arctic Knowledge in the Seventeenth-Century Dutch Republic

Jeroen Salman, *Universiteit Utrecht*
Commodifying Pills, Potions, and Practitioners: The Seventeenth-Century Bookshop as a Medical Hub

Feike Dietz, *Universiteit Utrecht*
Shaping Young Consumers for the Early Modern Book Market

Sebastian Felten, *Max-Planck-Institut für Wissenschaftgeschichte*
The Value-Makers: Shaping a Global Currency through Laboratory Work and Antiquarianism (Amsterdam, ca. 1700)

20321
Hilton Riverside
1st Level
Grand Salon 22

Rooting, Reaping, Poaching: Reading in Early Modern England

Sponsor: Book History, RSA Discipline Group

Organizer: Andrew Pettegree, *University of St Andrews*

Chair: Joanna Picciotto, *University of California, Berkeley*

Jessica Rosenberg, *University of Miami*
Uprooting Poems in the 1570's

Jason E. Scott-Warren, *Gonville and Caius College, University of Cambridge*
Reading and Reaping in Early Modern England

Juliet Fleming, *New York University*
Reading as Poaching

20322
Hilton Riverside
1st Level
Grand Salon 24

Uprisings, Vendetta, and Violence

Organizer: Renaissance Society of America

Chair: Susan Longfield Karr, *University of Cincinnati*

Erik Gustav Martin Petersson, *Linköping University*
The King's Loyal Servant? Gustaf Olsson (Stenbock) during the Uprising in Sweden (1542–43)

Aaron Taylor Miedema, *York University*
Violence and Narrative in Benvenuto Cellini, Fact and Fiction

Amanda G. Madden, *Georgia Institute of Technology*
"These Bad Women": Nuns and Vendetta in Early Modern Modena

20325
Hilton Riverside
3rd Level
Canal Room

Understanding Islam through Judaism in Renaissance Iberia and Beyond

Organizer: Yonatan Glazer-Eytan, *Johns Hopkins University*

Chair: Miriam Bodian, *University of Texas at Austin*

Respondent: Mercedes García-Arenal, *Consejo Superior de Investigaciones Científicas*

Davide Scotto, *Consejo Superior de Investigaciones Científicas*
A Universalist Conversion Program: The Overlapping of Judaism and Islam in Hernando de Talavera's Evangelization Strategy

Katarzyna K. Starczewska, *Consejo Superior de Investigaciones Científicas*
The Role of Hebrew in Learning Arabic

Yonatan Glazer-Eytan, *Johns Hopkins University*
The Jew, the Morisco: Sacrilege and Minorities in Early Modern Spain

20326
Hilton Riverside
3rd Level
Commerce Room

New Approaches to the Art of Spanish Naples I

Organizer: Jesse Locker, *Portland State University*

Maria Vittoria Spissu, *University of Bologna*
Political Identity and Stylistic Blending: Naples, Iberian Kingdom-Building, and the Franco-Flemish World

Tamara Morgenstern, *Independent Scholar*
Architecture, Aquatic Urbanism, and Spanish Imperialism in Early Modern Naples

Jesse Locker, *Portland State University*
Self-Representation, St. Alexius, and the Mysterious Master of the Annunciation to the Shepherds

20327
Hilton Riverside
3rd Level
Jackson Room

Sculpture in Print 1480–1600 I: Focusing on the Sculptor

Sponsor: Association of Print Scholars (APS)

Organizers: Anne Bloemacher, *Westfälische Wilhelms-Universität Münster*; Mandy Richter, *Kunsthistorisches Institut in Florenz*

Chair: Madeleine C. Viljoen, *New York Public Library*

Respondent: Marzia Faietti, *Gallerie degli Uffizi*

Ruth Madeline Ezra, *Harvard University*
Veit Stoss in Print

Angelika Marinovic, *Universität Wien*
The Young Baccio Bandinelli and the Role of Prints at the Beginning of a Sculptor's Career

Claudia Echinger-Maurach, *Westfälische Wilhelms-Universität Münster*
Models for Sculptures in Print: Michelangelo's "Samson and Two Philistines" in Lukas Kilian's Engraving

20328
Hilton Riverside
3rd Level
Jefferson Ballroom

Roundtable on the History and Function of Libraries

Sponsor: Columbia University Seminar in the Renaissance

Organizer: Cynthia M. Pyle, *New York University*

Chair: Alan Stewart, *Columbia University*

Discussants: Shulamit Furstenberg-Levi, *International Studies Institute of Florence*; Cynthia M. Pyle, *New York University*; Alan Stewart, *Columbia University*

20329
Hilton Riverside
3rd Level
Magazine Room

New Directions in Representation of the Italian Landscape II: Landscapes, Architecture, and Antiquity

Organizers: Sarah Cantor, *University of Maryland University College*; Melissa Yuen, *Stanford University*

Chair: Melissa Yuen, *Stanford University*

Arthur J. DiFuria, *Savannah College of Art and Design*
Panoramic Thinking and the Ruin in Mid-Cinquecento Rome

Anatole Tchikine, *Dumbarton Oaks*
Heterotopic Cityscape: Urban Representations in Sixteenth- and Early Seventeenth-Century Florence

Mirka M. Benes, *University of Texas at Austin*
The Dialectics of Architecture and Landscape in Claude Lorrain's Paintings

20331
Hilton Riverside
3rd Level
Parish Room

Visualizing New Spain

Organizer: Renaissance Society of America

Chair: Rodrigo Cacho, *Clare College, University of Cambridge*

Nhora Lucia Serrano, *Hamilton College*
Arresting Andean Visuality: Guaman Poma's Mappa Mundi

Jennifer Saracino, *Tulane University*
The Other as Author: Cosmographical Innovation in a Sixteenth-Century Map of Mexico City

Jenny Marie Forsythe, *University of California, Los Angeles*
Translating Lost Texts: Cultural Translations and Indigenous Objects in *La Florida del Inca*

20332
Hilton Riverside
3rd Level
Royal Room

Dreams in Stone: The Early Modern Lithic Imaginary I

Sponsor: Art and Architecture, RSA Discipline Group

Organizers: Lyle Massey, *University of California, Irvine*; Bronwen Wilson, *University of California, Los Angeles*

Chair: Lyle Massey, *University of California, Irvine*

Tiffany J. Werth, *University of California, Davis*
Lithic After Life and the New Jerusalem

Carla Benzan, *McGill University*
Taddeo's Dream: Illusion, Delusion, and Images on Stone

Bronwen Wilson, *University of California, Los Angeles*
Stone Matters: Sandro Botticelli and His Drawings for Dante's *Inferno*

20333
Hilton Riverside
Parlor Suite 1

Afterlives of the Posthuman: Time, Materiality, and Renaissance Literature II

Organizer: Karen Raber, *University of Mississippi*

Chair: Steven Swarbrick, *Baruch College, CUNY*

Richard Godden, *Louisiana State University*
Vulnerable Bodies, Prosthesis, and the Dismodern Subject

Holly E. Dugan, *George Washington University*
Uncanny Valleys: Posthuman and Renaissance Apes

Karen Raber, *University of Mississippi*
The Face as Object: Posthumanist Withdrawal

Whitney Trettien, *University of Pennsylvania*
Remediation

20334
Hilton Riverside
Riverside Complex
Bridge Room

Dante and Music I

Sponsor: Dante Society of America

Organizer: Jonathan Combs-Schilling, *Ohio State University*

Chair: Renata Pieragostini, *Independent Scholar*

Catherine Adoyo, *Georgetown University*
Hearing the *musica instrumentalis* in the Textual Architecture of Dante's *Commedia*

Alison Cornish, *University of Michigan*
Sound in Dante, Musical and Not

Juliana Marie Chapman, *Pennsylvania State University*
Dante's Musical Rhetoric Beyond the *Commedia*

20335
Hilton Riverside
Riverside Complex
Chart Room A

Publishing in Renaissance France

Organizer: Renaissance Society of America

John Thompson, *California Polytechnic State University, San Luis Obispo*
Jean de Vignay's *Légende dorée* from Manuscript to Print as Illustrated by the Life of Nicholas

Giulia Torello-Hill, *Griffith University*
Dramatic Gestures: Tradition and Innovation in the Lyon Terence

Emily Thompson, *Webster University*
"Equivoquer dangereusement": The Role of the Index in Henri Estienne's *Apologie pour Hérodote*

20336
Hilton Riverside
Riverside Complex
Chart Room B

Parody or Misogyny? Female Identity in Humorous Texts and Performances (Sixteenth–Seventeenth Centuries)

Sponsor: Germanic Literature, RSA Discipline Group

Organizer: Cécile de Morrée, *Utrecht University*

Chair: Anne-Laure Van Bruaene, *Universiteit Gent*

Rozanne Versendaal, *Utrecht University*
Women in Power: Gender Roles and Female Identity in German and Dutch Joyful Summonses

Cécile de Morrée, *Utrecht University*
Female Sexuality in Dutch Popular Song Culture

Johanna Ferket, *Universiteit Antwerpen*
Women about Women in Seventeenth-Century Comic Theatre

20337
Hilton Riverside
Riverside Complex
Chart Room C

Renaissance Bestsellers

Organizer: Shanti Graheli, *University of Glasgow*

Shanti Graheli, *University of Glasgow*
The *Orlando Furioso* as a Renaissance Bestseller

Graeme James Kemp, *University of St Andrews*
Renaissance Bestsellers at Auction in England

Drew Thomas, *University of St Andrews*
Big Books, Big Money: Rethinking Reformation Printing in Wittenberg

20338
Hilton Riverside
Riverside Complex
Compass Room

Sacred Vocal Music in Seventeenth-Century Germany

Organizers: Gregory S. Johnston, *University of Toronto*; Mara R. Wade, *University of Illinois at Urbana-Champaign*

Chair: Erika Honisch, *Stony Brook University, SUNY*

Janette Tilley, *Lehman College, CUNY*
Dancing with the Heavenly Bridegroom: Controversy over the Dactyl in German Poetry and Sacred Music

Gregory S. Johnston, *University of Toronto*
Heinrich Schütz the Progressive: An Apology

Thomas J. Marks, *The Graduate Center, CUNY*
The Sighs of Doves: Singing the Politics of Suffering in German Lutheran Devotional Song (1618–48)

20339
Hilton Riverside
Riverside Complex
Kabacoff Room

Capitalism and the Italian Mediterranean

Organizers: Robert Fredona, *Harvard University*; Sophus A. Reinert, *Harvard Business School*

Chair and Respondent: William Caferro, *Vanderbilt University*

Jeffrey Miner, *Stanford University*
Public Debt and Private Markets: Renaissance Genoa in European Perspective

Robert Fredona, *Harvard University*
Sophus A. Reinert, *Harvard Business School*
Renaissance Entrepreneurs: Medici Family Firms at the Origins of Global Capitalism

Corey Tazzara, *Scripps College*
People and Commodities in Late Renaissance Italy: An Economic Anthropology of Hospitality

20340
Hilton Riverside
Riverside Complex
Pelican Room

Epideictic Oratory and Political Communication

Sponsor: Rhetoric, RSA Discipline Group

Organizer and Chair: Elizabeth Skerpan-Wheeler, *Texas State University*

Erland Sellberg, *Stockholm University*
Early Political Training in Sweden and the Epideictic Oratory

Annika Ström, *Södertörn University*
The 'laus urbis' as a Means of Political Persuasion

Nils Ekedahl, *Södertörn University*
Praise and Publicness in Renaissance Rhetoric

20341
Hilton Riverside
Riverside Complex
Port Room

Martial and Neo-Latin Arena Poetry

Sponsor: Humanism, RSA Discipline Group

Organizer: Anthony Francis D'Elia, *Queen's University, Kingston*

Chair: Julia Haig Gaisser, *Bryn Mawr College*

David R. Marsh, *Rutgers University*
Lions and Tigers and Bears: Italian Humanists and Martial's Imperial Menagerie

Anthony Francis D'Elia, *Queen's University, Kingston*
Bullfights and Gladiators in Renaissance Rome

Luke Roman, *Memorial University of Newfoundland*
Spectacles of Ruin: Humanist Poetry and the Roman Arena

20342
Hilton Riverside
Riverside Complex
Quarter Deck Room A

Reconsidering Tuscan Convents in the Age of Catholic Reform

Sponsor: Religion, RSA Discipline Group

Organizer: Tamar Herzig, *Tel Aviv University*

Chair: Alison Knowles Frazier, *University of Texas at Austin*

Meghan Callahan, *Syracuse University London*
Visualizing Women's Religious Communities in Post-Savonarolan Florence

Julia Rombough, *University of Toronto*
Reforming Soundscapes in Florentine Female Enclosures

Tamar Herzig, *Tel Aviv University*
Florentine Convents as Spaces of Conversion

Emma Nicholls, *University of Cambridge*
Convents and the Expansion of the Tuscan Territorial State

20343
Hilton Riverside
Riverside Complex
Quarter Deck Room B

Defining Gender in Early Modern Iberia I

Organizer: Marina S. Brownlee, *Princeton University*

Chair: Felipe Valencia, *Utah State University*

Michael S. Agnew, *University of San Diego*
Fluid Boundaries: Gender, Religion, and Nationality in Delicado's "Lozana andaluza"

Marta Albala Pelegrin, *California State Polytechnic University, Pomona*
Prostitution and Eroticism in Sixteenth-Century Spanish Rome

Sophia Blea Núñez, *Princeton University*
Body Borders: The Role of Gender and Sexuality in the Construction of Race and Nation

20344
Hilton Riverside
Riverside Complex
Quarter Deck Room C

Idealized Woman, Real Women: A Complex Comparison II: Women in Convents

Organizer and Chair: Elena Brizio, *Georgetown University, Fiesole Campus*

Electra Gamón Fielding, *Weber State University*
The Real and the Ideal: Divine Women in Sor Isabel de Villena's *Vita Christi*

Charlotte Cover Moy, *Northwestern University*
World as Her Province or Cell as Her World? Duties of Nuns and Dimesse in Venice

Mitylene M. Myhr, *St. Edward's University*
Marie de la Rocque: Writing and Re-Writing History

20345
Hilton Riverside
Riverside Complex
Starboard Room

Spaces of Making and Thinking I: Contemplating, Disputing, and Converting

Sponsor: History, RSA Discipline Group

Organizer: Megan C. Armstrong, *McMaster University*

Chair: Donna Bilak, *Columbia University*

Leopoldine Prosperetti, *Katherine G. McGovern College of the Arts, University of Houston*
Fronds, Osiers, and Rushes: Crafting a Hermit's Hut

David Robinson, *University of Toronto*
Disputations à la maison: Religious Controversy and Public Opinion in Seventeenth-Century France

Emily D. Michelson, *University of St Andrews*
Trinità dei Pellegrini in Rome: A New Space for Religious and Physical Transformation

20346
Hilton Riverside
Riverside Complex
Steering Room

New Directions in Early Dance Studies I

Organizers: Alison Calhoun, *Indiana University*; VK Preston, *University of Toronto*

Chair: Ngara Noemie Ndiaye, *Carnegie Mellon University*

Alison Calhoun, *Indiana University*
Drawing Dance, Designing Passions: Visual Archives and the History of Emotions in Early French Ballet

VK Preston, *University of Toronto*
Defamed and Defamatory Bodies: Dancing Baroque Political Crisis

Anna Klosowska, *Miami University*
Makeup and Costume Design in Africanist Ballet in 1600's Paris: Texts, Archives, Visual Records

20347
The Chicory
Fulton Room

Roundtable: Whose Renaissance? "Heritage," Scholarship, and the Politics of the Past Today

Sponsor: Islamic World, RSA Discipline Group

Organizers: Sonia Velazquez, *Indiana University*; Kaya Şahin, *Indiana University*

Discussants: Julia Schleck, *University of Nebraska–Lincoln*; Sonia Velazquez, *Indiana University*; Kaya Şahin, *Indiana University*

20348
The Chicory
Lafayette Room

Grotesque Heads in Renaissance and Early Modern Italy I: Production and Meaning

Organizers: Rebecca Norris, *Independent Scholar*; Lucia Tantardini, *University of Cambridge*

Chair: Rebecca Norris, *Independent Scholar*

Respondent: Sandra Cheng, *New York City College of Technology, CUNY*

Matthias Wivel, *National Gallery, London*
Sebastiano del Piombo's Caricatural Gesture and the Path to Idealism

Lucia Tantardini, *University of Cambridge*
Giovan Paolo Lomazzo's Grotesque Heads Revisited

20349
The Chicory
Orleans Room

Hybridity in Late Medieval and Early Modern Art I

Organizers: Ashley Elston, *Berea College*;
Madeline Rislow, *Missouri Western State University*

Chair: Madeline Rislow, *Missouri Western State University*

Kirstin J. Noreen, *Loyola Marymount University*
Visual Hybridity in the Sancta Sanctorum (Rome): Reframing the Middle Ages

Sofia Gans, *Columbia University*
How Nuremberg Imported the Renaissance: Time, Place, and the Tomb of St. Sebald

Christa Irwin, *Marywood University*
Style and Meaning beyond Europe: Bernardo Bitti and Mannerism

20350
The Chicory
The Gallery

Roundtable: Artisanal Practice and Embodied History in Early Modern Spain: In Honor of James Amelang

Organizers: Laura R. Bass, *Brown University*;
Jesús Escobar, *Northwestern University*

Chair: Jesús Escobar, *Northwestern University*

Discussants: José Luis Gastañaga Ponce de León, *University of Tennessee, Chattanooga*;
Margaret R. Greer, *Duke University*;
Marcy Norton, *University of Pennsylvania*;
Scott K. Taylor, *University of Kentucky*;
Tanya J. Tiffany, *University of Wisconsin–Milwaukee*;
Amanda J. Wunder, *Lehman College and The Graduate Center, CUNY*

20351
The Chicory
The Parlor

Digital Humanities: Networks and Data Visualization in Literature and History

Sponsor: Digital Humanities, RSA Discipline Group

Organizer: Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Chair: Jorge Sebastián Lozano, *Universitat de València*

Elizabeth S. Lagresa, *Pennsylvania State University*
Mapping Translations: Digital Visualization of the *Comedia* in English

Ingeborg van Vugt, *Scuola Normale Superiore di Pisa*
Keeping the Balance: Conflicts and Reconciliations in the Early Modern Network

Alessandra Celati, *Stanford University*
Mapping a Network of Heretical Physicians in Sixteenth-Century Republic of Venice

Friday, 23 March 2018
4:00–5:30

20401
Harrah's
2nd Level
Fulton Street Salon I

Hobbes: Friendship, Tutoring, and the Law

Sponsor: Legal and Political Thought, RSA Discipline Group

Organizer: Johann Sommerville, *University of Wisconsin–Madison*

Chair: Katherine M. Robiadek, *University of Wisconsin–Madison*

Gabriella Slomp, *University of St Andrews*
What Happened to Friendship in Hobbes's Theory?

Timothy J. Raylor, *Carleton College*
Hobbes, Hardwick, and the *Horae subsecivae*

Mónica Brito Vieira, *University of York*
Freedom's Silence

20402
Harrah's
2nd Level
Fulton Street Salon II

Tracing Gender, Lineage, and Spaces of Triumph in the Writings of French Early Modern Women

Organizer: Sophie Marinez, *Borough of Manhattan Community College, CUNY*

Chair: Kendall B. Tarte, *Wake Forest University*

Anne E. Duggan, *Wayne State University*
Women's Triumphal Arches: The Case of the Scudérys and L'Héritier

Scott M. Francis, *University of Pennsylvania*
Storming the Castle: Marguerite de Navarre's Reevaluation of the Fortress as Metaphor for Feminine Virtue

Sophie Marinez, *Borough of Manhattan Community College, CUNY*
A Female Ruler in Paphlagonie: Women's Freedom and Power in Montpensier's Utopian Writings

20403
Harrah's
2nd Level
Fulton Street Salon III

Ideas of Theater: A Comparative Study of Italian, French, and Spanish Drama through Paratexts and Terminology

Sponsor: Performing Arts and Theater, RSA Discipline Group

Organizers: Véronique Lochert, *University of Mulhouse*; Enrica Zanin, *Université de Strasbourg*

Chair: Enrica Zanin, *Université de Strasbourg*

Marc Vuillermoz, *Université de Savoie*
How to Address the Reader in Theatrical Paratexts

Christophe Couderc, *Université Paris Ouest Nanterre La Défense*
Some Specific Aspects of the Spanish Theatrical Paratext

Anne Teulade, *Université de Nantes*
The Names of Religious Drama: Creativity and Instability

Véronique Lochert, *University of Mulhouse*
Actors and Acting in Early Modern Europe: The Weight of Words

20404
Harrah's
2nd Level
Satchmo Room

Of Obscenity, Gluttony, and Cuckoldry: Bracciolino, Boccaccio, Rabelais

Organizer: Renaissance Society of America

Nathan Kish, *University of California, Los Angeles*
Latinity and Obscenity in the Invectives of Poggio Bracciolini

Jon Solomon, *University of Illinois at Urbana-Champaign*
From Acorns to Gluttony: Patterns of Food Cultivation and Consumption in Boccaccio's Latin Prose Works

Ryan Swankie, *University of Texas at Austin*
Panurge the Cuck? Emasculation and Invasion in Rabelais's *Tiers Livre*

20405
Harrah's
2nd Level
Vieux Carré Salon I

Roundtable: The Future of Classical Reception Studies

Sponsor: Classical Tradition, RSA Discipline Group

Organizer: Jessica Lynn Wolfe, *University of North Carolina at Chapel Hill*

Chair: Jessie Hock, *Vanderbilt University*

Discussants: Shane Butler, *Johns Hopkins University*; Rachel Eisendrath, *Barnard College*; Leah Middlebrook, *University of Oregon*; Tanya Pollard, *Brooklyn College and The Graduate Center, CUNY*; Jane Frances Raisch, *University of York*

20406
Harrah's
2nd Level
Vieux Carré Salon II

Assessing the Venetian Artists of the Sette Maniere II

Organizers: Maria Aresin, *Kunsthistorisches Institut in Florenz*; Marie Louise Lillywhite, *University of Warwick*

Chair: Lorenzo Pericolo, *University of Warwick*

Respondent: Tom Nichols, *University of Glasgow*

Maria Aresin, *Kunsthistorisches Institut in Florenz*
Palma disegnatore

Nina Kudis, *University of Rijeka*
The Paintings of Sante Peranda and Matteo Ponzone in Dalmatia

20407
Hilton Riverside
1st Level
Grand Ballroom A

Roundtable: Histories of the Miscellany

Organizers: Megan Cook, *Colby College*; Megan Heffernan, *DePaul University*

Chair: Arthur F. Marotti, *Wayne State University*

Discussants: Arthur Bahr, *Massachusetts Institute of Technology*; Piers Brown, *Kenyon College*; Megan Cook, *Colby College*; Megan Heffernan, *DePaul University*; Marcy L. North, *Pennslyvania State University*; Elizaveta Strakhov, *Marquette University*

20408
Hilton Riverside
1st Level
Grand Salon 3

Petrarchan Exegesis in Renaissance Italy II: Lectures

Sponsor: Centre for the Study of the Renaissance, University of Warwick

Organizers: Giacomo Comiati, *University of Oxford*; Simon Gilson, *University of Oxford*

Chair: Guyda Armstrong, *University of Manchester*

Andrea Comboni, *Università degli Studi di Trento*
Structure and Order of Petrarch's "Canzoniere" within Giovanni Talentoni's "Lecture" (1587)

Federica Pich, *University of Leeds*
"Sarà adunque il Petrarca poeta lyrico": Reshaping the Lyric Genre in Sixteenth-Century Lectures on Petrarch

Simon Gilson, *University of Oxford*
The Petrarchan "lezioni" of Pietro Orsilago and Pompeo della Barba at the Florentine Academy

20409
Hilton Riverside
1st Level
Grand Salon 4

The Bard's Bookshelf: Shakespeare's Engagement with Sources

Sponsor: Society for the History of Authorship, Reading, and Publishing (SHARP)

Organizers: Claire Sommers, *The Graduate Center, CUNY*;
Lisa Tagliaferri, *Fordham University*

Chair: Andie Silva, *York College, CUNY*

Claire Sommers, *The Graduate Center, CUNY*
Grafting Gillyflowers: Shakespeare as Writer and Reader in *The Winter's Tale*

Benjamin C. Miele, *University of the Incarnate Word*
"Rebellious and Vagabond": Shakespeare's Reading of *The House of Fame* and Hermeneutic Instability in *King Lear*

Luisanna Sardu, *Manhattan College*
Intrigue, Disguise, and Marriage: Ariosto's Presence in Shakespeare's *The Taming of the Shrew*

Lisa Tagliaferri, *Fordham University*
"Come egli meritava": Race, Symbolism, and Morality in Cinzio and Shakespeare

20410
Hilton Riverside
1st Level
Grand Salon 6

Italian Female Epic

Sponsor: Center for Medieval and Renaissance Studies, University of California, Los Angeles

Organizer: Andrea Moudarres, *University of California, Los Angeles*

Chair: Valeria Finucci, *Duke University*

Sarah Cantor, *University of California, Los Angeles*
Risamante's Father: Guardianship and Heroism in Fonte's *Floridoro*

Serena Pezzini, *Scuola Normale Superiore di Pisa*
Deconstructing the Myth: Moderata Fonte's *Tredici Canti del Floridoro*

Adriana Guarro, *University of California, Los Angeles*
Epic Friendship: Margherita Sarrocchi's Silveria and Rosmonda

20411
Hilton Riverside
1st Level
Grand Salon 7

Roundtable: Sidney Family: The Making of a Documentary

Sponsor: International Sidney Society

Organizer: Robert E. Stillman, *University of Tennessee*

Chair: Charles S. Ross, *Purdue University*

Discussants: Christian Gerard, *University of Arkansas–Fort Smith*;
Roger J. P. Kuin, *York University*;
Edward Plough, *Farmingdale State College, SUNY*;
Anne Lake Prescott, *Barnard College*;
Andrew Strycharski, *Florida International University*

20412
Hilton Riverside
1st Level
Grand Salon 9

The Politics of Protestantism in Stuart England

Organizer: Renaissance Society of America

Chair: Jennifer Rabe, *Universität Bern*

Catherine Gimelli Martin, *University of Memphis*
George Herbert and the Pan-European "Merchants of Light"

John Walters, *Indiana University*
"Limits of this Text": Interpretation in Donne's Sermons

Anne Goetz Boemler, *Northwestern University*
Fit Audience, though Few: Writing the Post–Civil War Nation

20413
Hilton Riverside
1st Level
Grand Salon 10

Tommaso Campanella at 450 III: Politics and Religion

Organizers: Jean-Paul De Lucca, *University of Malta*; Andrea Aldo Robiglio, *Katholieke Universiteit Leuven*

Chair: Christopher Celenza, *Georgetown University*

Jean-Paul De Lucca, *University of Malta*
Prophecy, Monarchy, and Tensions in Campanella's Pacifism

Brian Garcia, *University of the Incarnate Word*
"If all princes are tyrants, it follows that all peoples are slaves": Campanella's Rejection of Aristotle

Chiara Petrolini, *German Historical Institute, Rome*
Campanella's Idea of *idolatria*

20414
Hilton Riverside
1st Level
Grand Salon 12

New Directions in Dress and Identity Research

Organizers: Elena FitzPatrick Sifford, *Louisiana State University*; Lauren Grace Kilroy-Ewbank, *Pepperdine University*

Chair: Lauren Grace Kilroy-Ewbank, *Pepperdine University*

Lane Michelle Eagles, *University of Washington*
"Pregnant" Dress: Gendered Fantasy or Lived Reality?

Justina H. Spencer, *Carleton University*
Ottoman Costume Illustrations, Foreign Reportage, and Cross-Cultural Exchange Under the Franco-Ottoman Alliance

Elena FitzPatrick Sifford, *Louisiana State University*
Dressing the Part: How Guaman Poma Fashions Ethnic Identities in *Nueva coronica*

20415
Hilton Riverside
1st Level
Grand Salon 13

Managing Money in Renaissance Italy

Organizer: Renaissance Society of America

Chair: Céline Dauverd, *University of Colorado Boulder*

Mauro Carboni, *University of Bologna, Forlí Campus*
Building Trust and Preventing Fraud: Management Innovation in the Financial Sector in Late Renaissance Italy

Serena Galasso, *École des hautes études en sciences sociales and École française de Rome*
Guardianship and Management of Family Properties through Widows' Account Books (Florence, Sixteenth Century)

Thomas J. Kuehn, *Clemson University*
Estate Inventories as Legal Instruments in Renaissance Italy

20416
Hilton Riverside
1st Level
Grand Salon 15

Italian Theater: Generic Hybridity

Sponsor: Performing Arts and Theater, RSA Discipline Group

Organizer and Chair: Janet L. Smarr, *University of California, San Diego*

Ronald L. Martinez, *Brown University*
Embryonic *commedia erudita*: Publio Philippo Mantovano's *Formicone*

Francesco Marco Aresu, *Wesleyan University*
Metatheatre and Poetic Discourse in Giovan Battista Andreini's *La Centaura*

Jessica Goethals, *University of Alabama*
Tournament Theater: Staging Baroque Hybrid Spectacle for Ferdinando II de' Medici

20417
Hilton Riverside
1st Level
Grand Salon 16

After Sovereignty

Sponsor: English Literature, RSA Discipline Group

Organizer: James A. Knapp, *Loyola University Chicago*

Chair: Joseph A. Campana, *Rice University*

Respondent: Graham Hammill, *University at Buffalo, SUNY*

Russ Leo, *Princeton University*
The Limits of Sovereignty: Michel Foucault and Digger Biopolitics

Benjamin Clay Parris, *Haverford College*
An Other Sovereignty: Seizures of Sleep in *The Jew of Malta*

20418
Hilton Riverside
1st Level
Grand Salon 18

Pastoral Power from Reformation to Enlightenment

Sponsor: Renaissance Studies Certificate Program, The Graduate Center, CUNY

Organizer: Clare Carroll, *Queens College and The Graduate Center, CUNY*

Chair: Feisal G. Mohamed, *The Graduate Center, CUNY*

Daniel Knapper, *Ohio State University*
"Living and Active": Saint Paul, Lancelot Andrewes, and the Rhetoric of Misquotation

Stephen Spencer, *The Graduate Center, CUNY*
Compelled to Disturb: Milton's Preemptive Poetics and the Reorganization of Religious Affects

Elad Carmel, *Hebrew University of Jerusalem*
The Anticlerical Enlightenment: Thomas Hobbes and the English Deists

20419
Hilton Riverside
1st Level
Grand Salon 19

Philosophical Traditions across Languages in the Renaissance

Sponsor: Philosophy, RSA Discipline Group

Organizer and Chair: David A. Lines, *University of Warwick*

Michael Engel, *University of Hamburg*
Hebrew and Latin Crosspollinations in the Renaissance: The Case of the *De substantia orbis*

Hanna Gentili, *Warburg Institute, University of London*
Combining Aristotle and Biblical Exegesis: Philosophical Translations in the Work of Judah Messer Leon (ca. 1420/25–98)

Georgios Steiris, *National and Kapodistrian University of Athens*
George of Trebizond on Arabic Philosophy and Science

20420
Hilton Riverside
1st Level
Grand Salon 21

Transforming Form in English Literature

Sponsor: English Literature, RSA Discipline Group

Organizer: Karen Nelson, *University of Maryland, College Park*

Chair: Theresa Coletti, *University of Maryland, College Park*

Kathleen Bossert, *Notre Dame of Maryland University*
Proteus, Shape-Shifting, and the Elizabethan Antichrist

Helen L. Hull, *University of Maryland, College Park*
"What enchanting terms of art are these?": Shapeshifting in Lodge's *The Wounds of Civil War*

Joseph M. Ortiz, *University of Texas at El Paso*
Harington's Toys: Epic Translation in Renaissance England

20421
Hilton Riverside
1st Level
Grand Salon 22

Playing Across Languages: Multilingual, Transnational Theater in Early Modern Europe

Sponsor: Comparative Literature, RSA Discipline Group

Organizer: Mary Nyquist, *University of Toronto*

Chair: Kevin Michael Chovanec, *Tulane University*

Respondent: Marjorie Rubright, *University of Massachusetts Amherst*

Anston Bosman, *Amherst College*
Interlingual Theatre: The Whisper and the Spurt

Ignacio Rodulfo Hazen, *Universidad Complutense de Madrid*
Theatre and Music in the Spanish Aristocratic Courts of Rome (1580–1640)

M. A. Peg Katritzky, *Open University*
Reconstructing Pickelhering Improvisations: Johann Beer's Travelling 'English' Actors in Germany, 1683

20422
Hilton Riverside
1st Level
Grand Salon 24

Violence and the Body in the City: 1300–1650

Sponsor: Prato Consortium for Medieval and Renaissance Studies

Organizers: Jonathan Davies, *University of Warwick*; Peter F. Howard, *Monash University*

Chair: Peter F. Howard, *Monash University*

Jonathan Davies, *University of Warwick*
Geographies of Violence in Early Modern Pisa and Siena

Una McIlvenna, *University of Melbourne*
Selling Ballads about Execution and Death in the Urban Environment

20425
Hilton Riverside
3rd Level
Canal Room

Early Modern Jewish-Christian Polemics in Context

Sponsor: Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR)

Organizers: Federico Barbierato, *Università degli Studi di Verona*; Stefano Villani, *University of Maryland, College Park*; Xenia Von Tippelskirch, *Humboldt-Universität zu Berlin*

Chair: Bernard Cooperman, *University of Maryland, College Park*

Flora Cassen, *University of North Carolina at Chapel Hill*
The "Jewish Badge": A Mark of Shame and the Jews' Resistance Against It

Paweł Maciejko, *Johns Hopkins University*
Jesus and Sabbatai Tsevi: A History of the Simile

Martina Mampieri, *Sapienza Università di Roma*
Melchiorre Palontrotti and the First Giudiata against the Jews of Rome (1647–48)

20426
Hilton Riverside
3rd Level
Commerce Room

New Approaches to the Art of Spanish Naples II

Organizer and Chair: Jesse Locker, *Portland State University*

Milena Viceconte, *Independent Scholar*
Neapolitan Relics and Reliquaries in Viceroys' Collections

Simon Gautier, *Université Paris-Sorbonne*
Artistic Exchange between Naples, Spain, and the Duchy of Parma and Piacenza

20427
Hilton Riverside
3rd Level
Jackson Room

Sculpture in Print 1480–1600 II: Focusing on the Fiction

Sponsor: Association of Print Scholars (APS)

Organizers: Anne Bloemacher, *Westfälische Wilhelms-Universität Münster*;
Mandy Richter, *Kunsthistorisches Institut in Florenz*

Chair: Edward H. Wouk, *University of Manchester*

Respondent: Bernadine A. Barnes, *Wake Forest University*

Mandy Richter, *Kunsthistorisches Institut in Florenz*
The Visualization of Statues in Prints: Marcantonio Raimondi and the Variation on Statue Bases

Franciszek Skibiński, *Nicolaus Copernicus University*
Sculpture's Narrativity in the Northern Renaissance Prints

Maria Gabriella Matarazzo, *Scuola Normale Superiore di Pisa*
Cherubino Alberti and Reproductive Printmaking: A Comparison between Ancient Reliefs and Polidoro's Monochromes

20428
Hilton Riverside
3rd Level
Jefferson Ballroom

Roundtable: Information Cultures: New Explorations of Early Modern Scholarly Communication and the Historical Record

Sponsor: Charles Singleton Center for the Study of Premodern Europe

Organizer: Earle A. Havens, *Johns Hopkins University*

Chair: Sara Olivia Miglietti, *Johns Hopkins University*

Discussants: Ann M. Blair, *Harvard University*;
Anthony Grafton, *Princeton University*;
Earle A. Havens, *Johns Hopkins University*;
Matthew McAdam, *Johns Hopkins University*

20429
Hilton Riverside
3rd Level
Magazine Room

New Directions in Representation of the Italian Landscape III: Displaying and Viewing the Landscape

Organizers: Sarah Cantor, *University of Maryland University College*; Melissa Yuen, *Stanford University*

Chair: Mirka M. Benes, *University of Texas at Austin*

Respondent: Sarah Cantor, *University of Maryland University College*

Geoff Lehman, *Bard College Berlin*
Leonardo, Van Eyck, and the Epistemology of Landscape

Natsumi Nonaka, *Illinois State University*
Toeput, Verdant Architecture, and Tripartite Chorography

Melissa Yuen, *Stanford University*
The Economics and Display of Mattia Preti's Landscape Experiments

20431
Hilton Riverside
3rd Level
Parish Room

Reading and Writing New Spain

Organizer: Renaissance Society of America

Chair: Vanessa Alvarez Portugal, *Independent Scholar*

Lisl Schoepflin, *University of California, Los Angeles*
Caciques Making Andean History: Cusco's Indigenous Elites in the Murúa Manuscripts

Teresa J. Clifton, *Brown University and John Carter Brown Library*
Anfriso and Serrano: Fictional Personas and Authorship in the Pastoral Fiction of New Spain

Nicolas Martin Vivalda, *Vassar College*
The Emblematic Tradition in Juan de Palafox y Mendoza: Discursive Pedagogical Devices across the Atlantic

20432
Hilton Riverside
3rd Level
Royal Room

Dreams in Stone: The Early Modern Lithic Imaginary II

Sponsor: Art and Architecture, RSA Discipline Group

Organizers: Lyle Massey, *University of California, Irvine*; Bronwen Wilson, *University of California, Los Angeles*

Chair: Tiffany J. Werth, *University of California, Davis*

Lyle Massey, *University of California, Irvine*
Stone, Water, Lizard: Bellini's Ascetic Desert

Phillip John Usher, *New York University*
Geomedia in Early Modern Normandy

Amy Knight Powell, *University of California, Irvine*
The Liquidity of Sand

20434
Hilton Riverside
Riverside Complex
Bridge Room

Dante and Music II

Sponsor: Dante Society of America

Organizer: Jonathan Combs-Schilling, *Ohio State University*

Chair: Giuseppe Gerbino, *Columbia University*

Francesco Brenna, *Johns Hopkins University*
The *De Vulgari Eloquentia* in Tasso's Reflections on Music and Poetry

Eugenio Refini, *Johns Hopkins University*
Sighs, Wailing, and Laments: Voicing Harshness in Renaissance Music

Maria Ann Roglieri, *St. Thomas Aquinas College*
The Slow Crescendo of Dante's Popularity among Composers

20435
Hilton Riverside
Riverside Complex
Chart Room A

Animal Satire and the Printing Press: The Fox and the Wolf

Sponsor: French Literature, RSA Discipline Group

Organizers: Nathalie Marie Dauvois, *Université Sorbonne Nouvelle Paris 3*; Olga Anna Duhl, *Lafayette College*

Chair: Bernd Renner, *Brooklyn College and The Graduate Center, CUNY*

Jonas Kurscheidt, *École nationale des chartes*
The Fox as a Satirical Figure: From Sebastian Brant to Jean Bouchet

Nathalie Marie Dauvois, *Université Sorbonne Nouvelle Paris 3*
From Vérard's Printed Book to the Manuscript of Jean Bouchet's *Regnars traversant*: Reinterpreting Animal Satire

Mary Beth Winn, *University at Albany, SUNY*
Louis-Gabriel Bonicoli, *University at Albany, SUNY*
Ravishing Wolves: Visual and Verbal Satire in Early Renaissance France

20436
Hilton Riverside
Riverside Complex
Chart Room B

Burgundian Afterlives in the Low Countries (1550–1620)

Sponsor: Germanic Literature, RSA Discipline Group

Organizer: Anne-Laure Van Bruaene, *Universiteit Gent*

Chair: Luc L. D. Duerloo, *Universiteit Antwerpen*

Respondent: Peter Arnade, *University of Hawai'i at Mānoa*

Anne-Laure Van Bruaene, *Universiteit Gent*
Reimagining Burgundy: Ghent and the Chapter of the Golden Fleece (1559)

Steven Thiry, *Universiteit Antwerpen*
Chivalric Solidarity or Royal Supremacy? The Symbolic 'Revival' of the Order of the Golden Fleece

Dries Raeymaekers, *Radboud University Nijmegen*
"À la mode de Bourgoigne"?: The "Burgundian" Ceremonial at the Habsburg Court of Brussels

20437
Hilton Riverside
Riverside Complex
Chart Room C

Hands in Action: Manual Making and the Making of Manuals

Organizers: J. B. Boulboulle, *Universiteit Utrecht*; Lisa H. Cooper, *University of Wisconsin–Madison*

Chair: Richard Godden, *Louisiana State University*

Carolina Alarcon, *Florida State University*
Reshaping the Printed Medical Body: Anatomy and Artistic Practice in Sixteenth-Century Spain

J. B. Boulboulle, *Universiteit Utrecht*
The Making of "The Mayerne MS" and the Art of Reconstruction

Lisa H. Cooper, *University of Wisconsin–Madison*
"Taking thyng on hond": Manual Labor, Agriculture, and Affect in *On Husbondrie*

Tillmann Taape, *Columbia University*
The Handiwork of Surgery: Craftsmen's Hands in Printed Books and the Early Modern City

20438
Hilton Riverside
Riverside Complex
Compass Room

Early Modern Music and Performance: Gender, Politics, and Theory

Organizer: Renaissance Society of America

Chair: Cécile de Morrée, *Utrecht University*

Benjamin M. Dobbs, *Furman University*
Reevaluating Early Triadic Thought: From Event to Object

Erika Honisch, *Stony Brook University, SUNY*
Bones, Trumpets, and Machines: Translating St. Norbert in Prague and Antwerp

Maria Anne Purciello, *University of Delaware*
Nurse *travestiti*: Comic Transgressions of Gender in 17th-Century Venetian Opera

20439
Hilton Riverside
Riverside Complex
Kabacoff Room

Women at Home and on Their Own: Rethinking the Gender of Political Spaces in Italy

Organizer: Caroline Castiglione, *Brown University*

Chair: Giovanna Benadusi, *University of South Florida*

Caroline Castiglione, *Brown University*
Where Women Do as Well as Men: Good Governing in Sixteenth-Century Venice

Megan Moran, *Montclair State University*
Female Sociability and Politics in Sixteenth-Century Florence

Matthew A. Vester, *West Virginia University*
The Dynastic Authority of Isabelle de Challant

20440
Hilton Riverside
Riverside Complex
Pelican Room

Francesco Patrizi da Cherso: New Approaches

Organizer: Ovanes Akopyan, *Leopold-Franzens-Universität Innsbruck*

Chair: Dilwyn Knox, *University College London*

Respondent: Paul Richard Blum, *Loyola University Maryland*

Sandra Plastina, *Università della Calabria*
Is Francesco Patrizi's *L'Amorosa philosophia* a Heterodox Reading of the *Symposium*?

Thomas Leinkauf, *Westfälische Wilhelms-Universität Münster*
Francesco Patrizi's Philosophy of Nature: Neoplatonic System and the Presence of Stoicism

Anna Laura Puliafito Bleuel, *University of Warwick*
Phaedrus' Cicadas: Patrizi's *Dialoghi* and Vernacular Rhetoric

20441
Hilton Riverside
Riverside Complex
Port Room

Neo-Latin Poetry as a Medium of Ideological Exchange

Sponsor: Neo-Latin Literature, RSA Discipline Group

Organizers: Elena Dahlberg, *Uppsala Universitet*; Susanna de Beer, *Universiteit Leiden*

Chair: Noreen Humble, *University of Calgary*

Respondent: Keith Sidwell, *University of Calgary*

Sofia Guthrie, *University of Warwick*
France's Last Wars of Religion and the Siege of Montauban (1621) in Three Latin Epics

Johanna Akujärvi, *Lund University*
History Reinterpreted: The Uses of Greek Historiography in Swedish Humanist Poetry

Elena Dahlberg, *Uppsala Universitet*
Poetics and Politics in Laurentius Fornelius' *Poem on ancient Uppsala* (1630)

20442
Hilton Riverside
Riverside Complex
Quarter Deck Room A

Early Modern Literature and England's Long Reformation I

Organizer: Alison Shell, *University College London*

Chair: David Loewenstein, *Pennsylvania State University*

Phebe Jensen, *Utah State University*
Religion and the Rise of Astrology in the Long Reformation

Harriet Lyon, *Christ's College, University of Cambridge*
The Friar's Chronicle (1623) and the Long Afterlives of the Dissolution of the English Monasteries

Alison Shell, *University College London*
Sacrilege, the Victorian Novel, and the Very Long Reformation

20443
Hilton Riverside
Riverside Complex
Quarter Deck Room B

Defining Gender in Early Modern Iberia II

Sponsor: Hispanic Literature, RSA Discipline Group

Organizer: Marina S. Brownlee, *Princeton University*

Chair: Susan Byrne, *University of Nevada, Las Vegas*

Paul Carranza, *Dartmouth College*
Commemorating Women in Early Modern Spain

Marina S. Brownlee, *Princeton University*
Seventeenth-Century Gender Theory and Zayas' Baroque Response

Michael Armstrong-Roche, *Wesleyan University*
Sex and Gender in Madrid and London: Tirso's Actresses and Shirley's Boy-Actors

20444
Hilton Riverside
Riverside Complex
Quarter Deck Room C

Idealized Woman, Real Women: A Complex Comparison III: Love and Sex

Organizer and Chair: Elena Brizio, *Georgetown University, Fiesole Campus*

Yi Ran Angela Zhang, *York University*
The Rape of Lucretia: Sexual Violence as an Ideal in Renaissance Rome

Pina Palma, *Southern Connecticut State University*
For His Lover and Wife: Pontano's *De Amore*

Judith Steinhoff, *University of Houston*
Representing, Performing, and Gendering Grief in Trecento Paintings of the Lamentation and Contemporaneous Sermons

20445
Hilton Riverside
Riverside Complex
Starboard Room

Spaces of Making and Thinking II: Equipping Knowledge

Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)

Organizers: Colin A. Murray, *University of Toronto*; Tianna Helena Uchacz, *Columbia University*

Chair: Surekha Davies, *Western Connecticut State University*

Ray Schrire, *Hebrew University of Jerusalem*
Paying Attention in the Grammar School Classroom

Sophie Pitman, *Columbia University*
Tailor's Hell? Accounting for the Early Modern Workshop

Maria Fabricius Hansen, *Københavns Universitet*
Shifts of Paradigms: Grotesques, Art, and Technology in Late Sixteenth-Century Italy

20446
Hilton Riverside
Riverside Complex
Steering Room

New Directions in Early Dance Studies II

Organizers: Alison Calhoun, *Indiana University*;
VK Preston, *University of Toronto*

Chair: Michael Bane, *Indiana University*

Elizabeth G. Elmi, *Indiana University*
Singing Dance and Dancing Song: Gender and Performance Practice at Aragonese Naples

Emily Winerock, *Independent Scholar*
Dancing Shakespeare and Shakespearean Dance: New Stages for New Pages

Hedy Law, *University of British Columbia*
The Bacchantes and Liberation in French *tragédies en musique*

20447
The Chicory
Fulton Room

Roundtable: Collaborative Research on the Global Renaissance

Sponsor: Islamic World, RSA Discipline Group

Organizer and Chair: Lisa B. Voigt, *Ohio State University*

Discussants: Elio Brancaforte, *Tulane University*;
Stephanie Kirk, *Washington University in St. Louis*;
Stephanie Leitch, *Florida State University*;
Sarah Rivett, *Princeton University*;
Julia Schleck, *University of Nebraska–Lincoln*;
Kaya Şahin, *Indiana University*

20448
The Chicory
Lafayette Room

Grotesque Heads in Renaissance and Early Modern Italy II: Reflections on the State of Mind

Organizers: Rebecca Norris, *Independent Scholar*;
Lucia Tantardini, *University of Cambridge*

Chair: Lucia Tantardini, *University of Cambridge*

Tod A. Marder, *Rutgers University*
Bernini's Caricatures and Grotesques

Stefan Albl, *CASVA, National Gallery of Art, Washington, DC*
Humor, Wit, and Caricatures in the Art of Pietro Testa

Carlo Avilio, *Warwick University*
The Representation of Human Deformities in Jusepe de Ribera's Work: Between Science and Comedy

20449
The Chicory
Orleans Room

Hybridity in Late Medieval and Early Modern Art II

Organizers: Ashley Elston, *Berea College*;
Madeline Rislow, *Missouri Western State University*

Chair: Madeline Rislow, *Missouri Western State University*

Daniele Di Lodovico, *University of Idaho*
One in Essence, Multiple in Reality: Hybridity and Transformation in Wooden Sculptures of the Crucified Christ

Amanda Hilliam, *National Gallery, London and Oxford Brookes University*
Matter, Style, and Paradox: Carlo Crivelli's Layered Paintings

Ashley Elston, *Berea College*
Considering Media in the Sacred Art of Early Modern Italy: *Paragone* or *Gesamtkunstwerk*?

20450
The Chicory
The Gallery

Roundtable: Citizenship and Religion in Early Modern Spain: In Honor of James Amelang

Organizers: Laura R. Bass, *Brown University*;
Jesús Escobar, *Northwestern University*

Chair: Elizabeth R. Wright, *University of Georgia*

Discussants: Laura R. Bass, *Brown University*;
Adam G. Beaver, *Harvard University*;
Javier Castro-Ibaseta, *Wesleyan University*;
Xavier Gil Pujol, *Universitat de Barcelona*;
A. Katie Harris, *University of California, Davis*;
Adam Jasienski, *Southern Methodist University*;
Andrew Keitt, *University of Alabama at Birmingham*

20451
The Chicory
The Parlor

Roundtable: Linked Open Data and the Digital Humanities

Sponsor: Digital Humanities, RSA Discipline Group

Organizer and Chair: Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Discussants: Arno Bosse, *University of Oxford*;
Timothy W. Cole, *University of Illinois at Urbana-Champaign*;
Lukas Klic, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*;
Florian Kräutli, *Max-Planck-Institut für Wissenschaftgeschichte*;
Terhi Nurmikko-Fuller, *Australian National University*;
Emily Pugh, *Getty Research Institute*;
Louisa W. Ruby, *The Frick Collection*

Saturday, 24 March 2018
9:00–10:30

30101
Harrah's
2nd Level
Fulton Street Salon I

Mirth, Merriment, and Mockery I

Sponsor: Center for Medieval and Renaissance Studies, Saint Louis University

Organizer: Kathleen M. Llewellyn, *Saint Louis University*

Chair: Sara Elena Diaz, *Fairfield University*

Eli Cohen, *Swarthmore College*
Rectifying Ridicule: The Ethics of Laughter in Cervantes' *Don Quixote*

Kathleen M. Llewellyn, *Saint Louis University*
Funny Felons and Comic Crimes in Early Modern French Literature

Nicole Sheriko, *Rutgers University*
Printed Jests and Performing Jesters: Celebrity Clowns and the Representatives of Renaissance Humor

30102
Harrah's
2nd Level
Fulton Street Salon II

Thomas More's Ecclesial Communities

Sponsor: International Association for Thomas More Scholarship

Organizer and Chair: Emily A. Ransom, *University of Wisconsin–Green Bay*

Jan James Martin, *Brigham Young University*
The Effects of Thomas More's Criticism on William Tyndale's Use of Congregation and Church

Kathleen R. Curtin, *Concordia University Chicago*
The Individual Conscience and Community in Sir Thomas More's Last Letters

Brian C. Lockey, *St. John's University*
Sir Thomas More, Tudor History, and the Tentative Rise of the Ecumenical English Renaissance

30103
Harrah's
2nd Level
Fulton Street Salon III

Bodies of Crime I

Sponsor: Medicine and Science, RSA Discipline Group

Organizers: Monica Azzolini, *University of Bologna*;
John Christopoulos, *University of British Columbia*

Chair: Monica Azzolini, *University of Bologna*

John Christopoulos, *University of British Columbia*
Constructing and Denying the *corpus delicti* in Early Modern Italy

Julie Hardwick, *University of Texas at Austin*
Infant Cadavers as Legal Evidence and Communal Projects: Abandoned Bodies of Babies in Early Modern France

Seth Stein LeJacq, *Duke University*
Sodomy, the Male Body, and Vernacular Sexual Forensics in Early Modern British Royal Navy

30104
Harrah's
2nd Level
Satchmo Room

Lucretius I: The Influence of Lucretius on the Italian Renaissance

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)

Organizer: Sean David Erwin, *Barry University*

Chair: Ada Palmer, *University of Chicago*

Pablo Maurette, *North Central College*
The Lesson of the Master: Lucretius and Neo-Latin Poetry

Elena Nicoli, *Radboud University Nijmegen*
Renaissance Responses to Lactantius' Critique of Lucretius' Atomism

Valentina Prosperi, *Università degli Studi di Sasseri*
A Lost Vernacular Translation of Lucretius

30105
Harrah's
2nd Level
Vieux Carré Salon I

Roundtable: What's in a Name? Should the SSEMW Incorporate Gender into Its Name?

Sponsor: Society for the Study of Early Modern Women (SSEMW)

Organizer and Chair: Julia L. Hairston, *University of California in Rome*

Discussants: Suzanne Cusick, *New York University*;
Helena L. Sanson, *Clare College, University of Cambridge*;
Patricia Simons, *University of Michigan*;
Naomi Yavneh, *University of South Florida*

30106
Harrah's
2nd Level
Vieux Carré Salon II

Three Different Approaches to Digital Art History

Organizer: Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Chair: Catherine Walsh, *University of Montevallo*

Bethany Farrell Rivello, *Temple University*
Bronzino's Net: Mapping Ducal Florentine Exchange and Art Production

Francesca Bortoletti, *University of Minnesota*
FRIDA: Festivals in Renaissance Italy, a Digital Atlas

Johan Eriksson, *Uppsala Universitet*
The Virtual Museum: A Digital Reconstruction of the Display of Art at the Royal Palace

30107
Hilton Riverside
1st Level
Grand Ballroom A

Roundtable: Premodern Plants

Sponsor: Pacific Northwest Renaissance Society

Organizer: Paul V. Budra, *Simon Fraser University*

Chair: Vin Nardizzi, *University of British Columbia*

Discussants: Lara R. Farina, *West Virginia University*; Natania Meeker, *University of Southern California*; Jessica Rosenberg, *University of Miami*; Antónia Szabari, *University of Southern California*; Tom White, *University of Oxford*

30108
Hilton Riverside
1st Level
Grand Salon 3

Dramatic Experiments in France and England

Organizer: Renaissance Society of America

Pauline Dorio, *Université Sorbonne Nouvelle Paris 3*
When Misrepresentation Sends a Poet to Prison: Henri Baude's Plea against "Bad Readers"

V. Stanley Benfell, *Brigham Young University*
Humor as Skeptical Argument

J. Caitlin Finlayson, *University of Michigan–Dearborn*
Reenacting the Renaissance: Performing 1613 in 1988

Karoline Johanna Baumann, *Université Mohammed V de Rabat*
The Jailer's Daughter's Revenge

30109
Hilton Riverside
1st Level
Grand Salon 4

Self-Representation and (Mis)Recognition in Early Modern English Drama

Sponsor: Fédération internationale des sociétés et des instituts pour l'étude de la Renaissance (FISIER)

Organizer and Chair: Christina M. Squitieri, *New York University*

Charlotte Thurston, *The Graduate Center, CUNY*
Clothing, Identity, and (Mis)Recognition in Early Modern Prison Scenes

Katie Adkison, *University of California, Santa Barbara*
Representing Voices: Crisis of Politics and Crisis of Self in *Coriolanus*

Jeanette Nguyen Tran, *Drake University*
Recognizing Tamburlaine

30110
Hilton Riverside
1st Level
Grand Salon 6

The Space In Between: Reconsidering the Distance that Separates Early Modern Fact from Fiction I

Sponsor: Center for Early Modern Studies, University of Wisconsin–Madison

Organizer: Ullrich Langer, *University of Wisconsin–Madison*

Chair: Steven Hutchinson, *University of Wisconsin–Madison*

Daniel J. Vitkus, *University of California, San Diego*
How Early Modern Captivity Narratives Tell Their Truth: Religious Propaganda and Economic Reality

Kelsey Ihinger, *University of Wisconsin–Madison*
Political (Hi)stories: The Prince of Wales' Visit to Madrid in Contemporary Pamphlet Literature

Ana G. Laguna, *Rutgers University–Camden*
Cervantes, Lepanto, and the Politics of Post-Truth

30111
Hilton Riverside
1st Level
Grand Salon 7

Erasmus

Sponsor: Erasmus of Rotterdam Society

Organizer: Eric MacPhail, *Indiana University*

Chair: Kirk Essary, *University of Western Australia*

Willis Goth Regier, *University of Illinois at Urbana-Champaign*
Erasmus and Aesop

Camilla Temple, *University of Bristol*
Erasmus and the Art of Kairos

Blandine Perona, *Université de Valenciennes*
Frankness and Freedom in the Dedicatory Letters of Erasmus to Princes (1516–23)

30112
Hilton Riverside
1st Level
Grand Salon 9

Publics and Genres I: Governing Forms

Sponsor: University of North Texas Medieval and Renaissance Colloquium (MRC)

Organizers: Jeffrey S. Doty, *University of North Texas*; Matthew Hunter, *Texas Tech University*

Chair: Jeffrey S. Doty, *University of North Texas*

Simone Waller, *Northwestern University*
Form and Reform in Thomas More's *Utopia* and *Dialogue Concerning Heresies*

Heidi Cephus, *University of North Texas*
A Common Sense Approach to the Public Sphere in *Hamlet*

Meghan E. Hall, *University of Pennsylvania*
"Emphatically Markt Out": Typography and Authority in the Economic Treatises of the 1620's

30113
Hilton Riverside
1st Level
Grand Salon 10

England and the Continental Reformation

Organizer: Ramie Targoff, *Brandeis University*

Chair: Stephen J. Greenblatt, *Harvard University*

Brian Cummings, *University of York*
Philophilippism: Philip and Fulke

Ramie Targoff, *Brandeis University*
Elizabeth's French Catechism: Translating Marguerite de Navarre

Debora Shuger, *University of California, Los Angeles*
Who was Bernard Ochino and "What is Christ"?

30114
Hilton Riverside
1st Level
Grand Salon 12

The Work of Deceit in the Early Modern Period: Practice, Craft, and Crime

Organizers: James Francis, *George Washington University*; Ani Govjian, *University of North Carolina at Chapel Hill*

Chair: Ani Govjian, *University of North Carolina at Chapel Hill*

Mara I. Amster, *Randolph College*
"Shee labours all her Imaginations": The Work of the Whore

James Francis, *George Washington University*
Notes Toward a Theory of Falstaffian Labor: Vocation, Toil, and Cozenage

Edwina Louise Christie, *University of Oxford*
Deception, Neostoicism, and Gender in Early Modern Prose Fiction

30115
Hilton Riverside
1st Level
Grand Salon 13

Art by, about, and for the Medici

Organizer: Renaissance Society of America

Chair: Silvia Tita, *CASVA, National Gallery of Art, Washington, DC*

Linda A. Koch, *John Carroll University*
The Medici Chapel Frescoes, Crusading, and the Pursuit of the Millennium in the Mid-Fifteenth Century

Victoria Ehrlich, *Colorado College*
Sculpting Heroic Action: A New Model for Bertoldo di Giovanni's *Bellerophon Taming Pegasus*

Claudia Lazzaro, *Cornell University*
Naked and Nude in Bronzino's *Cosimo de' Medici as Orpheus* and *Andrea Doria as Neptune*

Anna Bisceglia, *Gallerie degli Uffizi*
The Correggio "Madonna di San Girolamo" and Its Copies: A Study Case in Galleria Palatina, Florence

30116
Hilton Riverside
1st Level
Grand Salon 15

Women as Lovers in Italian Renaissance Literature I

Organizers: Sandra Lorenza Clerc, *University of Fribourg*; Maiko Favaro, *University of Fribourg*

Chair: Armando Maggi, *University of Chicago*

Marco Faini, *Eastman School of Music, University of Rochester*
Queen, Knight, or Lover? Women's Agency in Giovan Battista Leoni's *Roselmina*

Sandra Lorenza Clerc, *University of Fribourg*
What a Difference Love Can Make: Exploring Female Characticers in Luigi Groto's Plays

Beatrice Variolo, *Johns Hopkins University*
A Gallery of Exemplary Wives: Giuseppe Betussi's "Additione" to the "Boccaccio delle donne illustri"

30117
Hilton Riverside
1st Level
Grand Salon 16

Print, Space, and Spirit: New Approaches to Milton's *Lycidas*

Sponsor: Milton Society of America

Organizer and Chair: Elizabeth M. Sauer, *Brock University*

Stephen B. Dobranski, *Georgia State University*
Milton's Practice of Authorship: Spirit and Letter and Print

Patrick J. McGrath, *Southern Illinois University*
Sacred Landscapes and Virgin Bodyscapes in *Lycidas*

Lee Morrissey, *Clemson University*
Bitter Constraint: Uneven Development, Ireland, and *Lycidas*

Andrea J. Walkden, *Queens College, CUNY*
Island Exceptionalism: Milton, Waller, and the Thirty Years' War

30118
Hilton Riverside
1st Level
Grand Salon 18

Early Modern Literature and England's Long Reformation II

Organizer and Chair: Alison Shell, *University College London*

David Loewenstein, *Pennsylvania State University*
Milton and England's Reformations

Ann Laura Hughes, *Keele University*
Preaching the 'Long Reformation' in the English Revolution

Kristen Poole, *University of Delaware*
Allegorical Debates and the Science of Margaret Cavendish

30119
Hilton Riverside
1st Level
Grand Salon 19

Representations of Coercion and Consent in Early Modern Drama

Sponsor: University of Pennsylvania Medieval and Renaissance Seminar

Organizer: Kirsten Noelle Mendoza, *Vanderbilt University*

Chair: Lara A. Dodds, *Mississippi State University*

Respondent: Melissa E. Sanchez, *University of Pennsylvania*

Kirsten Noelle Mendoza, *Vanderbilt University*
"I must be pleasde perforce": Consent and the Teleology of Conquest

A. Eliza Greenstadt, *Portland State University*
Closeting Coercion in Renaissance Pederasty

Wendy Beth Hyman, *Oberlin College*
Saying Yes and Saying No in Milton's "A Mask" (Comus)

30120
Hilton Riverside
1st Level
Grand Salon 21

The Dynamics of Encomium in Sixteenth-Century Western Europe

Sponsor: Rhetoric, RSA Discipline Group

Organizer and Chair: Elizabeth Skerpan-Wheeler, *Texas State University*

Lawrence Green, *University of Southern California*
In Defense of Rhetoric

Manfred E. Kraus, *Eberhard Karls Universität Tübingen*
A Professor Advertises His University: Reinhard Lorich's *Encomium Marpurgensis Academiae* of 1536

30121
Hilton Riverside
1st Level
Grand Salon 22

Spaces of Performance in Early Modern England

Organizer: Renaissance Society of America

Chair: Javier Berzal de Dios, *Western Washington University*

Leon Grek, *Princeton University*
Multa theatra quotannis Romae facta: Temporary Roman Theaters in the Renaissance Imagination

Tommi Alho, *Åbo Akademi University*
Elizabeth Sandis, *The Shakespeare Institute, Stratford-upon-Avon*
Aleksi Mäkilähde, *University of Turku*
Staging Pedagogy at School and University in Seventeenth-Century England

30122
Hilton Riverside
1st Level
Grand Salon 24

American Poetics and the Making of a New World

Organizers: Rodrigo Cacho, *Clare College, University of Cambridge*; Caroline Egan, *Emmanuel College, University of Cambridge*

Chair: Paul Joseph Lennon, *University of St Andrews*

Rodrigo Cacho, *Clare College, University of Cambridge*
Gaspar Pérez de Villagrá and the New Frontier

Caroline Egan, *Emmanuel College, University of Cambridge*
Watery Poetics: The Conquest in the *Cantares Mexicanos*

Roland Greene, *Stanford University*
The Hemispheric Poetics of Colonial Poetry

Lise Segas, *Université Bordeaux Montaigne*
Rewriting Privateers' History in Peru: Partnership and Treason between Drake and Oxenham in Miramontes' *Armas antárticas*

30125
Hilton Riverside
3rd Level
Canal Room

Spaces of Making and Thinking III: Crafting the Studio

Sponsor: Art and Architecture, RSA Discipline Group

Organizer: Christy Anderson, *University of Toronto*

Chair: Nicola Suthor, *Yale University*

H. Perry Chapman, *University of Delaware*
Making as Thinking in the Dutch Painter's Studio

Colin A. Murray, *University of Toronto*
Vermeer in the Lacemaker's Studio

Giles R. M. Knox, *Indiana University*
Velázquez: Making Meaning

30126
Hilton Riverside
3rd Level
Commerce Room

Cartography and the Early Modern Archive

Sponsor: Art and Architecture, RSA Discipline Group

Organizer: Karen-edis Barzman, *Binghamton University, SUNY*

Chair: Mark Rosen, *University of Texas at Dallas*

Karen-edis Barzman, *Binghamton University, SUNY*
Cartography and Information Management in the Venetian State Archive

Natalie Rothman, *University of Toronto*
"Revisti Dalmati confini": Dragomans, Documentation, and Diplomacy in the Dalmatian Borderlands

Luca Scholz, *Stanford University*
Mapping Disputes in the Old Reich

30127
Hilton Riverside
3rd Level
Jackson Room

Female Morality and Sensual Desire in Early Modern Flemish Art

Sponsor: Center for Medieval and Renaissance Studies, California State University, Long Beach

Organizers: Sarah Joan Moran, *Utrecht University*; Amanda C. Pipkin, *University of North Carolina at Charlotte*

Chair: Sarah Joan Moran, *Utrecht University*

Andrea Pearson, *American University*
Virginal Eroticism

Margit Thofner, *University of East Anglia*
"Bright Celia's Eyes": Music, Devotion, and Female Ecstasy in the Art of Peter Paul Rubens

Bert Watteeuw, *University of Leuven*
The Painted Veil: Rubens's Portraits of Helene Fourment Wearing a Huyck

30128
Hilton Riverside
3rd Level
Jefferson Ballroom

In the Footsteps of Renaissance Humanists: Papers in Honor of Ronald G. Witt

Sponsor: Humanism, RSA Discipline Group

Organizers: Christopher Celenza, *Georgetown University*; Timothy Kircher, *Guilford College*

Chair: Melissa M. Bullard, *University of North Carolina at Chapel Hill*

Respondent: Kenneth Gouwens, *University of Connecticut*

Emily O'Brien, *Simon Fraser University*
Private Property, Civic Humanism, and Cicero's *De officiis*

Timothy Kircher, *Guilford College*
Playing the Fool? Humanist Thinking on the Life of the Mind

30129
Hilton Riverside
3rd Level
Magazine Room

Alonso Berruguete and His Time: Art between Italy and Spain

Sponsor: Society of Fellows (SOF) of the American Academy in Rome (AAR)

Organizer: Alison Knowles Frazier, *University of Texas at Austin*

Chair: Claude D. Dickerson, *National Gallery of Art, Washington, DC*

Sven Jakstat, *Freie Universität Berlin*
Pedro Berruguete and the Appropriation of Foreign Visual Culture

Fernando Loffredo, *Bibliotheca Hertziana, Max-Planck-Institut für Kunstgeschichte*
Spanish Presence in Naples: Questions around Alonso Berruguete and Pedro de Prado

Louis Alexander Waldman, *University of Texas at Austin*
New Contexts for Berruguete in Florence: Hispano-Florentine Merchants and Patrons in the Early Cinquecento

Michela Zurla, *Università degli Studi di Trento*
Jacopo Torni called Indaco: A Florentine Sculptor in Sixteenth-Century Spain

30131
Hilton Riverside
3rd Level
Parish Room

Representations of Women's Experience, Political Power, and Faith in Marguerite de Navarre's *Heptaméron*

Sponsor: French Literature, RSA Discipline Group

Organizer: Leanna Bridge Rezvani, *Massachusetts Institute of Technology*

Chair: Emily Thompson, *Webster University*

Nora Martin Peterson, *University of Nebraska–Lincoln*
Nevertheless, She Persisted: Reconsidering Oisille's "Longue Experience" in the *Heptaméron*

Carrie F. Klaus, *DePauw University*
The Watchful Eye of Louise de Savoie in the *Heptaméron*

Leanna Bridge Rezvani, *Massachusetts Institute of Technology*
The *Heptaméron*'s 22nd Tale: The Saintly Sufferings of Sister Marie Héroët

30132
Hilton Riverside
3rd Level
Royal Room

Papal Kin: Politics, Patronage, and Social Mobility I

Organizer and Chair: Jennifer Mara DeSilva, *Ball State University*

Jill Elizabeth Blondin, *Virginia Commonwealth University*
Visualizing Papal Dynasty in Fifteenth-Century Italy: The Tombs of Pietro Riario and Pope Sixtus IV's Parents

Sheila ffolliott, *George Mason University*
Where Are the Women? Female Kin in Sixteenth-Century Medici and Farnese Narrative Cycles

Loek Marten Luiten, *New College, University of Oxford*
Aspirations, Political Ties, and Long-Term Strategy in the Nepotistic Practices of the Farnese Family

30134
Hilton Riverside
Riverside Complex
Bridge Room

Moyen français et français de la Renaissance: quelle(s) frontière(s)? I

Organizer: Maria Colombo, *Université Paris-Sorbonne*

Chair: Joëlle Ducos, *Université Paris-Sorbonne*

Paola Cifarelli, *Università degli Studi di Torino*
La langue des Faits d'armes et de chevalerie de Christine de Pizan dans les premiers imprimés

Gabriella Parussa, *Université Sorbonne Nouvelle Paris 3*
Imprimeurs et frontières linguistiques: quel apport pour la périodisation?

Anne Angèle Schoysman, *Università di Siena*
La segmentation phrastique dans les éditions d'Ovide (Bible des Poètes, Grand Olympe)

30135
Hilton Riverside
Riverside Complex
Chart Room A

Hebrew, Greek, and Arabic in Print: The Materiality of Early Modern Cross-Cultural Exchange

Sponsor: Book History, RSA Discipline Group

Organizer: Andrew Pettegree, *University of St Andrews*

Chair: Ann M. Blair, *Harvard University*

Jane Frances Raisch, *University of York*
Greek to Me: Early Experiments in Printing Hellenism

Rachel Wamsley, *Hebrew University of Jerusalem*
"Types like the world has never seen": Elias Hutter's *Via Sancta* and Philological Typography

Maryam Patton, *Harvard University*
Renaissance Arabic Letters: Cultural Agents and the Workings of the Medici Oriental Press

30136
Hilton Riverside
Riverside Complex
Chart Room B

Roundtable: Les publics de la facétie, 1450–1650

Sponsor: French Literature, RSA Discipline Group

Organizers: Louise Amazan, *Université Paris-Sorbonne*; Marie-Claire Thomine-Bichard, *Université Charles-de-Gaulle–Lille 3*

Chair: Estelle Doudet, *Université Grenoble Alpes*

Discussants: Louise Amazan, *Université Paris-Sorbonne*; Dominique Bertrand, *Université Blaise Pascal, Clermont-Ferrand 2*; Florence Bistagne, *Université d'Avignon*; Anne Boutet, *Centre d'Études Supérieures de la Renaissance, Université François-Rabelais Tours*; Elsa Kammerer, *Université Charles-de-Gaulle–Lille 3*; Bernd Renner, *Brooklyn College and The Graduate Center, CUNY*; Hugh Roberts, *University of Exeter*; Marie-Claire Thomine-Bichard, *Université Charles-de-Gaulle–Lille 3*

30137
Hilton Riverside
Riverside Complex
Chart Room C

Unmasking Galileo I: Masking Knowledge: New Directions in Galileo Scholarship

Organizer: Sachiko Kusukawa, *Trinity College, University of Cambridge*

Chair: Evelyn Lincoln, *Brown University*

Renee Raphael, *University of California, Irvine*
Unmasking Galileo the Reader: Galileo as a Reader of Contemporary Mathematicians

Paula Findlen, *Stanford University*
Hannah Marcus, *Harvard University*
Reconstructing Galileo's Correspondence

Nick Wilding, *Georgia State University*
The Materiality of Masks: The Diaphragm and the Frisket

30138
Hilton Riverside
Riverside Complex
Compass Room

Resoundings

Sponsor: Renaissance and Early Modern Studies, Princeton University

Organizer: Jeff Dolven, *Princeton University*

Chair: Leonard Barkan, *Princeton University*

Jeff Dolven, *Princeton University*
Feedback

Isaac Harrison Louth, *Princeton University*
Translating Voices: Thomas Watson's *Italian Madrigalls Englished*

Kathryn Murphy, *Oriel College, University of Oxford*
Pretty Polyglottism: Poets, Parrots, and Language Learning in Early Modern England

30139
Hilton Riverside
Riverside Complex
Kabacoff Room

Florentines in Rome at the Time of Leo X de' Medici

Sponsor: Medici Archive Project (MAP)

Organizer: Alessio Assonitis, *Medici Archive Project*

Chair: Carlotta Paltrinieri, *Indiana University*

Nicoletta Baldini, *Medici Archive Project*
Il cardinale Ciocchi di Monte protettore e committente di artisti nella Roma leonina

Julia Vicioso, *Medici Archive Project*
Urbs Florentia: The Medici Entourage in Rome

30140
Hilton Riverside
Riverside Complex
Pelican Room

Reading Girolamo Benivieni and Pico della Mirandola

Organizer: Renaissance Society of America

Olga Zorzi Pugliese, *University of Toronto, Victoria College*
The Language of Religion in the Poetry of Girolamo Benivieni (1453–1542)

Teresa Rodríguez, *Universidad Nacional Autónoma de México*
Pico della Mirandola and the Scholastic tradition in his *Commento sopra una canzone d'amore*

Sophia Howlett, *School for International Training*
Pico's Project: The Journey Within

30141
Hilton Riverside
Riverside Complex
Port Room

Disconnected Histories: Toward a Cross-Cultural Poetics in Europe and the Middle East

Sponsor: Yale University Renaissance Studies

Organizers: Ayesha Ramachandran, *Yale University*; Sarah Van der Laan, *Indiana University*

Chair: Walter Cohen, *University of Michigan*

Josiah Blackmore, *Harvard University*
Suffering and Nostalgia in Medieval Portugal

Ayesha Ramachandran, *Yale University*
From Khusrau to Cristoforo: Imagining Cross-Cultural Literary Histories

Paul Losensky, *Indiana University*
Unexpected Likeness: Metaphorical Conceits in the Poetry of the European Baroque and the Persian Fresh Style

30142
Hilton Riverside
Riverside Complex
Quarter Deck Room A

Social Subversion, Private Rebellion, and Political Defiance in Early Modern Imagery

Sponsor: Association for Textual Scholarship in Art History (ATSAH)

Organizers: Liana De Girolami Cheney, *Università degli Studi di Bari Aldo Moro*; Robin O'Bryan, *Independent Scholar*

Chair: Sandra Cheng, *New York City College of Technology, CUNY*

Michelle Moseley-Christian, *Virginia Polytechnic Institute and State University*
The Wild Woman on Display: Barbarity, Civility, and Subversion in Early Modern Performance and Imagery

Robin O'Bryan, *Independent Scholar*
Private Rebellion by a Sforza Court Artist

Giovanna Guidicini, *Glasgow School of Art*
"The storm of heresy is raging": Political Defiance and Religious Subversion in James V's Scotland

30143
Hilton Riverside
Riverside Complex
Quarter Deck Room B

Knowns and Unknowns: On the Limits of Knowledge in Early Modern Print Culture

Sponsor: Association of Print Scholars (APS)

Organizer and Chair: Stephanie Porras, *Tulane University*

Christopher P. Heuer, *Williams College*
Arctic Ink

Stephanie Leitch, *Florida State University*
Early Modern Data: Collecting Knowledge from Printed Books

Ruth S. Noyes, *Wesleyan University*
"Un fumo oscuro": Galieo, Greuter, and the Fine Style. Printing the Unknowable in 1600's Rome

Robert Felfe, *Universität Hamburg*
Illuminating Fossils and Early Modern Print Culture

30144
Hilton Riverside
Riverside Complex
Quarter Deck Room C

Confraternities, Religious Reform, and Society in Early Modern Italy

Sponsors: Society for Confraternity Studies; History, RSA Discipline Group

Organizer: Alexandra Bamji, *University of Leeds*

Chair: Nicholas Terpstra, *University of Toronto*

Douglas N. Dow, *Kansas State University*
The Brotherhood and the *Brigata*: Bernardino Poccetti, Confraternal Membership, Sociability, and Religious Painting

Giulia Zanon, *University of Leeds*
Confraternities, *Cittadini*, and the Cult of San Francesco di Paola in Early Modern Venice

Alexandra Bamji, *University of Leeds*
Confraternities, Death, and Devotion in Early Modern Venice

30145
Hilton Riverside
Riverside Complex
Starboard Room

In and Out of the Archive I: Lives in the Archive

Sponsor: London Renaissance Seminar

Organizer and Chair: Susan J. Wiseman, *Birkbeck, University of London*

Respondent: Alan Stewart, *Columbia University*

Louise Elizabeth Horton, *Birkbeck, University of London*
"A Faithfull Collector"?: Thomas Bentley's Archive of Early Modern Women's Writing

Molly Murray, *Columbia University*
Conversion, Epic, and Archive: The Lives of British Library Additional MS 19769

30146
Hilton Riverside
Riverside Complex
Steering Room

Composers, Convents, and Counterpoint in Early Modern Iberia

Organizer: Renaissance Society of America

Kelly Huff, *Washburn University*
Tomás Luis de Victoria: Businessman and Composer

Ascension Mazuela-Anguita, *Universidad Internacional de La Rioja*
Women in Conventual Spaces and the Music Networks of Early Modern Barcelona

Margarita Restrepo, *Walnut Hill School for the Arts*
The Madrigal in Catalonia: Pere Alberch Vila and Joan Brudieu

Saturday, 24 March 2018
11:00–12:30

30201
Harrah's
2nd Level
Fulton Street Salon I

Mirth, Merriment, and Mockery II

Sponsor: Center for Medieval and Renaissance Studies, Saint Louis University

Organizer and Chair: Kathleen M. Llewellyn, *Saint Louis University*

Sara Elena Diaz, *Fairfield University*
Buffoonish Loves: Margherita Costa's Comedy of the Grotesque

Ani Govjian, *University of North Carolina at Chapel Hill*
Death Plays the Fool: Comedy and Satire in Woodcuts: Albrecht Dürer; Hans Holbein the Younger

Enrica Zanin, *Université de Strasbourg*
Laughing in Boccaccio's *Decameron* and in Its Early Modern Translations

30202
Harrah's
2nd Level
Fulton Street Salon II

Thomas More's Fraught Memory

Sponsor: International Association for Thomas More Scholarship

Organizer and Chair: Emily A. Ransom, *University of Wisconsin–Green Bay*

Stephen Merriam Foley, *Brown University*
The Last Things of Thomas More

William B. Robison, *Southeastern Louisiana University*
Contesting Thomas More's Memory in History, Fiction, and Film

Robin Hermann, *University of Louisiana, Lafayette*
When Postmodern Becomes Conservative: The King's Ministers in Showtime's *The Tudors*

30203
Harrah's
2nd Level
Fulton Street Salon III

Bodies of Crime II

Sponsor: Medicine and Science, RSA Discipline Group

Organizers: Monica Azzolini, *University of Bologna*; John Christopoulos, *University of British Columbia*

Chair: Julie Hardwick, *University of Texas at Austin*

Cristian Berco, *Bishop's University*
The Inquisitor's Body in Early Modern Spain

Sara Beam, *University of Victoria*
Mutual Reinforcement of Medical Evidence and Torture in Early Modern Criminal Trials

W. David Myers, *Fordham University*
Terrorized Minds, Tortured Bodies in Early Modern Germany

30204
Harrah's
2nd Level
Satchmo Room

Lucretius II: Epicurean Influences on Machiavelli

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)

Organizer: Sean David Erwin, *Barry University*

Chair: Alan Charles Kors, *University of Pennsylvania*

Mario De Caro, *Università Roma Tre and Tufts University*
Machiavelli's Lucretian Free Will

Sean David Erwin, *Barry University*
Atomic war: The Lucretian Agenda in Machiavelli's *Arte della Guerra*

Dhruv Jain, *Independent Scholar*
Machiavelli's Lucretian Theory of State Formation

30205
Harrah's
2nd Level
Vieux Carré Salon I

Roundtable: Global Catholicism: Locating the Philippines

Organizer: Kathryn Santner, *Institute of Latin American Studies, London*

Chair: Todd P. Olson, *University of California, Berkeley*

Discussants: Ryan Crewe, *University of Colorado Denver*;
Christina H. Lee, *Princeton University*;
Ana M. Rodriguez-Rodriguez, *University of Iowa*;
Kathryn Santner, *Institute of Latin American Studies, London*

30206
Harrah's
2nd Level
Vieux Carré Salon II

How Do Buildings Mean in Early Modern Europe (Spain, England, Italy)?

Organizer: Joseph Connors, *Harvard University*

Chair: Cammy Brothers, *Northeastern University*

Felipe Pereda, *Harvard University*
Meaning in El Escorial, Solomonism, and the Problem of Scale

Christy Anderson, *University of Toronto*
From 'Natural Structure' to Artificial in English Buildings

Joseph Connors, *Harvard University*
Meaning in Baroque Rome: Iter and Emblem

30207
Hilton Riverside
1st Level
Grand Ballroom A

Roundtable: What Now for Allegory Studies?

Organizers: Jason Crawford, *Union University*;
Brenda Machosky, *University of Hawai'i, West O'ahu*

Discussants: Vladimir Brljak, *Trinity Hall, University of Cambridge*;
David Lee Miller, *University of South Carolina*;
Maureen Quilligan, *Duke University*;
Daniel Selcer, *Duquesne University*;
Michael West, *Columbia University*

30208
Hilton Riverside
1st Level
Grand Salon 3

Thick Descriptions: Dense Shakespeare

Sponsor: Massachusetts Center for Interdisciplinary Renaissance Studies

Organizer: Ellen MacKay, *University of Chicago*

Chair: William N. West, *Northwestern University*

Ellen MacKay, *University of Chicago*
Goop Heuristics

Christine Hoffmann, *West Virginia University*
Spam Poetics

Adam Zucker, *University of Massachusetts Amherst*
Gross Politics

30209
Hilton Riverside
1st Level
Grand Salon 4

Representing the Self in Poetry, Drama, and Religious Literature

Sponsor: Fédération internationale des sociétés et des instituts pour l'étude de la Renaissance (FISIER)

Organizer and Chair: Eugenio Refini, *Johns Hopkins University*

Ariadna García-Bryce, *Reed College*
The Fluid Meaning of Memory in Spanish Religious Literature

Christina M. Squitieri, *New York University*
Clothing and the Failure of Refashioning in *As You Like It*

Amber True, *Michigan State University*
Defining the Early Modern Self Against Religious Orthodoxy in Lyric Poetry

Orlando Reade, *Princeton University*
"Being a Lover of the World": Thomas Traherne and St. Augustine

30210
Hilton Riverside
1st Level
Grand Salon 6

The Space In Between: Reconsidering the Distance that Separates Early Modern Fact from Fiction II

Sponsor: Center for Early Modern Studies, University of Wisconsin–Madison

Organizer: Ullrich Langer, *University of Wisconsin–Madison*

Chair: Kelsey Ihinger, *University of Wisconsin–Madison*

Anna Ullmann, *Loyola University Chicago*
"Unrivalled Majesty": Citizen Ideology and the Problem of History in Heywood's *Edward IV*

Sofie Kluge, *University of Southern Denmark*
Performative Historiography in Spanish Golden Age Historical Drama

Tatevik Nersisyan, *Queen's University, Kingston*
A "Marvelovs History" of Collected Stories: Beware the Cat, Truth, and Narrative Fiction

Felipe Ruan, *Brock University*
Juan López de Velasco's Questionnaires and Ascertaining "cosa sabida y averiguada"

30211
Hilton Riverside
1st Level
Grand Salon 7

Erasmus and Education

Sponsor: Erasmus of Rotterdam Society

Organizer: Eric MacPhail, *Indiana University*

Chair: Willis Goth Regier, *University of Illinois at Urbana-Champaign*

Respondent: Jan Bloemendal, *Huygens Institute for the History of the Netherlands*

Farkas Gabor Kiss, *ELTE Bölcsészettudományi Kar*
From the *Poetria nova* to Erasmus: Rhetorical Abundance on the Threshold of Modernity

Kirk Essary, *University of Western Australia*
Protean as the Passions: Myth and Emotion in Erasmus

30212
Hilton Riverside
1st Level
Grand Salon 9

Publics and Genres II: Public Persons in/as Public Genres

Sponsor: University of North Texas Medieval and Renaissance Colloquium (MRC)

Organizers: Jeffrey S. Doty, *University of North Texas*; Matthew Hunter, *Texas Tech University*

Chair: Jeffrey S. Doty, *University of North Texas*

Musa Gurnis, *Washington University in St. Louis*
New Characters: Emerging Genres of Personhood in Early Modern Popular Media

Matthew Hunter, *Texas Tech University*
Tough Talk on the Early Modern Stage

Tessie Prakas, *Scripps College*
Private Reading in John Donne's Sermon on Psalms 38:2

30213
Hilton Riverside
1st Level
Grand Salon 10

Expressing and Challenging Belief in Early Modern England

Organizer: Renaissance Society of America

Beth Quitslund, *Ohio University*
How to Read the Lectionary: Tudor Postils, the Bible, and the Book of Common Prayer

Davide Del Bello, *Università di Bergamo*
Books and Memory in Recusant Writing

Jaime L. Goodrich, *Wayne State University*
The Hand of Providence: Historical Narratives in Seventeenth-Century English Benedictine Convents

30214
Hilton Riverside
1st Level
Grand Salon 12

Architecture, Sculpture, and Urban Design: Florence and Rome, Then and Now

Organizer: Renaissance Society of America

Selena Anders, *University of Notre Dame*
Before the Palazzo: Residential Architecture and Urban Design in Medieval Rome

Silvia Tita, *CASVA, National Gallery of Art, Washington, DC*
Borders and Permeability in Sixtus V's Definition of the Basilica of Santa Maria Maggiore

Kelly Whitford, *Brown University*
Bridging Heaven and Earth: Preparing for St. Peter's on the Ponte Sant'Angelo

James Fishburne, *Getty Research Institute*
Exporting Michelangelo: The Afterlife of a Renaissance Icon

30215
Hilton Riverside
1st Level
Grand Salon 13

Art in France: Across Generations and Borders

Organizer: Renaissance Society of America

Katherine E. Baker, *Arkansas State University*
Family as Financial Strategy: Chicart Bailly and the Estate Inventory of 1533

Elisabeth Narkin, *Rice University*
The Play Element of Architecture: Games and Social Space in the French Château

Jamie Kwan, *Princeton University*
Printing across Borders: Netherlandish Engravers in France under Henri IV

30216
Hilton Riverside
1st Level
Grand Salon 15

Women as Lovers in Italian Renaissance Literature II

Organizers: Sandra Lorenza Clerc, *University of Fribourg*; Maiko Favaro, *University of Fribourg*

Chair: Unn Falkeid, *University of Oslo*

Julia L. Hairston, *University of California in Rome*
The Women in Tullia d'Aragona's *Meschino, altramente detto il Guerrino*

Maiko Favaro, *University of Fribourg*
Diotima's Wisdom: Women as Speakers in Renaissance Love Dialogues

30217
Hilton Riverside
1st Level
Grand Salon 16

Milton in the American Renaissance: Cross-Readings

Organizer: John Rogers, *Yale University*

Chair: Dennis Britton, *University of New Hampshire*

Elizabeth M. Sauer, *Brock University*
Milton in the Anglo-American Literary Tradition of Dissent

John Rogers, *Yale University*
Miltonic Endowment: Nineteenth-Century Mormonism and the Sacred Performance of *Paradise Lost*

Reginald A. Wilburn, *University of New Hampshire*
Milton's Early African-American Reception

30218
Hilton Riverside
1st Level
Grand Salon 18

Work after Death: Posthumaeity in Early Modern Literature

Sponsor: New York University Seminar on the Renaissance

Organizer: Laura Yoder, *New York University*

Chair: Emily Vasiliauskas, *Williams College*

Kathryn Vomero Santos, *Texas A&M University, Corpus Christi*
Surviving Revenge: Tragedy and the Ghosts of Translation

Jennifer Lillian Lodine-Chaffey, *Washington State University Tri-Cities*
Death as Timeless Collective Selfhood in John Donne's Sermons

Laura Yoder, *New York University*
The Posthumous Futures of Margaret Cavendish

Daniel Kinney, *University of Virginia*
Reading Remains: Richard III and the Specters of Sovereignty

30219
Hilton Riverside
1st Level
Grand Salon 19

Taming the Past in Early Modern Britain

Organizer: Meredith Beales, *University of British Columbia*

Chair: Vanita Neelakanta, *Rider University*

Brendan Kane, *University of Connecticut*
The Civility of the Grecian Gaels in a Trojan Britain

Meredith Beales, *University of British Columbia*
Who Were the True Trojans? Rome, Troy, and Britishness in Early Modern England

Zoe Gibbons, *Princeton University*
Libertine Temporality in Marvell's Cromwell Poems

30220
Hilton Riverside
1st Level
Grand Salon 21

Politics and Renaissance Rhetoric: The Once and Future Discipline

Sponsor: Rhetoric, RSA Discipline Group

Organizer: Elizabeth Skerpan-Wheeler, *Texas State University*

Daniel Bender, *Pace University*
Enduring Renaissance Rhetoric: A Plebeian Perspective

Jeffrey S. Gore, *University of Illinois at Chicago*
Renaissance Rhetoric and the Democracy-to-Come

Elizabeth Skerpan-Wheeler, *Texas State University*
The Politics of Invention: Milton's Turn to Logic

30221
Hilton Riverside
1st Level
Grand Salon 22

World, Paper, Text: Approaching Waste in the Renaissance

Sponsor: French Literature, RSA Discipline Group

Organizer: Emily Butterworth, *King's College London*

Chair: Hugh Roberts, *University of Exeter*

Pauline Goul, *Cornell University*
"Aultrement mesnagier": Wastefulness and Management from Thélème to Panurge

Emily Butterworth, *King's College London*
Waste Paper Packages: Imagining the Future of the Book in the French Renaissance

Katie Kadue, *University of Chicago*
Humanist Housewifery: Erasmus's Textual Hygiene

30222
Hilton Riverside
1st Level
Grand Salon 24

Conflicts of Representation in Late Renaissance Iberian Worlds

Organizer: Fabien Montcher, *Institute for Advanced Study*

Chair: Diane Bodart, *Columbia University*

Cloe Cavero de Carondelet Fiscowich, *Ludwig-Maximilians-Universität München*
The Politics of Childhood Sanctity in Early Modern Spain

Alejandro Cañeque, *University of Maryland, College Park*
Images of Martyrdom and Nasty Controversies in the Spiritual Conquest of Japan

Jeremy Roe, *Universidade Nova de Lisboa*
Devotion and Propaganda: Two Case Studies of the Visual Representation of Portuguese Providentialism

30225
Hilton Riverside
3rd Level
Canal Room

Spaces of Making and Thinking IV: Experimenting with Nature

Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)

Organizers: Colin A. Murray, *University of Toronto*;
Tianna Helena Uchacz, *Columbia University*

Chair: Pamela H. Smith, *Columbia University*

Elizabeth J. Petcu, *University of Edinburgh*
Ryff's Acanthus: On "Field Work" in Early Modern Architecture

Jennifer Rabe, *Universität Bern*
"Room for Experiment" at Tart Hall: Lady Arundel (1585–1654) and Her Recipes

Tianna Helena Uchacz, *Columbia University*
Beyond the Workshop Walls: Spaces of Artisanal Inquiry

30226
Hilton Riverside
3rd Level
Commerce Room

The Value of Faking It

Organizers: Elena M. Calvillo, *University of Richmond*; Marika A. Leino, *Oxford Brookes University*

Chair: Elena M. Calvillo, *University of Richmond*

Marika A. Leino, *Oxford Brookes University*
Inscribed for Posterity? Or Inscribed by Posterity?

Imogen Tedbury, *Courtauld Institute of Art*
Emulating Laura: The Dual Identities of Girolamo di Benvenuto's *Portrait of a Young Woman*

Victoria Bartels, *University of Cambridge*
Imitation: The Sincerest Form of Flattery? Nineteenth-Century Collecting Practices of Renaissance Armor

Elizabeth M. Merrill, *Max-Planck-Institut für Wissenschaftgeschichte*
Copying as Creation: Sienese Model Books and the Development of Architectural Knowledge

30227
Hilton Riverside
3rd Level
Jackson Room

New Directions in Art, Emotions, and Gender Studies

Sponsor: Center for Medieval and Renaissance Studies, California State University, Long Beach

Organizers: Theresa L. Flanigan, *The College of Saint Rose*; Heather Graham, *California State University, Long Beach*

Chair: Heather Graham, *California State University, Long Beach*

Theresa L. Flanigan, *The College of Saint Rose*
Female Emotional Expression in Renaissance Art

Holly Flora, *Tulane University*
Charisma and Gender in an Illuminated Manuscript of Bonaventure's *Life of Saint Francis*

Denva Jackson, *Harvard University*
In the Land of the Thebaids: Woman as Exemplar

30228
Hilton Riverside
3rd Level
Jefferson Ballroom

Roundtable: Italian Renaissance Humanism and the Legacy of Ronald G. Witt

Sponsor: Humanism, RSA Discipline Group

Organizers: Christopher Celenza, *Georgetown University*;
Timothy Kircher, *Guilford College*

Chair: Christopher Celenza, *Georgetown University*

Discussants: Caroline Bruzelius, *Duke University*;
Anthony Francis D'Elia, *Queen's University, Kingston*;
Valeria Finucci, *Duke University*;
Michael Paul Martoccio, *University of Colorado Colorado Springs*

30229
Hilton Riverside
3rd Level
Magazine Room

Vasari's Limits: Theory, Practice, and Legacy

Sponsor: Society of Fellows (SOF) of the American Academy in Rome (AAR)

Organizer: Alison Knowles Frazier, *University of Texas at Austin*

Chair: Louis Alexander Waldman, *University of Texas at Austin*

Allison Kim, *University of Texas at Austin*
Today as History: Quotation, Allusion, and Memory in Vasari's Naples *Resurrection*

Douglas Biow, *University of Texas at Austin*
Vasari's Meaningful Blunders

Jeffrey Chipps Smith, *University of Texas at Austin*
Vasari on the Barbarians of Northern Europe

30231
Hilton Riverside
3rd Level
Parish Room

Roundtable: The Grand Inquisitor: A Play by Marguerite de Navarre, in Staged Reading

Sponsor: Arizona Center for Medieval and Renaissance Studies (ACMRS)

Organizer: Ian F. Moulton, *Arizona State University*

Chair: Juliann Vitullo, *Arizona State University*

Discussants: Sharon Diane King, *University of California, Los Angeles*;
Ian F. Moulton, *Arizona State University*;
William Bradford Smith, *Oglethorpe University*;
Curt Steindler, *Blue Pippin Productions*

30232
Hilton Riverside
3rd Level
Royal Room

Papal Kin: Politics, Patronage, and Social Mobility II

Organizer: Jennifer Mara DeSilva, *Ball State University*

Chair: Sheryl E. Reiss, *Independent Scholar*

John M. Hunt, *Utah Valley University*
The Emperor's New Clothes: Taddeo Barberini's Acquisition of the Title of Prefect of Rome

Miles A. F. Pattenden, *University of Oxford*
Electing the Pope, Electing the Doge: Politics, Patronage, and Faction

Jennifer Mara DeSilva, *Ball State University*
Papal Kin as the Pope's Third Body

30234
Hilton Riverside
Riverside Complex
Bridge Room

Moyen français et français de la Renaissance: quelle(s) frontière(s)? II

Organizer and Chair: Maria Colombo, *Université Paris-Sorbonne*

Géraldine Veysseyre, *Université Paris-Sorbonne*
Les imprimés anciens du Pèlerinage de l'âme (1499–1517): éditions en vers et en prose

Adeline Françoise Sanchez, *Université Paris-Sorbonne*
Réflexions sur l'évolution linguistique des traductions françaises du Lilium medicine de Bernard de Gordon

Joëlle Ducos, *Université Paris-Sorbonne*
Le lexique scientifique entre continuité et ruptures (Moyen Âge et Renaissance)

30235
Hilton Riverside
Riverside Complex
Chart Room A

Scanning the Page: Mise-en-Page and Textuality in Early Modern Print

Sponsor: Book History, RSA Discipline Group

Organizer: Andrew Pettegree, *University of St Andrews*

Chairs: Taylor Clement, *Florida State University*; Deborah Solomon, *Auburn University*

Sara K. Barker, *University of Leeds*
Printing the Perfect Pamphlet: Design Dilemmas in Early Modern English and French Pamphlets

Lyse Roy, *Université de Québec à Montréal*
Mise en Page and Reception of Historical Dictionaries, 1550–1700

Andrea van Leerdam, *Utrecht University*
Illustrations as Persuasive Paratexts: Visualizing the Authority of Medical-Astrological Knowledge

30236
Hilton Riverside
Riverside Complex
Chart Room B

Facéties et Humanités numériques

Organizer: Marie-Claire Thomine-Bichard, *Université Charles-de-Gaulle–Lille 3*

Chair: Mireille Huchon, *Université Paris-Sorbonne*

Louise Amazan, *Université Paris-Sorbonne*
Entrées facétieuses I: le discours paratextuel des recueils de narrations comiques français (1531–60)

Marie-Claire Thomine-Bichard, *Université Charles-de-Gaulle–Lille 3*
Entrées facétieuses II: le discours paratextuel des recueils de narrations comiques français (1560–1630)

Anne Boutet, *Centre d'Études Supérieures de la Renaissance, Université François-Rabelais Tours*
Les Délices de Verboquet, nouvelle lecture des « récréations » de Bonaventure Des Périers?

30237
Hilton Riverside
Riverside Complex
Chart Room C

Unmasking Galileo II: Masking Knowledge: New Directions in Galileo Scholarship

Organizer and Chair: Evelyn Lincoln, *Brown University*

Anna-Luna Post, *Universiteit Utrecht*
The Masks of Famous Men: Controversial Comparisons

Raz D. Chen-Morris, *Hebrew University of Jerusalem*
Textual Masks, Stellar Whigs, and Self-Identity: Kepler, Galileo, and Descartes

Eileen A. Reeves, *Princeton University*
Move Along, Nothing to See Here: Galileo's Antipictorial Agenda

30238
Hilton Riverside
Riverside Complex
Compass Room

Technologies of War

Sponsor: Art and Architecture, RSA Discipline Group

Organizer: Karen-edis Barzman, *Binghamton University, SUNY*

Chair: William Caferro, *Vanderbilt University*

Dijana Omeragic Apostolski, *McGill University*
An Incunabulum of the Artillery Fortification: Michelangelo's Florentine Bastions and Outworks, 1528–29

Lucia Gemmani, *Indiana University*
Music, Liturgy, and Identity: The Representation of Battle in Renaissance Venice

Katherine Irene Shrieves, *University of Massachusetts Lowell*
A "piteous slaughter": Justice and the Iron Man's Flail in *The Faerie Queene*

30239
Hilton Riverside
Riverside Complex
Kabacoff Room

Florence Viewed from Within and Without

Organizer: Renaissance Society of America

Chair: Constance J. Moffatt, *Los Angeles Pierce College*

Désirée Cappa, *Warburg Institute, University of London*
The Role of Information in the Shaping of Power: Letter-Writing and Informers in Ducal Florence

Mafalda Toniazzi, *Università degli Studi di Pisa*
A Debated Presence: Jews in Florence and in the Florentine State between the Fifteenth and Sixteenth Centuries

Dale V. Kent, *University of Melbourne*
Cosimo 'il vecchio' de' Medici and his Regime from the Milanese Perspective

30240
Hilton Riverside
Riverside Complex
Pelican Room

Reading Veronica Franco

Organizer: Renaissance Society of America

Chair and Respondent: Margaret F. Rosenthal, *University of Southern California*

Melanie Racette-Campbell, *Memorial University of Newfoundland*
Veronica and Cynthia: A Renaissance Reception of Propertian Fidelity

Marilyn Migiel, *Cornell University*
Veronica Franco, Champion of Women?: An Analysis of *Terze rime* 24

30241
Hilton Riverside
Riverside Complex
Port Room

Early Modern Travel to the Mediterranean: Cross-Cultural Encounters and Identity

Organizer: Galina I. Yermolenko, *DeSales University*

Chair: Katharina N. Piechocki, *Harvard University*

Michele Longino, *Duke University*
Jean Thévenot, Seeker and Ethnographer: The Challenges of Learning

Neval Avci, *University of Georgia*
Early Modern English Encounters with Muslims and the Reconfiguration of English Identity

Galina I. Yermolenko, *DeSales University*
Ivan Lukianov's Journey to the Holy Land: A Quest for Identity

30242
Hilton Riverside
Riverside Complex
Quarter Deck Room A

The Virgin Mary: A Source of Love and Compassion

Sponsor: Association for Textual Scholarship in Art History (ATSAH)

Organizer: Liana De Girolami Cheney, *Università degli Studi di Bari Aldo Moro*

Chair: Ellen Louise Longsworth, *Merrimack College*

Sara N. James, *Mary Baldwin University*
Earthly Mother, Heavenly Consort: Innovations in the Life of the Virgin Mary at Orvieto

William Robert Levin, *Centre College*
The Bigallo Triptych, the Virgin Mary, and Standby Child Care in Late Medieval Florence

Emily Fenichel, *Florida Atlantic University*
Michelangelo's Pietà: Marian Devotion and Reception

Katherine S. Powers, *California State University, Fullerton*
Contemplazione through Song in the Rosary Ritual: Benedetto Coda's *Madonna and Child* (1513)

30243
Hilton Riverside
Riverside Complex
Quarter Deck Room B

Reception and Remediation in English and Continental Contexts

Sponsor: Society for the History of Authorship, Reading, and Publishing (SHARP)

Organizer: Andie Silva, *York College, CUNY*

Chair: Denna Iammarino, *Case Western Reserve University*

Carol Pal, *Bennington College*
Female Scholars and Guardian Angels: How One Album Amicorum Can Contain Multitudes

Kathryn Taylor, *University of Pennsylvania*
Trifling Peddlers and Roving Liars: Venice and the Reception of Ludovico de Varthema

Bianca Finzi-Contini Calabresi, *Columbia University*
"Inserita e Tessuta" / "Engrafted & Devised": Veronica Franco's Disremembered Text

Justin Kuhn, *Ohio State University*
Humphrey Moseley, Royalist Publisher?

30244
Hilton Riverside
Riverside Complex
Quarter Deck Room C

Renaissance Confraternities of the Italian Peninsula: Apparent and Arcane Activities

Sponsor: Society for Confraternity Studies

Organizer: Samantha Jane Caroline Hughes-Johnson, *Independent Scholar*

Chair: Diana Bullen Presciutti, *University of Essex*

Nilab Ferozan, *McMaster University*
Maritaggio Processions in Reformation Rome: The Confraternity of the SS. Rosario

Fumika Araki, *Keio University*
Cardinal Oliviero's Utilization of the Iconography of the Confraternity of the Annunciation in Late-Quattrocento Rome

Samantha Jane Caroline Hughes-Johnson, *Independent Scholar*
The Confidential Correspondence of Pandolfo Rucellai, Procurator of the Shamed Poor of Florence

30245
Hilton Riverside
Riverside Complex
Starboard Room

In and Out of the Archive II: Song in the Archive

Sponsor: London Renaissance Seminar

Organizer: Susan J. Wiseman, *Birkbeck, University of London*

Chair: Sarah C. E. Ross, *Victoria University of Wellington*

Susan J. Wiseman, *Birkbeck, University of London*
Village Performances in the Seventeenth Century? Song and Purpose in the Archive

Simon C. Smith, *University of Birmingham*
Song, Singer, and Audience in the Archives: The Case of Playhouse Music

Lotte Fikkers, *Leiden University*
Slanderous Songs in London's Court of Star Chamber

Gillian Wright, *University of Birmingham*
Aphra Behn and Song

30246
Hilton Riverside
Riverside Complex
Steering Room

Nuns' Manuscript Culture: Production and Movement of Birgittine Music and Texts across Europe, 1400–1600

Organizer and Chair: Corine Schleif, *Arizona State University*

Volker Schier, *Alamire Foundation*
In Pursuit of Vadstena: Manuscript Networks, the Aspiration of the Normative, and Female Agency

Michelle Urberg, *University of Washington and ExLibris (a ProQuest Company)*
Sisters Sharing Music: Migrations of the Vadstena Liturgy across Europe in the Sixteenth Century

Melissa Moreton, *Andrew W. Mellon Foundation*
From Sweden to Italy: The Birgittine Migration of Manuscripts from Vadstena to Renaissance Florence

Saturday, 24 March 2018
2:00–3:30

30301
Harrah's
2nd Level
Fulton Street Salon I

The Bible in the Renaissance I: Challenging the Protestant Paradigm

Organizer: Annet den Haan, *Aarhus Universitet*

Chair: Catrien Santing, *University of Groningen*

Sabrina Corbellini, *University of Groningen*
Religious Literacies in Late Medieval and Early Modern Europe: Challenging a Paradigm

Annet den Haan, *Aarhus Universitet*
New Translations for the Pope: Biblical Criticism before the Reformation

Wim François, *University of Leuven*
The Protestant Paradigm and the Study of Sixteenth Century Dutch Bibles

30302
Harrah's
2nd Level
Fulton Street Salon II

Thomas More's Political Utopia

Sponsor: International Association for Thomas More Scholarship

Organizer: Emily A. Ransom, *University of Wisconsin–Green Bay*

Chair: Donald Gilman, *Ball State University*

Gary A. Remer, *Tulane University*
Cicero's Influence on More's *Utopia*

Hanan Yoran, *Ben-Gurion University of the Negev*
Machiavelli and Thomas More on the Source of Evil and the Good State

Adam N. McKeown, *Tulane University*
Paradise Lost and the Militarized Utopia

30303
Harrah's
2nd Level
Fulton Street Salon III

Medicine, Physicians, and Science in Germany and France

Organizer: Renaissance Society of America

Chair: Sheila J. Rabin, *Saint Peter's University*

Michael Stolberg, *Universität Würzburg*
The Rise of the Town Physician in Sixteenth-Century Germany: An Analysis of Correspondences and Contracts

Mona O'Brien, *University of Glasgow*
Performing Anger and Suffering: The Emotional History of the Great Pox in Germany ca. 1495–1600

Caroline Petit, *University of Warwick*
Reading Galen in Renaissance Europe: New Perspectives

Maria Avxentevskaya, *Max-Planck-Institut für Wissenschaftgeschichte*
The Physician's Album Amicorum: Medical Networks in Visualization

30304
Harrah's
2nd Level
Satchmo Room

The Role of Missionaries in Asian and American Artistic Interaction

Organizers: Christa Irwin, *Marywood University*;
Rachel Miller, *California State University, Sacramento*

Chair: Christa Irwin, *Marywood University*

Lianming Wang, *Heidelberg University*
A Global Cake Without Asia? Three Jesuit Buildings in Beijing Revisited

Rachel Miller, *California State University, Sacramento*
"Apostle of Japan" to "Apostle of the Indies": Images of St. Francis Xavier

Andrea Meyer Ludowisy, *University of London*
The Passionflower and the Jesuit Theatre of Salvation

30305
Harrah's
2nd Level
Vieux Carré Salon I

Roundtable: Teaching the Digital Humanities

Sponsor: Digital Humanities, RSA Discipline Group

Organizers and Chairs: Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*;
Molly G. Taylor-Poleskey, *Middle Tennesse State University*

Discussants: Andrew Battista, *New York University*;
Sarah Connell, *Northeastern University*;
Charles van den Heuvel, *Huygens Institute for the History of the Netherlands and the University of Amsterdam*;
Ellen Prokop, *The Frick Collection and Frick Art Reference Library*;
Raymond G. Siemens, *University of Victoria*;
Catherine Walsh, *University of Montevallo*

30306
Harrah's
2nd Level
Vieux Carré Salon II

Cervantes's Critical Readings

Sponsor: Cervantes Society of America

Organizers: David A. Boruchoff, *Independent Scholar*;
Susan Byrne, *University of Nevada, Las Vegas*

Chair: Susan Byrne, *University of Nevada, Las Vegas*

Julia Dominguez, *Iowa State University*
Information Overload: *El Primo*, Cervantes, and the *Polyantheas* Genre

John C. Parrack, *University of Central Arkansas*
Breaking the Mold: Cervantes, Art, and the Search for Poetic Truth

David A. Boruchoff, *Independent Scholar*
Cervantes's Malefic Christians

30307
Hilton Riverside
1st Level
Grand Ballroom A

Roundtable: Representing the Self in the Renaissance / Se représenter à la Renaissance

Sponsor: Fédération internationale des sociétés et des instituts pour l'étude de la Renaissance (FISIER)

Organizer: Eugenio Refini, *Johns Hopkins University*

Chair: Ingrid A. R. De Smet, *University of Warwick*

Discussants: Rosanna Gorris Camos, *Università degli Studi di Verona*;
Sara Hasselbach, *University of San Diego*;
Ullrich Langer, *University of Wisconsin–Madison*;
Ivan Lupic, *Stanford University*;
Sara Olivia Miglietti, *Johns Hopkins University*;
Claudia Rossignoli, *University of St Andrews*

30308
Hilton Riverside
1st Level
Grand Salon 3

Animal Bodies in France, Italy, and Shakespeare's England

Organizer: Renaissance Society of America

Cynthia Skenazi, *University of California, Santa Barbara*
The Renaissance of Bees

Megan Palmer, *Independent Scholar*
The Raven Himself: Macbeth's Printed Birds

Olga L. Valbuena, *Wake Forest University*
"Purchased by the weight": *The Merchant of Venice*'s Suits and Venetian Trade in Mexican Cochineal

Judith Claire Coleman, *Delta State University*
Femininity, Mercy, and Ornithology in *Titus Andronicus*

30309
Hilton Riverside
1st Level
Grand Salon 4

Retroping the English Renaissance

Organizer: Renaissance Society of America

Jeffrey E. Cordell, *Madonna University*
The Ovidian *Nux* and the Poetry of Complaint in Early Modern England

Anton E. Bergstrom, *Wilfrid Laurier University*
"By that departure estranged": Estrangement as Cultural Trope in Early Modern English Literature

Richard Angelo Bergen, *University of British Columbia*
The Allegorical Rhetoric of Time, Topic, and Topography

30310
Hilton Riverside
1st Level
Grand Salon 6

Abraham Cowley (1618–67): 350 Years After

Organizers: Raymond-Jean Frontain, *University of Central Arkansas*; Hugh F. Wilson, *Grambling State University*

Chair and Respondent: Jacob Blevins, *Sam Houston State University*

Ernest W. Sullivan II, *Virginia Polytechnic Institute and State University*
The Collected Works of Abraham Cowley: Past, Present, and Future

Hugh F. Wilson, *Grambling State University*
The Foure Ages of England: or, The Iron Age of 'A. Cowley'[?]: Canonical or Apocryphal?

Julia Griffin, *Georgia Southern University*
Cowley in Coleman Street

30311
Hilton Riverside
1st Level
Grand Salon 7

Disordered Affects in Early Modern England I

Organizer: Marion Wells, *Middlebury College*

Marion Wells, *Middlebury College*
Transforming Affect in Shakespeare's *Richard III*

Ross Lerner, *Occidental College*
Wroth's Echo

Roya Biggie, *College of the Holy Cross*
The Infectious, Alimentary, and Organistic Ecologies of John Ford's *The Broken Heart*

30312
Hilton Riverside
1st Level
Grand Salon 9

Publics and Genres III: Theater and Social Geographies

Sponsor: University of North Texas Medieval and Renaissance Colloquium (MRC)

Organizers: Jeffrey S. Doty, *University of North Texas*; Matthew Hunter, *Texas Tech University*

Chair: Matthew Hunter, *Texas Tech University*

Joseph Mansky, *University of California, Berkeley*
Bad Publicity: Libelous Plays in the Provinces

Meghan C. Andrews, *Lycoming College*
The Publics and Politics of Shakespeare's Problem Plays

Jeffrey S. Doty, *University of North Texas*
Cymbeline, Publicity, and the Social Hierarchies of Romance

30313
Hilton Riverside
1st Level
Grand Salon 10

Performing Godliness in Restoration England

Organizer: Kathleen A. Lynch, *Folger Institute*

Chair and Respondent: Kate Narveson, *Luther College*

Rachel Adcock, *Keele University*
Believers' Baptism and Prophetic Performance

Alison Searle, *University of Leeds*
Spiritual Fervour and/or Fanaticism: Women Performing Religious Nonconformity in Restoration England

Kathleen A. Lynch, *Folger Institute*
The Unbearable Visibility of Being Godly

30314
Hilton Riverside
1st Level
Grand Salon 12

Architect/Craftsman: Professional Identity and Skill in the Early Modern Era

Organizer and Chair: Sarah W. Lynch, *Friedrich-Alexander-Universität Erlangen-Nürnberg*

Respondent: Elizabeth M. Merrill, *Max-Planck-Institut für Wissenschaftgeschichte*

Bernd U. Kulawik, *Independent Scholar*
Joining Architectural Theory and Practice in the First Interdisciplinary Research Project (Accademia Romana, 1537–55)

Martina Frank, *Università Ca' Foscari di Venezia*
The Private and Public Lives of the Venetian Proto

30315
Hilton Riverside
1st Level
Grand Salon 13

Art, Diplomacy, and Orientalism

Organizer: Renaissance Society of America

Tatiana Sizonenko, *University of California, San Diego*
Constructing Rulership: A Venetian Architect in the Crimean Khanate and the Muscovite Court

Talitha M. G. Schepers, *Courtauld Institute of Art*
Agents of Diplomacy: The Function of Netherlandish Artists and Artworks in Habsburg-Ottoman Diplomatic Encounters (1526–74)

Thomas E. Schweigert, *University of Wisconsin–Whitewater*
"Orientalism" in Carpaccio's *St. Jerome and the Lion* at *Scuola degli Schiavoni*: A Crusade Interpretation

Anastazja Aviva Buttitta, *Ben-Gurion University of the Negev*
A Taste for the Exotic: The Moretto Veneziano in the Early Modern Period

30316
Hilton Riverside
1st Level
Grand Salon 15

Women as Lovers in Italian Renaissance Literature III

Organizers: Sandra Lorenza Clerc, *University of Fribourg*; Maiko Favaro, *University of Fribourg*

Chair: Massimo Scalabrini, *Indiana University*

Paola Ugolini, *University at Buffalo, SUNY*
Chastity Revisited: The Critiques of the Ideal of the Chaste Lucretia in Ludovico Ariosto's *Orlando Furioso*

Laura Benedetti, *Georgetown University*
Enemy and Lover: The Fate of Torquato Tasso's Heroines in Late Sixteenth- and Seventeenth-Century Poems

Eleonora Stoppino, *University of Illinois at Urbana-Champaign*
Nemica Amante: Warrior Women as Lovers in the Italian Renaissance Epic

30317
Hilton Riverside
1st Level
Grand Salon 16

Marvell in Theory

Sponsor: Andrew Marvell Society

Organizer: Alessandro C. Garganigo, *Austin College*

Ann A. Huse, *John Jay College of Criminal Justice, CUNY*
Growing Up in God's House: Meditations on Marvell's Childhood Home

Giulio Pertile, *Claremont McKenna College*
Sentient Thought in Marvell's "Garden"

Elizabeth Weckhurst, *Harvard University*
Color Lines in Marvell's Lyrics

30318
Hilton Riverside
1st Level
Grand Salon 18

Psalm Culture Reconsidered I

Sponsor: Medieval-Renaissance Colloquium at Rutgers University

Organizer: Thomas Fulton, *Rutgers University*

Chair: Jennifer Lewin, *University of Haifa*

Clare Costley King'oo, *University of Connecticut*
Sainthood and Sacrifice: Girolamo Savonarola's Exposition on the Miserere in Sixteenth-Century England

Thomas Fulton, *Rutgers University*
Contextualizing the Psalms: Biblical Scholarship, "Heavy Times," and Milton

Hilary Bogert-Winkler, *University of Connecticut*
Exile and the Psalms in John Cosin's *Forme of Prayer*

30319
Hilton Riverside
1st Level
Grand Salon 19

Catholicism in Early Modern England I: Catholics and Theaters

Sponsor: Rocky Mountain Medieval and Renaissance Association

Organizer: Kristin M. S. Bezio, *University of Richmond*

Chair: Alaina Bupp, *University of Colorado Boulder*

Chelsea R. McKelvey, *Southern Methodist University*
Closet Catholicism and Smokescreen Shakespeare at Gowthwaite Place

Kristin M. S. Bezio, *University of Richmond*
From the Massacre to Thomas More: Tolerance, Persecution, and the Early Modern Stage

Katharine Cleland, *Virginia Polytechnic Institute and State University*
Catholicism and Clandestine Marriage in John Ford's *'Tis Pity She's a Whore*

30320
Hilton Riverside
1st Level
Grand Salon 21

Magic in Play in Sixteenth-Century English Drama

Sponsor: English Literature, RSA Discipline Group

Organizer: Karen Nelson, *University of Maryland, College Park*

Chair: Anita Gilman Sherman, *American University*

Brandi Kristine Adams, *University of Maryland, College Park*
Magic Books and the University in *Friar Bacon and Friar Bungay* and *Dr. Faustus*

Gillian Knoll, *Western Kentucky University*
Erotic Magic in John Lyly's *Campaspe*

Meg F. Pearson, *University of West Georgia*
The Magical Economies of Witches

30321
Hilton Riverside
1st Level
Grand Salon 22

Beholding and Enacting the English Renaissance

Sponsor: Toronto Renaissance and Reformation Colloquium (TRRC)

Organizer and Chair: David B. Goldstein, *York University*

Elizabeth Pentland, *York University*
"The Queen of England specially": Figuring English Protestantism in *The Massacre at Paris*

James A. Knapp, *Loyola University Chicago*
Looking at and through Pictures in Early Modern Poetry

Tom Bishop, *University of Auckland*
Pageantry and Politics in Early Modern England: The Anxiety of Arrival

30322
Hilton Riverside
1st Level
Grand Salon 24

Poetry and Patronage in Early Modern Ireland

Organizer: Peter T. McQuillan, *University of Notre Dame*

Chair and Respondent: Brendan Kane, *University of Connecticut*

Sarah E. McKibben, *University of Notre Dame*
Delightful Bondage: Representing Patronage before the Deluge

Marc D. Caball, *University College Dublin*
Patronage, Culture, and Ideology: The Curious Case of Hugh O'Neill, Earl of Tyrone

Peter T. McQuillan, *University of Notre Dame*
Aspects of the Contractual Language of Patronage in Early Modern Irish

30325
Hilton Riverside
3rd Level
Canal Room

Spaces of Making and Thinking V: Printing and Performing

Sponsor: Centre for Reformation and Renaissance Studies, University of Toronto (CRRS)

Organizers: Colin A. Murray, *University of Toronto*; Tianna Helena Uchacz, *Columbia University*

Chair: Colin A. Murray, *University of Toronto*

Cait Coker, *Texas A&M University*
No Press of Her Own? Gendering the English Printing House

Thomas Dabbs, *Aoyama Gakuin University*
A Midsummer Night's Dream and Playmaking at the Office of the Revels

Anthony Oliveira, *University of Toronto*
The King Rises: Shakespeare, Donne, and Jonson in the Palace of Whitehall

30326
Hilton Riverside
3rd Level
Commerce Room

On Architecture and Its Origins

Organizer: Renaissance Society of America

Lucia Nuti, *Università degli Studi di Pisa*
The Genesis of Architectural Design between 1400 and 1500

Miranda L. Elston, *University of North Carolina at Chapel Hill*
An Architectural Language: The *Tabula Cebetis* in Sixteenth-Century Artistic and Intellectual Networks

Angeliki Pollali, *Deree-The American College of Greece*
The Origins of Axial Symmetry in Early Modern Architectural Discourse

30327
Hilton Riverside
3rd Level
Jackson Room

Alonso Cano: Painter, Draughtsman, Sculptor, and Architect

Organizer and Chair: Livia Stoenescu, *Texas A&M University*

Zahira Véliz Bomford, *Museum of Fine Arts, Houston*
Alonso Cano's Symmetries

Benito Navarrete Prieto, *University of Alcalá*
Alonso Cano and the Classical Tradition

José Riello, *Universidad Autónoma de Madrid*
Alonso Cano in Black and White: An Artist and his First Biographers

30328
Hilton Riverside
3rd Level
Jefferson Ballroom

Roundtable: Early Modern Literature and England's Long Reformation

Organizer: David Loewenstein, *Pennsylvania State University*

Discussants: Ann Laura Hughes, *Keele University*;
Susannah Brietz Monta, *University of Notre Dame*;
Alison Shell, *University College London*

30329
Hilton Riverside
3rd Level
Magazine Room

Between Allegory and Natural Philosophy: New Perspectives on Renaissance Grotesques II

Organizer: Damiano Acciarino, *Università Ca' Foscari di Venezia*

Chair: Frances Connelly, *University of Missouri–Kansas City*

Barnaby R. Nygren, *Loyola University Maryland*
Ancient Forms in New Lands: The Grotesque in Early Colonial Mexico

Patrizia Granziera, *Universidad Autónoma del Estado de Morelos*
Plants of the Gods and Weird Creatures in Colonial Mexican Art: Cryptic Language of Grotesques

Luke Morgan, *Monash University*
False Paradise: Early Modern Gardens and the Grotesque

30331
Hilton Riverside
3rd Level
Parish Room

Roundtable: Thomas Leinkauf's *Philosophie des Humanismus und der Renaissance (1350–1600)*

Sponsor: Society for Medieval and Renaissance Philosophy (SMRP)

Organizers: Paul Richard Blum, *Loyola University Maryland*; Donald F. Duclow, *Gwynedd Mercy University*

Chair: Andrea Aldo Robiglio, *Katholieke Universiteit Leuven*

Discussants: David C. Albertson, *University of Southern California*; Paul Richard Blum, *Loyola University Maryland*; Christopher Celenza, *Georgetown University*; Thomas Leinkauf, *Westfälische Wilhelms-Universität Münster*; Tomas Nejeschleba, *Palacký University*

30332
Hilton Riverside
3rd Level
Royal Room

Gaming and Gambling: Time, Space, Material Culture

Sponsor: Art and Architecture, RSA Discipline Group

Organizer: Karen-edis Barzman, *Binghamton University, SUNY*

Chair: Erika Gaffney, *Amsterdam University Press*

Respondent: Allison Levy, *Brown University*

Nicole Wagner, *Binghamton University, SUNY*
Disrupting Social Practice and Spatial Order: Women Gambling in Early Modern Italy

Nicholas S. Baker, *Macquarie University*
Playing with the Future: Time and Games of Chance in Renaissance Italy

Jessen Kelly, *University of Utah*
Perilous Vessels: Dice Games and Drinking Games in the Dutch Republic

30334
Hilton Riverside
Riverside Complex
Bridge Room

Aspectos antiguos y modernos de la emblemática española

Sponsor: Society for Emblem Studies

Organizers: Elizabeth C. Black, *Old Dominion University*; John T. Cull, *College of the Holy Cross*

Chair: John T. Cull, *College of the Holy Cross*

Antonio Bernat-Vistarini, *Universitat de les Illes Balears*
Manifestaciones de lo invisible en los libros de emblemas españoles

Claudia Mesa, *Moravian College*
Mateo Alemán y la cultura emblemática de Sevilla a la Nueva España

Rafael Zafra, *Universidad de Navarra*
La técnica emblemática y su pervivencia en la propaganda política y la publicidad comercial

30335
Hilton Riverside
Riverside Complex
Chart Room A

Management and Reception of Renaissance Libraries

Sponsor: Bibliographical Society of America

Organizer: Paul Nelles, *Carleton University*

Chair: Caroline Duroselle-Melish, *Folger Shakespeare Library*

Respondent: Seth Kimmel, *Columbia University*

Paola Molino, *Institut für Österreichische Geschichtsforschung*
An Empire of Papers: The Imperial Library of Vienna before and after the Thirty Years' War

Paul Nelles, *Carleton University*
Libraries, Archives, and Inventories: Antonio Possevino on Record Management in Sixteenth-Century Rome

Guy Lazure, *University of Windsor*
"That Most Famous Library, Well-Known Throughout Europe": The Escorial Library in the Republic of Letters

30336
Hilton Riverside
Riverside Complex
Chart Room B

The Golden Legend: The Many Afterlives of Jacobus de Varagine (d. 1298)

Sponsor: Hagiography Society

Organizer: Alison Knowles Frazier, *University of Texas at Austin*

Chair: F. Thomas Luongo, *Tulane University*

Diana Bullen Presciutti, *University of Essex*
Sharpened Knives and Infertile Wives: St. Peter Martyr as Social Worker in Fifteenth-Century Italy

Louise Marshall, *University of Sydney*
St Roch the Surgeon? An Unusual Woodcut in the Italian Edition of the Golden Legend

Karen Winstead, *Ohio State University*
From Golden to Leaden Legend: The *Legenda aurea* in Fifteenth- and Sixteenth-Century England

Rangsook Yoon, *Art and History Museums, Maitland*
Illustrating the Passional oder der Heiligen Leben in Nuremberg

30337
Hilton Riverside
Riverside Complex
Chart Room C

Representation of the Continents in the Early Modern World: Art, Literature, and Maps

Organizer: Louise Arizzoli, *University of Mississippi*

Chair: Maryanne Cline Horowitz, *Occidental College*

Hilary Haakenson, *California State Polytechnic University, Pomona*
Casting the Continents: Imagining Empire in the Camposanto of Pisa

Lauren Beck, *Mount Allison University*
Old and New World Places and Peoples through the Eyes of Asian and Native American Artists

Elisa Antonietta Daniele, *Università Ca' Foscari di Venezia*
Portraits of The World: The Four Continents at Palazzo Farnese in Caprarola

Monica O'Neil, *Purdue University*
Shakespeare's Other Globe: The Feminized Geography of the Turkish Body

30338
Hilton Riverside
Riverside Complex
Compass Room

The Renaissance in Africa I

Sponsor: Music, RSA Discipline Group

Organizer: Janie Cole, *University of Cape Town*

Chair: Eric Rice, *University of Connecticut*

Janie Cole, *University of Cape Town*
Musical Culture in Early Modern Ethiopia

Onyeka Nubia, *Huddersfield University*
Black Renaissance: Challenging the Myopia of a Eurocentric Centrality

30339
Hilton Riverside
Riverside Complex
Kabacoff Room

Woodcuts, Illuminations, and Emblems as Commentary

Organizer: Renaissance Society of America

Alessandro Zammataro, *The Graduate Center, CUNY*
Antonio del Grifo's Illuminations as Visual Commentary to Petrarch's "Canzoniere"

Loreto Romero, *University of Virginia*
The Hawk in the Maiden's Garden: Patriarchy and Readership in Celestina's Orchard Woodcuts

Leticia Mercado, *Colby College*
The Laurel and the Ivy: Poetry and Patronage in Bocángel's Silva "El Retrato"

30340
Hilton Riverside
Riverside Complex
Pelican Room

Constructing Women II: Within the Family

Organizer: Konrad Eisenbichler, *University of Toronto, Victoria College*

Chair: Caterina Mongiat Farina, *DePaul University*

Elena Brizio, *Georgetown University, Fiesole Campus*
Family Affairs: Sister and Brother in Cinquecento Siena

Sharon L. Arnoult, *Midwestern State University*
"Mother-patterns of Virtue": Mothers and Daughters in Early Modern England

Emily Fine, *University of Alabama*
Grace Mildmay: Exemplary Humility and the Presentation of the Self in Seventeenth-Century England

30341
Hilton Riverside
Riverside Complex
Port Room

Fluid Frontiers: Cross-Confessional Relations in the Early Modern Mediterranean I

Sponsor: Americas, RSA Discipline Group

Organizers: Salvatore Bottari, *Università degli Studi di Messina*;
Gabriel Guarino, *University of Ulster*;
Alejandra B. Osorio, *Wellesley College*

Chair and Respondent: Alejandra B. Osorio, *Wellesley College*

David D'Andrea, *Oklahoma State University*
Virtuous Venetians and Savage Corsairs: The Narrative and Visual Portrayal of Enemies in Renaissance Venice

Céline Dauverd, *University of Colorado Boulder*
Visions of the Religious Other: Muslims and Christians in Mediterranean Port Cities

Salvatore Bottari, *Università degli Studi di Messina*
Representing the "infidel": The Image of the "Turk" in Sixteenth-Century Venetian Arts and Literature

30342
Hilton Riverside
Riverside Complex
Quarter Deck Room A

Montaigne and Jewish Culture, Memory, and Identity

Organizers: Katie Chenoweth, *Princeton University*;
Dorothea Heitsch, *University of North Carolina at Chapel Hill*

Chair: Alison Calhoun, *Indiana University*

Respondent: Katie Chenoweth, *Princeton University*

Sophie Jama, *Independent Scholar*
L'humanisme marrane de Michel de Montaigne

Ana L. Méndez-Oliver, *Barnard College*
"La verité et le mensonge ont leurs visages conformes": Deconstructing Popular Knowledge in *Des boyteux*

Matthew Ancell, *Brigham Young University*
Marrano Portraits: Montaigne and Derrida

30343
Hilton Riverside
Riverside Complex
Quarter Deck Room B

Reading Cultures in Early English Religious and Domestic Spaces

Sponsor: Society for the History of Authorship, Reading, and Publishing (SHARP)

Organizer: Andie Silva, *York College, CUNY*

Chair: Mark Rankin, *James Madison University*

Alan Niles, *Harvard University*
Beyond Paper and Ink: Ephemeral 'Table' Verses in Early Modern English Churches

Victoria E. Burke, *University of Ottawa*
Collecting, Compiling, Gleaning: Seventeenth-Century Women Reading the Bible and Other Devotional Texts

Cordelia Zukerman, *United States Military Academy*
Print Culture in the Household of Lady Anne Clifford

30344
Hilton Riverside
Riverside Complex
Quarter Deck Room C

Early Modern Confraternities: Trans-Global Public Practices

Sponsor: Society for Confraternity Studies

Organizer and Chair: Samantha Jane Caroline Hughes-Johnson, *Independent Scholar*

Miguel Alejandro Valerio, *Washington University in St. Louis*
Afro-Confraternities in the Early Modern Iberian Atlantic

Suzanne Duff, *Brown University*
Artful Alliances: The Antwerp Saint Luke's Guild During the Reformation

Joana Balsa de Pinho, *Centre for Lusophone and European Literatures and Cultures*
The Portuguese Confraternities of Mercy: Visual Messages in the Public Spaces

30345
Hilton Riverside
Riverside Complex
Starboard Room

In and Out of the Archive III: Paratexts, Print, and Praise

Sponsor: London Renaissance Seminar

Organizer: Susan J. Wiseman, *Birkbeck, University of London*

Elizabeth Scott-Baumann, *King's College London*
Archives of Praise: Restoration Women Critics

Lara A. Dodds, *Mississippi State University*
Anne Finch's Circuit of Praise: Women's Literary Tradition In and Out of the Archive

30346
Hilton Riverside
Riverside Complex
Steering Room

The Transmission of Canonical and Noncanonical Poetry in Early Modern English Manuscripts

Organizer: Arthur F. Marotti, *Wayne State University*

Chair: Alan H. Nelson, *University of California, Berkeley*

Steven W. May, *Emory University*
Scribal Transmission in Elizabethan London

Arthur F. Marotti, *Wayne State University*
Poetry outside the Literary Canon: Rare or Unique Verse Found in Early Modern English Manuscripts

Margaret J. M. Ezell, *Texas A&M University*
Print to Manuscript: Handwriting as Residual Media

Saturday, 24 March 2018
4:00–5:30

30401
Harrah's
2nd Level
Fulton Street Salon I

The Bible in the Renaissance II: New Directions in Research

Organizer: Annet den Haan, *Aarhus Universitet*

Chair: Sabrina Corbellini, *University of Groningen*

Catrien Santing, *University of Groningen*
Trinkaus Revisited

Tarald Rasmussen, *University of Oslo*
A Catholic Answer to Luther's New Testament: Hieronymus Emser

Eyal Poleg, *Queen Mary University of London*
Beyond *Sola Scriptura*: Biblical Mediation and Paratext in Late Medieval and Early Modern England

30402
Harrah's
2nd Level
Fulton Street Salon II

Representing Heresy: Luther and Lutheranism in Early Modern Spain

Organizer: Francesc Esteve Mestre, *Universitat de Barcelona*

Chair: Lu Ann Homza, *College of William & Mary*

Francisco Bautista Perez, *Universidad de Salamanca*
Letters and Chronicles: Sixteenth Century Spanish Historiography on the Diet of Worms

Jimena Gamba, *Universitat Autònoma de Barcelona*
Luther in the Mouths of the People: Popular Representations of Lutheranism in Sixteenth-Century Spain

Francesc Esteve Mestre, *Universitat de Barcelona*
Enemies of the Church and of History: The Lutheran Chronicler in Hispanic Historiographical Theory

30403
Harrah's
2nd Level
Fulton Street Salon III

Civic Discord in Early Modern Europe: Hellhounds, Pain, and Healing

Organizer: Renaissance Society of America

Chair: Katrina B. Olds, *University of San Francisco*

Adam Glen Hough, *University of Arizona*
Hellhounds in the House of Fugger: The Internal Confessional Dynamics behind Exorcism in Counter-Reformation Augsburg

Rochelle Rojas, *Duke University*
Bad Christians with 'Good Hands': Female Healing and Male Authority in Early Modern Spanish Courts

Elizabeth Rhodes, *Boston College*
Seven Reasons to Hurt in Early Modern Catholicism

30404
Harrah's
2nd Level
Satchmo Room

Straddling Seas and Belief: Religious Identity and Networks in the Hispanic World

Organizer: James W. Nelson Novoa, *University of Ottawa*

Bruno Pomara Saverino, *University of Valencia*
Chameleon-like and Without Fear: The Mobility of Morisco Merchants Between Christian and Muslim Ports

Daniel Strum, *Universidade de São Paulo*
Commercial Litigation within the Sephardic-Converso Diaspora: Brazil, Portugal, and the Netherlands

Fabrizio D'Avenia, *Università degli Studi di Palermo*
Spanish Bishops in Sicily: Converso Origin, Tridentine Reforms, Mercantile Agency (XVI–XVII cc.)

James W. Nelson Novoa, *University of Ottawa*
Being the New Christian *nação* between Brazil and Tuscany (1580–1620)

30405
Harrah's
2nd Level
Vieux Carré Salon I

Calculating Knowledge: What Your Project Needs to Fully Benefit from the Digital Humanities

Sponsor: Digital Humanities, RSA Discipline Group

Organizers: Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*;
Matteo Valleriani, *Max-Planck-Institut für Wissenschaftgeschichte*

Chair: Angela Dressen, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*

Respondent: Matteo Valleriani, *Max-Planck-Institut für Wissenschaftgeschichte*

Ester Chen, *Max-Planck-Institut für Wissenschaftgeschichte*
Building a Digital Research Infrastructure (not only) for the History of Science

Matthieu Husson, *CNRS, SYRTE-Observatoire de Paris*
Galla Topalian, *CNRS, SYRTE-Observatoire de Paris*
History of Astral Sciences and Numerical Metadata

Manuela Bragagnolo, *Max-Planck-Institut für europäische Rechtsgeschichte*
Monitoring Transformations in Early Modern Law Printed Books: Manual for Confessors by Martín de Azpilcueta

30406
Harrah's
2nd Level
Vieux Carré Salon II

Cervantes Society of America: Business Meeting and Annual Lecture

Sponsor: Cervantes Society of America

Organizer: David A. Boruchoff, *Independent Scholar*

Chair: Carolyn Nadeau, *Illinois Wesleyan University*

Steven Hutchinson, *University of Wisconsin–Madison*
Business Meeting of the Cervantes Society of America

Marsha S. Collins, *University of North Carolina at Chapel Hill*
Cervantes, Character, and Community

30408
Hilton Riverside
1st Level
Grand Salon 3

Rethinking the Shakespearean Body

Organizer: Renaissance Society of America

Chair: Maria Teresa M. Prendergast, *The College of Wooster*

Lindsay Erin Sherrier, *Rice University*
Timely Bodies in *The Winter's Tale*

Melissa Hudler, *Lamar University*
A Force of Stillness: The Rhetoric of Stasis in Shakespeare's *The Rape of Lucrece*

Stephanie Louise Pope, *Princeton University*
Gestures, Actio, and the Classical Past in Shakespeare's *Titus Andronicus*

30409
Hilton Riverside
1st Level
Grand Salon 4

Contextualizing a Seventeenth-Century Arcadian Romance by Bridget Manningham

Sponsor: Arizona Center for Medieval and Renaissance Studies (ACMRS)

Organizer: Jean R. Brink, *Huntington Library*

Chair: Steven W. May, *Emory University*

Respondent: Clare R. Kinney, *University of Virginia*

Jean R. Brink, *Huntington Library*
Politics and Patriarchy in Rivall Friendship

Mary Ellen Lamb, *Southern Illinois University*
Shipwrecked and Condemned to Death: Suspense in a Seventeenth-Century Romance "Rivall Friendship"

William Gentrup, *Arizona Center for Medieval and Renaissance Studies*
Friendship and Romance

30410
Hilton Riverside
1st Level
Grand Salon 6

Cowley at 400

Organizer: Maggie Kilgour, *McGill University*

Maggie Kilgour, *McGill University*
Parallel Lives: Cowley and Milton

Victoria Moul, *King's College London*
Abraham Cowley's Latin Poetry in Context

Philip R. Hardie, *Trinity College, University of Cambridge*
Cowley and the Traditions of Roman Epic

30411
Hilton Riverside
1st Level
Grand Salon 7

Disordered Affects in Early Modern England II

Organizer and Chair: Marion Wells, *Middlebury College*

Pamela S. Hammons, *University of Miami*
Affective Complexity and the Early Modern English Maternal Elegy

Beatrice Bradley, *University of Chicago*
Creative Juices: Sweat in *Paradise Lost*

30412
Hilton Riverside
1st Level
Grand Salon 9

Histories before Historicism in Early Modern England

Sponsor: Renaissance and Early Modern Studies, Princeton University

Organizer: Matthew Rickard, *Princeton University*

Chair: Russ Leo, *Princeton University*

Raphael Magarik, *University of California, Berkeley*
Calvinist Historicism: Divine Accommodation and Biblical Style

Matthew Rickard, *Princeton University*
Toward a Universal Art: Historiography in the English Revolution

Ali John Madani, *Brown University*
Chronicling England's Gyaunts

David Harper, *United States Military Academy*
"Fittest to Chuse": Milton against Populism

30413
Hilton Riverside
1st Level
Grand Salon 10

William Lambarde's Reading, Revision, and Reception: The Life Cycle of the *Perambulation of Kent*

Organizer: Neil B. Weijer, *Johns Hopkins University*

Chair: Frederic N. Clark, *New York University*

Neil B. Weijer, *Johns Hopkins University*
Reading

Madeline McMahon, *Princeton University*
Revision

Anthony Grafton, *Princeton University*
Reception

30414
Hilton Riverside
1st Level
Grand Salon 12

Archive Fever: Urban Archives and Civic Memory in Early Modern Europe

Organizer: David Van Der Linden, *University of Groningen*

Chair: Markus Friedrich, *Universität Hamburg*

Randolph Head, *University of California, Riverside*
Archive Management and Legal Contention in Early Modern Zurich

Hilary Bernstein, *University of California, Santa Barbara*
Mayoral Lists and Civic Memory in Seventeenth-Century Poitiers

David Van Der Linden, *University of Groningen*
Archival Loss, Religious Conflict, and the Memory of the Wars of Religion in Early Modern Montpellier

30415
Hilton Riverside
1st Level
Grand Salon 13

Significant Frivolities: Artists and Quirks of Fashion, from Lap Dogs to Male Hair Nets

Organizer and Chair: Lila Elizabeth Yawn, *John Cabot University*

Respondent: Linda Ann Nolan, *Iowa State University, Rome*

Carolyn Smyth, *John Cabot University*
The Dog-Earring in the Cinquecento: Bolognese Nobles, Freaks of Nature, Small Pets, Women Painters

Ingrid Rowland, *University of Notre Dame, Rome*
A Brief History of Male Hair Nets

30416
Hilton Riverside
1st Level
Grand Salon 15

Unhappily Ever After: Women, Violence, and the Fairy-Tale in Early Modern Italy

Organizer: Suzanne Magnanini, *University of Colorado Boulder*

Chair: Nathalie Hester, *University of Oregon*

Respondent: Michael Sherberg, *Washington University in St. Louis*

Suzanne Magnanini, *University of Colorado Boulder*
Hands off!: Self-Mutilation, Gender, and Race in Basile's *Lo cunto de li cunti*

Armando Maggi, *University of Chicago*
The Pregnant Slave Buried Alive: Horror and Hope in Basile's *Lo cunto de li cunti*

30417
Hilton Riverside
1st Level
Grand Salon 16

Rethinking Literary Theory in the English Renaissance

Organizer: Renaissance Society of America

Barbara Kiefer Lewalski, *Harvard University*
Sidney, Spenser, Milton, and the Muses

Sarah Smith, *University of Virginia*
Prayers that Move: Uses of Metaphor in *Paradise Lost* XI

Claire Eager, *University of Virginia*
"All sadness but despair" (*Paradise Lost* IV.156): Confronting Climate in the Pathetic Mode

30418
Hilton Riverside
1st Level
Grand Salon 18

Psalm Culture Reconsidered II

Sponsor: Medieval-Renaissance Colloquium at Rutgers University

Organizer and Chair: Thomas Fulton, *Rutgers University*

Yaakov Akiva Mascetti, *Bar-Ilan University*
Besieging God and Prescribing God: Psalms, Homiletics, and Speech-Acts in John Donne's Sermons

Hannibal Hamlin, *Ohio State University*
Sir John Harington and the Psalms

Jeremy Specland, *Rutgers University*
David and the Problem of Grace in Ann Lock's *Meditation of a Penitent Sinner*

30419
Hilton Riverside
1st Level
Grand Salon 19

Catholicism in Early Modern England II: Recusant Voices

Sponsor: Rocky Mountain Medieval and Renaissance Association

Organizer and Respondent: Kristin M. S. Bezio, *University of Richmond*

Chair: Brian C. Lockey, *St. John's University*

Emily A. Ransom, *University of Wisconsin–Green Bay*
The Magdalene's Passions in Robert Southwell's Mission

Holly Crawford Pickett, *Washington and Lee University*
Alchemy and the Theology of Catholic Conversion: The Case of Sir Kenelm Digby

30420
Hilton Riverside
1st Level
Grand Salon 21

Roundtable: Futures of Early Modern Shipwreck Studies

Sponsor: English Literature, RSA Discipline Group

Organizer: James Kearney, *University of California, Santa Barbara*

Chair: James A. Knapp, *Loyola University Chicago*

Discussants: Josiah Blackmore, *Harvard University*;
Joseph A. Campana, *Rice University*;
Jane Hwang Degenhardt, *University of Massachusetts Amherst*;
Hillary Eklund, *Loyola University New Orleans*;
James Kearney, *University of California, Santa Barbara*;
Steve Mentz, *St. John's University*

30421
Hilton Riverside
1st Level
Grand Salon 22

Conflicts of Authority on the English Stage

Organizer: Renaissance Society of America

Emily Glider, *Yale University*
"Certain and Unanswerable Proofs": Jacobean News Drama and Sensational Trial Literature

Wouter Wagemakers, *University of Amsterdam*
"Rebellious subjects, enemies to peace": Factional Violence in Sixteenth-Century Verona

Andrew D. Hadfield, *University of Sussex*
Nathaniel Woods' *The Conflict of Conscience*: Casuistry and Nicodemism in Early Modern Europe

Derek Dunne, *Cardiff University*
Rogues' Licence: Counterfeiting Authority in Early Modern England

30422
Hilton Riverside
1st Level
Grand Salon 24

Roundtable: Irish Language Sources and Early Modern Ireland

Organizer and Chair: Peter T. McQuillan, *University of Notre Dame*

Discussants: Marc D. Caball, *University College Dublin*;
Sarah Covington, *Queens College and The Graduate Center, CUNY*;
Brendan Kane, *University of Connecticut*;
Valerie McGowan-Doyle, *Lorain County Community College*;
Sarah E. McKibben, *University of Notre Dame*
Patricia Palmer, *Maynooth University*

30425
Hilton Riverside
3rd Level
Canal Room

More than Decorative: Deciphering Imagery on Renaissance Pottery and Metalwork

Organizer and Chair: Maria Lucca, *The Graduate Center, CUNY*

Andrea Ortuno, *Bronx Community College, CUNY*
The Picture of Health: Medicinal Plants and the Lusterware Patterns of Fifteenth-Century Valencia

Trinity Martinez, *The Graduate Center, CUNY*
Amor Crudel: Decoding the Metropolitan Museum of Art's *Dish with Centaur and Centauress Battling*

Jennifer Kim, *Independent Scholar*
Transmission of Motifs from the Workshop of Perugino to Umbrian Maiolica

Anne Vuagniaux, *Bronx Community College, CUNY*
Between Mine and Thine: The Evolution of Iron Locks in Sixteenth-Century France

30426
Hilton Riverside
3rd Level
Commerce Room

Architecture and Urban Development in Fifteenth- and Sixteenth-Century Rome

Sponsor: Roma nel Rinascimento

Organizer: Maurizio B. Gargano, *Università degli Studi Roma Tre*

Chair: David Karmon, *College of the Holy Cross*

Maurizio B. Gargano, *Università degli Studi Roma Tre*
Architettura e opere pubbliche tra magnificentia e liberalitas: i papi e Roma nel Quattrocento

Giuliana Mosca, *Università degli Studi Roma Tre*
Pietro Barbo e il palazzo di San Marco a Roma, tra tradizione e modernità

Camilla Ceccotti, *Sapienza Università di Roma and Université Paris-Sorbonne*
Palazzo Chiovenda a Roma e le declinazioni dell'abitare all'antica

30427
Hilton Riverside
3rd Level
Jackson Room

Ivory alla tedesca: Circulation, Reception, and Knowledge

Organizer: Noam Andrews, *New York University, Gallatin School*

Chair: Mandy Richter, *Kunsthistorisches Institut in Florenz*

Respondent: Wolfram Koeppe, *Metropolitan Museum of Art*

Noam Andrews, *New York University, Gallatin School*
Elephants Can Remember: Ivory Turning at the Dresden Court

Bing Huang, *Harvard University*
The Demon's Work: The Polyhedron and the Mechanized Worldview in Chinese Art

Ingrid Anna Greenfield, *Villa I Tatti, The Harvard University Center for Italian Renaissance Studies*
An Ivory Spoon from Africa, German Style

30428
Hilton Riverside
3rd Level
Jefferson Ballroom

Roundtable: Reconsidering Petrarchan Poetics

Sponsor: Yale University Renaissance Studies

Organizers: Rocco Rubini, *University of Chicago*;
Sarah Van der Laan, *Indiana University*

Chair: Ayesha Ramachandran, *Yale University*

Discussants: Christopher Celenza, *Georgetown University*;
Kristina M. Olson, *George Mason University*;
Rocco Rubini, *University of Chicago*;
Gur Zak, *Hebrew University of Jerusalem*

30429
Hilton Riverside
3rd Level
Magazine Room

Between Allegory and Natural Philosophy: New Perspectives on Renaissance Grotesques III

Organizer: Damiano Acciarino, *Università Ca' Foscari di Venezia*

Chair: Maria Fabricius Hansen, *Københavns Universitet*

Dorothea Scholl, *Christian-Albrechts-Universität zu Kiel*
Sense of Nonsense: "Theology of Grotesques" during the Counter-Reformation

Veronica Maria White, *Princeton University Art Museum*
"Ridicolosa rassomiglianza": The Art of Exaggeration in the Carracci's Caricatures

Caterina Volpi, *Sapienza Università di Roma*
From Grotesque to *Grottesco*: The Development of "parerga" from the Late Sixteenth to Mid-Seventeenth Century

30431
Hilton Riverside
3rd Level
Parish Room

Material Memory: Politics, Art, and Religion in Renaissance Italy

Sponsor: History, RSA Discipline Group

Organizer: Mary R. Laven, *Jesus College, University of Cambridge*

Chair: Jacqueline Marie Musacchio, *Wellesley College*

Giacomo Giudici, *Istituto Italiano per gli Studi Storici*
Material Memory: Politics, Art, and Religion in Renaissance Italy

Irene Galandra Cooper, *University of Cambridge*
Possessing Devotion and Preventing Death: Margherita of Austria and Her Religious Materiality

Guido Rebecchini, *Courtauld Institute of Art*
Contested Memory: Conflict, Identity, and Heritage of the Medici Family in Early Modern Europe

30432
Hilton Riverside
3rd Level
Royal Room

Representing Adultery in the Early Modern Netherlands

Sponsor: Historians of Netherlandish Art

Organizers: Stephanie S. Dickey, *Queen's University, Kingston*; Barbara A. Kaminska, *Sam Houston State University*

Chair: Barbara A. Kaminska, *Sam Houston State University*

Benjamin Binstock, *Cooper Union for the Advancement of Science and Art*
The Provocation of Rembrandt's *Bathsheba*

Anne Bloemacher, *Westfälische Wilhelms-Universität Münster*
Cornelis Van Haarlem's *Susanna* and Rembrandt's *Bathsheba*: Illicit Lover as Metaphor for the Artist's Creative Process

Amy Golahny, *Lycoming College*
Pieter Lastman's *David* Paintings: A Closer Look

30434
Hilton Riverside
Riverside Complex
Bridge Room

Current Directions in Emblem Studies

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The Art of Emblematic Pictures in *Le Théâtre des bons engins*, *Morosophie*, and *L'Hecatongraphie*

Jane E. Farnsworth, *Cape Breton University*
"Give me a perfect glasse": Meditative Emblems (1637, 1646) by James Day and Thomas Jordan

Marcin Wislocki, *University of Wrocław*
Spiritual Heart's Delight: Remarks on Cardio-morph Emblems in Lutheran Edifying Books and Their Devotional Context

30435
Hilton Riverside
Riverside Complex
Chart Room A

Disbinding the Early Modern English Text

Organizer: Renaissance Society of America

Blaine Greteman, *University of Iowa*
Radical Betweenness: Lady Eleanor Davies in the English Print Network

Rebecca M. Quoss-Moore, *University of Arkansas*
Re-inscription and Reclamation: Marginalia as Response to Appropriation in Huswifery Books

Taylor Clement, *Florida State University*
The Great British Baking Show: Illustrations in *The Assise of Bread* (1595)

Anne K. Hilker, *Bard Graduate Center*
Not on the Same Page: Placement of Bifolios in Billingsley's Euclid, 1570

30436
Hilton Riverside
Riverside Complex
Chart Room B

The Economics of Sanctity

Sponsor: Hagiography Society

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Joan Holladay, *University of Texas at Austin*
Big Altarpieces in Small Villages: Sculptural Competition in the Swiss Alps

Andrew Sears, *University of California, Berkeley*
"Embroidered Heads": Saint Ursula's Skulls and the Cologne Textile Trade, ca. 1500

Jessie J. Park, *Harvard Art Museums*
Devotional Ivories, Chinese Carvers, and the Economies of Catholicism: Reconsidering Hispano-Filipino Ivory Sculpture

30437
Hilton Riverside
Riverside Complex
Chart Room C

Mnemosyne/Memory: Memory, Architecture, and Interiority

Sponsor: Warburg Institute, University of London

Organizer and Chair: Michelle O'Malley, *Warburg Institute, University of London*

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Anti-Worldly Memory: Augustine and Petrarch Look Inward

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A Philology of Image: Rudolf Rahn and the *Restitutio* of the Rose Window of Lausanne

Juan Camilo Rojas, *Warburg Institute, University of London*
Ars memoriae and Painting in Juan de Castellanos's House (Seventeenth Century, Tunja Colombia)

30438
Hilton Riverside
Riverside Complex
Compass Room

The Renaissance in Africa II

Sponsor: Music, RSA Discipline Group

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The *Madonna Lactans* in Ethiopian Renaissance Art

Verena Krebs, *Ruhr-Universität Bochum*
The Builder Kings of Ethiopia: Solomonic and Latin Christian Contacts in the Fifteenth Century

Kristen Windmuller-Luna, *Columbia University*
An African Renaissance: Artists, Patrons, and Influence in Christian Ethiopia

30439
Hilton Riverside
Riverside Complex
Kabacoff Room

New Directions in Woodblock Studies

Sponsor: Bibliographical Society of America

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Cataloging Woodblocks and Copperplates for Research and Discovery

Kristin L. Huffman, *Duke University*
The Woodblocks of Jacopo de' Barbari's Celebrated View of Venice

Ilaria Andreoli, *Centre national de la recherche scientifique*
The Correr Collection of Woodblocks: From 2D to 3D

30440
Hilton Riverside
Riverside Complex
Pelican Room

Constructing Women III: In the Mind's Eye

Organizer: Konrad Eisenbichler, *University of Toronto, Victoria College*

Chair: Elena Brizio, *Georgetown University, Fiesole Campus*

Konrad Eisenbichler, *University of Toronto, Victoria College*
From Hearsay to Fact: The Women of Siena at the Time of the Siege (1554–55)

Caterina Mongiat Farina, *DePaul University*
Paola De Santo, *University of Georgia*
Performing the Self: Isabella Andreini's Life and Letters

30441
Hilton Riverside
Riverside Complex
Port Room

Fluid Frontiers: Cross-Confessional Relations in the Early Modern Mediterranean II

Sponsor: Americas, RSA Discipline Group

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Gabriel Guarino, *University of Ulster*;
Alejandra B. Osorio, *Wellesley College*

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Giuseppe Campagna, *Università degli Studi di Messina*
Converted Jews in Early Modern Randazzo, a Sicilian Trade Town

Mirella Vera Mafrici, *Università degli Studi di Salerno*
Renegades of the Kingdom of Naples in Mediterranean Cities (16th–17th Centuries)

Alessandro Abbate, *Università degli Studi di Messina*
Repression of the Protestant "heresies" in Sixteenth-Century Sicily

30442
Hilton Riverside
Riverside Complex
Quarter Deck Room A

"Limites de la représentation" à la Renaissance: Hommage à Louis Marin

Organizer: Dominique Bertrand, *Université Blaise Pascal, Clermont-Ferrand 2*

Chair: Tom Conley, *Harvard University*

Dominique Bertrand, *Université Blaise Pascal, Clermont-Ferrand 2*
L'irreprésentable historique dans les *Essais* de Montaigne

Guillaume Cassegrain, *Université Grenoble Alpes*
Passages de la peinture, passage à la peinture: Louis Marin et les bords de l'image

Dominique de Courcelles, *Centre national de la recherche scientifique*
Les limites de la représentation: comment aux marges de l'architecture « voir la voix »

30443
Hilton Riverside
Riverside Complex
Quarter Deck Room B

The Manuscript Miscellany and the Reception of Early Modern Women's Writing: Findings from the RECIRC Project

Sponsor: Society for the Study of Early Modern Women (SSEMW)

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Chair and Respondent: Victoria E. Burke, *University of Ottawa*

Sajed Chowdhury, *National University of Ireland, Galway*
The Reception and Circulation of Writings by Queens in Early Modern Manuscript Miscellanies

Erin A. McCarthy, *National University of Ireland, Galway*
Authorship, Anonymity, and the (Mis-)Attribution of Women's Writing in Manuscript Miscellanies

Marie-Louise Coolahan, *National University of Ireland, Galway*
What's In A Name?: Reputation and Miscellany Circulation

30444
Hilton Riverside
Riverside Complex
Quarter Deck Room C

Early Modern Women from the Low Countries: Female Alliances and Identity Formation

Sponsor: Center for Medieval and Renaissance Studies, California State University, Long Beach

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Chair: Andrea Pearson, *American University*

Sarah Joan Moran, *Utrecht University*
Gender and Miraculous Power in Seventeenth-Century Beguine Biographies

Martine Van Elk, *California State University, Long Beach*
Playwrights and Workers: Early Modern Dutch Women Behind the Stage

Amanda C. Pipkin, *University of North Carolina at Charlotte*
Illness and Devotion: Late Seventeenth-Century Pietist Women's Advice on Approaching God

30445
Hilton Riverside
Riverside Complex
Starboard Room

The Quest for Royal Status in Early Modern Europe

Sponsor: Institute of Medieval and Early Modern Studies (IMEMS), Durham University

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Crowning Achievements: The Design of Regalia and the Concept of Kingship

Toby Osborne, *Durham University*
The Quest for Royal Status in Early Modern Italy

Jonathan Spangler, *Manchester Metropolitan University*
Preparing the Ground: The Habsburg-Lorraine Merger, Earlier than Expected

30446
Hilton Riverside
Riverside Complex
Steering Room

Transformation and Display in Early Modern Culture

Sponsor: Southeastern Renaissance Conference

Organizer: John N. Wall, *North Carolina State University*

John Mark Adrian, *University of Virginia, Wise*
"So great a majestie and statelinesse": Queen Elizabeth's 1573 Progress and the Architecture of Canterbury

Jasmin Cyril, *Benedict College*
Body and Soul of St. Martin of Tours: St. Martin Chapel, Assisi, Mysticism, and Pragmatism

Jason E. Cohen, *Berea College*
Initial Science: How Print Culture Informs Scientific Practice in Early Technical Manuals

Index of Participants

Abascal Sherwell Raull, Pablo 10144
Abbaspour, Parvaneh Charla 20307
Abbate, Alessandro 30441
Abramovich, Lucia 10207
Acciarino, Damiano 10133, 20251, 30329, 30429
Achinstein, Sharon 10317
Adams, Brandi Kristine 30320
Adcock, Rachel 30313
Adelman, Howard 10247
Adkison, Katie 30109
Adoyo, Catherine 20334
Adrian, John Mark 30446
Agnelli, Sara 10420
Agnew, Michael S. 20343
Akopyan, Ovanes 10434, 20440
Aksan, Virginia 10348
Akujärvi, Johanna 20441
Alarcon, Carolina 20437
Albala Pelegrin, Marta 10241, 20343
Albertini, Tamara 10124, 10224
Albertson, David C. 10340, 30331
Albl, Stefan 20448
Alcalá Galán, Mercedes 10331
Alexander, John H. 20214
Alfieri, Fernanda 10232
Alho, Tommi 30121
Allen, Michael J. B. 10234, 10334
Allington-Wood, Thalia Evelyn 20314
Altamirano, Magdalena 20307
Altman, Toby 10109
Amazan, Louise 30136, 30236
Ambler, William 10251
Amelang, James S. 10143, 10243
Amster, Mara I. 30114
Ancell, Matthew 30342
Anders, Selena 30214
Anderson, Christy 20129, 30125, 30206
Andreatta, Michela 10247, 10435
Andreoli, Ilaria 30439
Andrews, Meghan C. 30312
Andrews, Noam 30427
Anguissola, Anna 20232
Ansell, Richard John 10320
Apostolski, Dijana Omeragic 30238
Araki, Fumika 30244
Ardissino, Erminia 10318
Ardizzone, Maria Luisa 20134
Arduini, Beatrice 20251
Aresin, Maria 20306, 20406
Aresu, Francesco Marco 20416
Aristova, Maria-Anna 10133
Arizzoli, Louise 30337
Armstrong, Guyda 20150, 20408
Armstrong, Megan C. 10148, 10248, 10348, 10448, 20241, 20345
Armstrong-Roche, Michael 20443
Arnade, Peter 20436
Arner, Timothy D. 10401
Arnoult, Sharon L. 20116, 30340
Aronson, Stacey Parker 20136
Arsenault, Christine 20103
Arthur, Kathleen Giles 10416
Asmussen, Tina 20235
Assonitis, Alessio 30139
Attie, Katherine Bootle 10310
Austin, Sara K. 10107
Avci, Neval 20222, 30241
Avilio, Carlo 20448
Avni, Shiran 20112
Avxentevskaya, Maria 30303
Azzolini, Monica 10145, 10245, 10439, 30103, 30203

Bahr, Arthur 20407
Bailey, Michael D. 10341
Baker, Katherine E. 30215
Baker, Nicholas S. 30332
Baker-Bates, Piers 10129, 10229, 10329
Balafrej, Lamia 10150
Baldini, Nicoletta 30139
Baldo, Jonathan 20208
Bamford, Heather 20236
Bamji, Alexandra 20215, 30144
Bane, Michael 20138, 20446
Banella, Laura 20304
Barbierato, Federico 10134, 10230, 20144, 20244, 20425
Barkan, Leonard 30138
Barker, Sara K. 30235
Barlow, Emma 20234
Barnard, Mary E. 10231, 10407
Barnes, Bernadine A. 20427
Barrett, Chris 20318

Barsella, Susanna 20304
Barsi, Monica Alessia 10345
Bartels, Victoria 30226
Barzman, Karen-edis 10137, 10237, 10426, 30126, 30238, 30332
Baskins, Cristelle L. 10150, 10250, 20250
Bass, Laura R. 20350, 20450
Bass, Marisa Anne 10149, 10249
Battista, Andrew 30305
Battista, Fabio 10319
Bauer, Matthias 10206
Baumann, Karoline Johanna 30108
Bazinet, Genevieve 20135
Beales, Meredith 30219
Beam, Sara 30203
Beaver, Adam G. 20450
Beck, Eleonora M. 20246
Beck, Lauren 30337
Begley, Justin 10211
Beiweis, Susanne Kathrin 20101
Belle, Marie Alice 10306, 10442, 20150
Belli, Gianluca 20139
Bellinson, Nicholas 10310
Belmonte, Carmen 10205
Benadusi, Giovanna 20242, 20439
Benay, Erin 10215, 20250
Bender, Daniel 30220
Benedetti, Laura 30316
Benedettini, Riccardo 20202
Benes, Mirka M. 20329, 20429
Benfell, V. Stanley 30108
Benjamin, Aliza 10226
Benkov, Edith J. 10319
Benzan, Carla 20332
Berco, Cristian 30203
Berensmeyer, Ingo 20113
Bergen, Richard Angelo 30309
Berger, Susanna 20314
Bergstrom, Anton E. 30309
Bernat-Vistarini, Antonio 30334
Bernick, Elizabeth 10126
Berns, Andrew D. 10428
Bernstein, Hilary 30414
Bertram, Benjamin 20109
Bertrand, Dominique 30136, 30442
Bettella, Patrizia 20216
Beytelmann, Sarah 20319
Bezio, Kristin M. S. 20307, 30319, 30419
Bezzi, Marina 20122
Biberman, Matthew 10310
Biggie, Roya 20207, 30311
Bigliazzi, Silvia 10114
Bilak, Donna 20151, 20345
Billing, Valerie 10213
Binbas, Evrim 20145
Binstock, Benjamin 30432
Biow, Douglas 30229
Bisceglia, Anna 30115
Bishop, Tom 30321
Bistagne, Florence 30136
Bistué, Belén 10442, 20150
Black, Elizabeth C. 20110, 30334, 30434
Blackmore, Josiah 30141, 30420
Blair, Ann M. 10145, 20428, 30135
Blake, Erin 30439
Blake, Liza 10305, 20219
Blaschke, Kinga 10102
Blevins, Jacob 30310
Bloch, Amy R. 10347, 20132
Bloemacher, Anne 20327, 20427, 30432
Bloemendal, Jan 10101, 10201, 10301, 30211
Blondin, Jill Elizabeth 30132
Bloomfield, Gabriel Zenon 20317
Bloxam, M. Jennifer 10146
Blum, Elisabeth 20213
Blum, Gerd 10351
Blum, Paul Richard 20313, 20440, 30331
Bodart, Diane 10449, 30222
Bodian, Miriam 10243, 20325
Boeckeler, Erika Mary 10314
Boemler, Anne Goetz 20412
Bogert-Winkler, Hilary 30318
Bonicoli, Louis-Gabriel 20435
Bood, Rena 10201
Borchard, Kimberly 10131
Bordini, Alessandra 20251
Borgo, Francesca 20227
Bornstein, Daniel 20139
Borris, Kenneth 20110
Bortoletti, Francesca 30106
Boruchoff, David A. 10241, 30306, 30406
Bosch, Lynette M. F. 10222
Bosman, Anston 20421
Bosse, Arno 20451

Bossert, Kathleen 20420
Bottari, Salvatore 30341, 30441
Boulboulle, J. B. 20437
Boutcher, Warren 10307, 20150
Boutet, Anne 30136, 30236
Bowen, William R. 10106, 10206, 10306
Bower, Robin Mary 20236
Braden, Gordon M. 20105, 20221
Bradley, Beatrice 30411
Bragagnolo, Manuela 30405
Brancaforte, Elio 20447
Branson, William 10303
Brataas, Delilah A. Bermudez 10111
Braude, Benjamin 20125, 20225
Braund, Susanna 10442
Brazeau, Bryan 10318
Bremenkamp, Adrian 20226
Brenna, Francesco 20434
Brine, Douglas 10246
Brink, Jean R. 20211, 30409
Brinkman, Emilie M. 10414
Brito Vieira, Mónica 20401
Britton, Dennis 20207, 30217
Brizio, Elena 10233, 20344, 20444, 30340, 30440
Brljak, Vladimir 30207
Brooke, Irene 10129, 10229, 10329
Brosens, Koenraad 20248
Brothers, Cammy 10450, 20250, 30206
Brotto, Luisa 10324
Brown, Cynthia J. 20302
Brown, Patricia Fortini 20106
Brown, Piers 20407
Brownlee, Kevin 10118
Brownlee, Marina S. 20343, 20443
Brusati, Celeste A. 10445
Bruzelius, Caroline 30228
Bryson, Michael E. 20118
Buck, Sarah E. 20248
Budra, Paul V. 30107
Bui, Hanh 10237
Bullard, Melissa M. 30128
Buonanno, Lorenzo 20206
Bupp, Alaina 20307, 30319
Burke, Victoria E. 30343, 30443
Burroughs, Charles 20214
Burton, Simon 10240
Butler, Shane 10103, 20205, 20405
Butler, Todd 20209, 20301
Butler Wingfield, Kim 10147
Butterworth, Emily 30221
Buttitta, Anastazja Aviva 30315
Byer, Silvia Giovanardi 10342
Byrne, Susan 10241, 10334, 20443, 30306

Caball, Marc D. 30322, 30422
Cacho, Rodrigo 20331, 30122
Caferro, William 20339, 30238
Calabresi, Bianca Finzi-Contini 30243
Calafat, Guillaume 20247
Calhoun, Alison 20346, 20446, 30342
Calis, Richard 10145
Callahan, Meghan 20342
Calma, Clarinda Espino 10102, 10202
Calvillo, Elena M. 10229, 30226
Campagna, Giuseppe 30441
Campana, Joseph A. 10107, 20417, 30420
Campbell, Erin J. 10416
Campbell, Julie D. 10431
Campbell, Stephen J. 10103, 10350, 10447, 20250
Cañeque, Alejandro 30222
Cañete, Carlos 10339
Cantor, Sarah (Maryland) 20229, 20329, 20429
Cantor, Sarah (UCLA) 20410
Cappa, Désirée 30239
Cappelletti, Francesca 20148
Cappozzo, Valerio 20304
Carboni, Mauro 20415
Carella, Stella 20313
Carlisle, Rachel M. 10207
Carlsmith, Christopher 20315
Carman, Glen E. 10332
Carmel, Elad 20418
Carpiniello, Matteo 10447
Carrabino, Danielle 10329
Carranza, Paul 20443
Carroll, Clare 20117, 20418
Casalini, Cristiano 10330
Cassegrain, Guillaume 30442
Cassen, Flora 20425
Castiglione, Caroline 20439
Castillo Botello, Yoel 20136
Castro, Mark Anthony 20149

Castro-Ibaseta, Javier 20450
Catà, Cesare 10124
Cavalli, Jennifer 20116
Cavallini, Concetta 20102
Cavero de Carondelet Fiscowich, Cloe 30222
Ceccotti, Camilla 30426
Celati, Alessandra 20351
Celenza, Christopher 20413, 30128, 30228, 30331, 30428
Celli, Andrea 10216, 20245
Cephus, Heidi 30112
Cervigni, Dino S. 20304
Chalk, Brian 20108
Chalk, Darryl 20108
Champagne, Claudia M. 10410
Champagne, Kelsey 10134
Chapman, Alison A. 10317
Chapman, H. Perry 30125
Chapman, Juliana Marie 20334
Chapman, Matthieu Aaron 20207
Chaudhuri, Pramit 20205
Chen, Ester 30405
Cheney, Liana De Girolami 10122, 10222, 20214, 30142, 30242
Cheng, Sandra 20348, 30142
Chen-Morris, Raz D. 20314, 30237
Chenoweth, Katie 30342
Chesters, Timothy 10203, 10439
Ch'ien, Letha Catherine 20115
Chiodo, Antonella 20148
Cho, Hyunyoung 20218
Choi, Rana 10237
Chovanec, Kevin Michael 10401, 20421
Chowdhury, Sajed 30443
Christ, Martin 20141
Christie, Edwina Louise 30114
Christopoulos, John 30103, 30203
Cibelli, Deborah H. 10222
Cifarelli, Paola 10345, 30134
Clark, Alice V. 10144, 10244, 20246
Clark, Frederic N. 20128, 30413
Clarke, Jan 20138
Cleland, Katharine 30319
Clement, Taylor 30235, 30435
Clerc, Sandra Lorenza 30116, 30216, 30316
Clifton, James 10445
Clifton, Teresa J. 20431
Clines, Robert John 10248, 10448
Cloud, Jasmine R. 20129
Clucas, Stephen 10211, 20128
Coblentz, Dorothea 10312
Cody, Steven J. 10116
Cohen, Eli 10228, 30101
Cohen, Jason E. 30446
Cohen, Simona 10349
Cohen, Walter 10307, 30141
Coker, Cait 30325
Colbert Cairns, Emily 20236
Coldiron, Anne E. B. 20150
Cole, Janie 20246, 30338, 30438
Cole, Michael W. 20232
Cole, Timothy W. 20451
Coleman, James K. 10334
Coleman, Judith Claire 30308
Coletti, Theresa 20420
Collette, Daniel 10235
Collins, Marsha S. 30406
Colombo, Maria 30134, 30234
Comboni, Andrea 20121, 20408
Combs-Schilling, Jonathan 10118, 20221, 20334, 20434
Comerford, Kathleen M. 10144, 10244, 10344, 10444
Comiati, Giacomo 20121, 20308, 20408
Condren, John 10248, 10348
Conforti, Maria 20314
Conley, Tom 10136, 30442
Conn, Melissa 20106
Connell, Sarah 30305
Connell, William J. 10341
Connelly, Frances 30329
Connors, Joseph 30206
Constantinidou, Natasha 20135
Conti, Brooke Allison 20112
Cook, Kristin A. 10121
Cook, Megan 20407
Coolahan, Marie-Louise 30443
Cooper, Lisa H. 20437
Cooper, Richard 20103, 20203
Cooper, Tracy E. 10327, 10427
Cooperman, Bernard 10247, 20425
Copenhaver, Brian P. 20101
Corbellini, Sabrina 30301, 30401
Cordell, Jeffrey E. 30309

Cornish, Alison 20334
Cosgriff, Tracy 10322
Costley King'oo, Clare 30318
Cotugno, Alessio 20319
Couderc, Christophe 20403
Couto Tiribás, Victor 10139, 10239, 10339
Covington, Sarah 30422
Cowser, Steven 10217
Cranston, Jodi 10349, 10449, 20206
Crawford, Jason 30207
Crawford, Julie 20117
Crewe, Jonathan 10113
Crewe, Ryan 30205
Crumme, Hannah Leah 20211
Cruz, Anne J. 10132, 10407
Cuesta Hernández, José Luis 10251
Cull, John T. 30334
Culotta, Alexis R. 10207, 10322
Cumming, Julie E. 20146
Cummings, Brian 10328, 30113
Curtin, Kathleen R. 30102
Cusick, Suzanne 20238, 30105
Cymbala, Amy 10427
Cyril, Jasmin 30446

Dabbs, Thomas 30325
Dahlberg, Elena 20441
Dal Molin, Aria 10319
Damen, Mario 10402
D'Amico, Sylvia 10345
D'Andrea, David 30341
Daniel, Drew 10408
Daniele, Elisa Antonietta 30337
Daniels, Rhiannon 20104
Daolmi, Davide 20246
Dauge-Roth, Katherine 10414
Dauverd, Céline 20415, 30341
Dauvois, Nathalie Marie 20302, 20435
D'Avenia, Fabrizio 30404
Davies, Jonathan 20422
Davies, Surekha 20445
Davis, Elizabeth B. 10331
Davis, Joel B. 20211
Dawson, Brent 10313
de Armas, Frederick A. 10231, 10407
de Beer, Susanna 20441
Decaix, Cécile 20220
De Caro, Mario 30204
DeCook, Travis 20108
de Courcelles, Dominique 30442
de Dios, Javier Berzal 30121
DeFries, Brett 10214
Degenhardt, Jane Hwang 30420
De Jonge, Krista V. 10249
De Landtsheer, Jeanine G. 10324, 20140, 20240
Del Bello, Davide 30213
D'Elia, Anthony Francis 20341, 30228
D'Elia, Una Roman 10133, 20132
De Lucca, Jean-Paul 10430, 20213, 20313, 20413
De Lucia, Lori 10150
Delvallée, Ellen 20302
de Maria, Blake 10225
Demetriou, Tania 20205
de Morrée, Cécile 20336, 20438
den Haan, Annet 30301, 30401
Depledge, Emma Lesley 10117
DePrano, Maria 10416
De Raedt, Nele 10415
De Santo, Paola 30440
DeSilva, Jennifer Mara 30132, 30232
Desmet, Christy 10410
De Smet, Ingrid A. R. 20102, 30307
D'Eugenio, Daniela 10314
Devincenzo, Giovanna 20202
Dhar, Amrita 10417, 20207
Diaz, Sara Elena 30101, 30201
DiCesare, Catherine Rachel 10221
Dickerson, Claude D. 30129
Dickey, Stephanie S. 10149, 10325, 10425, 30432
Di Crescenzo, Lisa 20243
Dietz, Feike 20320
DiFuria, Arthur J. 10115, 10325, 20329
Dijkstra, Trude 10144
Di Lodovico, Daniele 20449
Dimmock, Matthew 10120, 10220
Dionne, Craig 20109
Dlabačová, Anna 20141
Dobbs, Benjamin M. 20438
Dobranski, Stephen B. 30117
Dodds, Lara A. 10111, 10305, 30119, 30345
Dolph, Steve Vásquez 10331
Dolven, Jeff 30138

Dominguez, Freddy 10344
Dominguez, Julia 30306
Dorio, Pauline 30108
Dotterweich, Martin Holt 20307
Doty, Jeffrey S. 30112, 30212, 30312
Doudet, Estelle 20302, 30136
D'Ovidio, Stefano 20126
Dow, Douglas N. 30144
Dowd, Michelle M. 10305
Downey, Erin 10325
Dressen, Angela 20351, 20451, 30106, 30305, 30405
Drogin, David J. 10347, 10447
Duche, Veronique 10142
Duclow, Donald F. 10124, 30331
Ducos, Joëlle 30134, 30234
Duerloo, Luc L. D. 20143, 20436, 30445
Duff, Suzanne 30344
Duffy, Timothy John 20312, 30437
Dugan, Holly E. 20333
Duggan, Anne E. 20402
Duhl, Olga Anna 20302, 20435
Duni, Matteo 10341
Dunkelgrün, Theodor W. 10435
Dunkelman, Martha 10127, 10227
Dunne, Derek 20119, 30421
Dunnigan, Sarah 10405
Dunwoody, Sean F. 10302
Duran, Angelica 10417
Duroselle-Melish, Caroline 10343, 30335, 30439
Durot, Eric 10304
Dursteler, Eric R. 10441

Eager, Claire 30417
Eagles, Lane Michelle 20414
East, Katie 10420
Echinger-Maurach, Claudia 20127, 20327
Edelheit, Amos 10124
Edelstein, Bruce L. 10350, 10450
Eden, Kathy 20105
Eder, Maciej 10102, 10202
Egan, Caroline 30122
Eggert, Katherine 10409
Ehrlich, Victoria 30115
Eisenberg, Elizabeth 20227
Eisenbichler, Konrad 20116, 30340, 30440
Eisendrath, Rachel 20405
Eisner, Martin 20104, 20204
Ekedahl, Nils 20340
Eklund, Hillary 20109, 30420
El Khatib, Randa 10106
Elmi, Elizabeth G. 20446
Elsky, Martin 20117
Elsky, Stephanie 10408
Elston, Ashley 20349, 20449
Elston, Miranda L. 30326
Emerson, D. Geoffrey 10403
Emre, Side 10448
Engel, Michael 20419
Engel, William E. 10136, 10236, 10336, 10436, 20208
Enterline, Lynn 10219
Eriksson, Johan 30106
Erwin, Sean David 30104, 30204
Escobar, Jesús 20350, 20450
Escobar Borrego, Francisco Javier 10331
Espie, Jeff 20110
Essary, Brandon 10233
Essary, Kirk 30111, 30211
Esteve Mestre, Francesc 30402
Evrigenis, Ioannis 20301
Expósito Sánchez, Daniel 10151
Extermann, Gregoire 10451
Ezell, Margaret J. M. 30346
Ezra, Ruth Madeline 20327

Faietti, Marzia 20327
Faini, Marco 10342, 30116
Falkeid, Unn 10118, 10218, 30216
Falser, Michael 10205
Falvay, David 10242
Farina, Lara R. 30107
Farnsworth, Jane E. 30434
Farrell Rivello, Bethany 30106
Faust, Joan D. 10233
Favaro, Maiko 20121, 30116, 30216, 30316
Federici, Fabrizio 10451
Fee, Franchesca 10229
Feigenbaum, Gail 20248
Felfe, Robert 30143
Felten, Sebastian 20320
Feng, Aileen A. 10118
Fenichel, Emily 30242
Ferket, Johanna 20336
Fernández Guerrero, Eduardo 10339

Ferozan, Arazoo 10148
Ferozan, Nilab 30244
Ferrari, Sarah 10229
ffolliott, Sheila 10316, 30132
Field, Jemma 20143
Fielding, Electra Gamón 20344
Fikkers, Lotte 30245
Filocamo, Gioia 10146, 10346
Filosa, Elsa 20204
Findlen, Paula 10343, 30137
Fine, Emily 30340
Finlayson, J. Caitlin 30108
Finucci, Valeria 20410, 30228
Fishburne, James 30214
Fisher, Allison N. 10322
Fitzhenry, William 10313
FitzPatrick Sifford, Elena 20414
Flanigan, Theresa L. 30227
Fleischer, Cornell H. 20145
Fleming, Juliet 20321
Flinker, Noam 20317
Flora, Holly 30227
Foley, Christopher 10410
Foley, Stephen Merriam 30202
Fontana, Jeffrey M. 10116
Foran, Gregory A. 20118
Forasacco, Denis 20246
Forsythe, Jenny Marie 20331
Forteza, Deborah R. 10132
Francesconi, Federica 10428
Francis, James 30114
Francis, Scott M. 20402
Franco, Borja 10250, 20147
François, Wim 30301
Francomano, Emily 20136, 20236
Franczak, Grzegorz 10202
Frank, Martina 30314
Fransen, Sietske 10245
Frazier, Alison Knowles 10432, 20207, 20342, 30129, 30229, 30336, 30436
Freddolini, Francesco 20148, 20248
Frederick, Amy R. 10425
Fredona, Robert 20339
Fregulia, Jeanette M. 20207
Friedlander, Ari 10419
Friedman, Hannah Joy 10315
Friedrich, Markus 30414
Frieling, Kirsten 20143
Fritz-Morkin, Maggie 20104
Frontain, Raymond-Jean 20312, 30310
Frye, Susan C. 10210, 10405
Fuchs, Barbara 20107
Fuller, Mary C. 10403
Fulton, Thomas 10408, 30318, 30418
Furey, Constance 20311
Furstenberg-Levi, Shulamit 10141, 20328

Gaffney, Erika 30332
Gaisser, Julia Haig 10141, 20341
Galandra Cooper, Irene 30431
Galasso, Serena 20415
Gamba, Jimena 30402
Gangemi, Francesco 10205, 20126
Gans, Sofia 20349
Gansen, Elizabeth 10228
Gao, Ji 20135
Garcia, Brian 20413
García-Arenal, Mercedes 10243, 10339, 20325
García-Bryce, Ariadna 30209
Gardiner, Noah Daedalus 20145
Garganigo, Alessandro C. 30317
Gargano, Maurizio B. 30426
Garner-Balandrin, Shannon Jane 10413
Garrison, John S. 10117, 20318
Garrod, Raphaele 10203
Gastañaga Ponce de León, José Luis 20350
Gattavari, Paolo 20140
Gaudio, Michael 10313
Gautier, Simon 20426
Gavito, Cory M. 20238
Gay, Jean-Pascal 10232
Gehlert, Andreas 10228
Geil, Melissa H. 10312
Gemmani, Lucia 30238
Gentili, Hanna 20419
Gentrup, William 30409
Geraerts, Jaap 20228
Gerard, Christian 20211, 20411
Gerbino, Giuseppe 20434
Geremicca, Antonio 10450
Ghadessi, Touba 10141
Giammei, Alessandro 20114
Giannetti, Laura 10233
Giannotti, Alessandra 10350, 10450
Gibbons, Zoe 30219

Gilbert, Claire 20247
Gilbert, Mary Hamil 10420
Giles-Watson, Maura 20113
Gillespie, Jeanne 20136
Gillespie, Katharine 10311
Gilman, Donald 30302
Gil-Osle, Juan Pablo 10131, 10407
Gil Pujol, Xavier 20450
Gilson, Simon 20308, 20408
Giménez-Berger, Alejandra 10228
Giorgetti, Leonardo 10342
Girometti, Stefania 10325
Gisondi, Giulio 20101
Giudici, Giacomo 30431
Giunta, Claudio 20121
Giusti, Eugenio L. 20304
Glass, Robert G. 10347, 10447
Glazer-Eytan, Yonatan 20325
Glider, Emily 30421
Gnehm, Michael 20214
Godart, Simon 10133
Godden, Richard 20333, 20437
Goeglein, Tamara A. 20110
Goethals, Jessica 20316, 20416
Goeury, Julien 10230
Golahny, Amy 30432
Golan, Tamara 10315
Goldberg, Benjamin Isaac 10211
Goldgar, Anne 10149, 10249, 20320
Goldman, Rachael B. 20122
Goldsmith, Sarah 10320
Goldstein, David B. 10210, 30321
Gomez, Janet E. 20210
Goodrich, Jaime L. 30213
Gordon, Bonnie 20238
Gore, Jeffrey S. 30220
Gorris Camos, Rosanna 20102, 20202, 30307
Gossard, Julia M. 10135
Goul, Pauline 10105, 30221
Gouwens, Kenneth 10141, 30128
Govjian, Ani 30114, 30201
Grafton, Anthony 10435, 20128, 20228, 20428, 30413
Graham, Brenna 10327
Graham, Elizabeth B. 10429
Graham, Heather 30227
Graheli, Shanti 20135, 20337
Granacki, Alyssa Madeline 20204
Granziera, Patrizia 30329
Grasskamp, Anna 10149
Green, Lawrence 30120
Greenblatt, Stephen J. 10436, 30113
Greene, Roland 10105, 10307, 30122
Greenfield, Ingrid Anna 30427
Green-Mercado, Marya T. 20145
Greenstadt, A. Eliza 30119
Greenwood, Jonathan Edward 10344
Greer, Margaret R. 20350
Grek, Leon 30121
Grenby, Matthew 20320
Greteman, Blaine 30435
Grier, Miles P. 20207
Griffey, Erin 20143
Griffin, Julia 30310
Grootenboer, Hanneke 10149, 10249
Growhoski, Matthew 20119
Grusiecki, Tomasz 10215, 20205
Guarino, Gabriel 30341, 30441
Guarro, Adriana 20410
Guassardo, Giada 20210
Guénette, Marie-France 10306
Guibbory, Achsah 20112
Guidicini, Giovanna 30142
Gullo, Daniel K. 10302, 20247
Gurnis, Musa 30212
Guthrie, Sofia 20441
Guy-Bray, Stephen 10305

Haakenson, Hilary 30337
Hadfield, Andrew D. 20113, 30421
Hagstrom Schmidt, Nicole 10214
Hairston, Julia L. 30105, 30216
Hall, Meghan E. 30112
Halling, Anna-Lisa 10332
Hall-van den Elsen, Cathy 10251
Hamlin, Hannibal 30418
Hammill, Graham 20417
Hammons, Pamela S. 30411
Hamrin, Minna Kristina 20125
Hankins, James 10141, 20305
Hannesson, Kristjan 20140
Hansell, Lydia 10129
Hansen, Maria Fabricius 20445, 30429
Hardie, Philip R. 30410
Hardwick, Julie 30103, 30203

Hardy, Eleanor 20212
Harmon, Rebecca C. 20303
Harp, Margaret 10235, 20303
Harper, David 20118, 30412
Harper, James G. 20229
Harris, A. Katie 20450
Harrison, Paul 10440
Harrison Louth, Isaac 30138
Hasselbach, Sara 10113, 30307
Hasson, Or 10321
Hatter, Jane Daphne 10146, 10246, 10346
Haughton, Ann 10125
Havens, Earle A. 10202, 20228, 20428
Head, Randolph 30414
Heavey, Katherine 10401
Hecht, Paul J. 10309
Hedrick, Tera Lee 10137
Heffernan, Megan 20407
Hegarty, Donal 10406
Hegedüs, Kader Nicholas 20312
Heitsch, Dorothea 20245, 30342
Helas, Anna Philine 20226
Helfer, Rebeca 10236, 20108
Helmers, Helmer 10301
Helmstutler-Di Dio, Kelley 10151, 10251
Helou, Ariane 10326
Henke, Robert 20107, 20316
Henny, Sundar 20241
Hentschell, Roze 10426
Herbert, Amanda E. 10419
Herbst, Seth 20118
Hermann, Robin 30202
Hermans, Theo 20150
Hernández, Ramona 10406
Hernández, Rosilie 10132
Herraez Vossbrink, Akemi Luisa 10139
Herrmann, Frederic 20120
Herrmann, Jacob J. 10110
Hershenzon, Daniel 10150, 20147
Herzig, Tamar 10128, 10341, 20342
Hessayon, Ariel 20144
Hester, Nathalie 30416
Heuer, Christopher P. 30143
Heuvel, Charles van den 10335, 30305
Higginbotham, Jennifer 10305
Hile, Rachel E. 10109
Hilker, Anne K. 30435
Hilliam, Amanda 20449
Hirai, Hiro 20313
Hiscock, Andrew 20120
Ho, Angela 10215
Hochner, Nicole 20302
Hock, Jessie 20405
Hoffmann, Christine 30208
Hokama, Rhema 10108
Holberton, Edward 10121
Holladay, Joan 30436
Holmberg, Eva Johanna 10120, 10220, 10320
Holmes, Olivia 20104
Holtz, Grégoire 20103
Homza, Lu Ann 10143, 30402
Honey, Linda 20222
Honisch, Erika 20338, 20438
Horbatsch, Olenka 10425
Horowitz, Maryanne Cline 10434, 30337
Horton, Louise Elizabeth 30145
Hosington, Brenda M. 10142, 10306, 20150
Hough, Adam Glen 30403
House, Anna Swartwood 20229
Houston, Chloe 10220
Howard, Peter F. 10415, 20422
Howlett, Sophia 30140
Huang, Bing 30427
Huchon, Mireille 20103, 20203, 30236
Hudler, Melissa 30408
Huff, Kelly 30146
Huffman, Kristin L. 30439
Hughes, Ann Laura 30118, 30328
Hughes-Johnson, Samantha Jane Caroline 30244, 30344
Hull, Helen L. 20420
Humble, Noreen 20441
Hunt, John M. 30232
Hunter, Matthew 30112, 30212, 30312
Hupe, Eric R. 10116
Huse, Ann A. 30317
Husson, Matthieu 30405
Hutchinson, Steven 30110, 30406
Hutson, Lorna 10440
Huysman, Ineke 10101
Hyman, Wendy Beth 10411, 30119
Hysell, Jesse J. 10441

Iammarino, Denna 30243
Ihinger, Kelsey 30110, 30210

Illanes, Ximena 10204
Immarino, Denna 10206
Infante, Catherine 20147
Iordanou, Ioanna 20215
Irigoyen-Garcia, Javier 10321
Irwin, Christa 20349, 30304
Ivanova, Maria 20244

Jackson, Denva 30227
Jaffe-Berg, Erith 10326
Jagersma, Rindert 20137
Jain, Dhruv 10424, 30204
Jakacki, Diane Katherine 10306
Jakstat, Sven 30129
Jama, Sophie 30342
James, Sara N. 10222, 30242
Jasienski, Adam 10135, 10337, 20450
Jensen, Phebe 20442
Jenstad, Janelle 10110, 10426
Jiménez Belmonte, Javier 10331
Johnson, Christopher D. 20231
Johnson, Kimberly 20311
Johnston, Carol Ann 20110
Johnston, Gregory S. 20338
Johnston, Stephen 10303
Jones, Elisa 10302
Jones, Emily Griffiths 10111
Jones, Margaret Eleanor 10138
Joubin, Alexa Alice 10106
Juarez-Almendros, Encarnacion 10332
Judovitz, Dalia 10436

Kadue, Katie 30221
Kaminska, Barbara A. 30432
Kammerer, Elsa 30136
Kane, Brendan 30219, 30322, 30422
Kaplan, Paul H. D. 10437, 30438
Karmon, David 20129, 30426
Kasa, Deni 20218
Kassler-Taub, Elizabeth 10150, 10250, 20250
Katritzky, M. A. Peg 20421
Katz, Dana E. 10147, 10247, 10326, 10428, 20225
Kearney, James 30420
Keenan, Charles 10441
Keitt, Andrew 20450
Kelley, Shannon 10411
Kelly, Jessen 30332
Kemp, Graeme James 20337
Kennerley, Sam 10430
Kent, Dale V. 30239
Kerr, Jason A. 20311
Kerwin, William 10421
Kientz, Guillaume 20149, 20249
Kilgour, Maggie 30410
Kilroy-Ewbank, Lauren Grace 20414
Kim, Allison 30229
Kim, David Young 20314
Kim, Il 10240
Kim, Jennifer 30425
Kimmel, Seth 30335
King, Sharon Diane 30231
Kinney, Clare R. 20111, 30409
Kinney, Daniel 30218
Kirch, Miriam Hall 10422
Kircher, Timothy 20104, 20204, 20304, 30128, 30228
Kirchhoff, Leonie 10206
Kirk, Stephanie 20447
Kish, Nathan 20404
Kiss, Farkas Gabor 30211
Kivistö, Sari 20244
Klaus, Carrie F. 30131
Kleber, Michaela 10144
Kleinbub, Christian K. 10315
Klic, Lukas 20451
Klosowska, Anna 20346
Kluge, Sofie 30210
Knapp, James A. 20417, 30321, 30420
Knapper, Daniel 20418
Kneidel, Greg 20212
Knoll, Gillian 30320
Knox, Dilwyn 10234, 20101, 20201, 20440
Knox, Giles R. M. 30125
Koch, Linda A. 30115
Koeppe, Wolfram 30427
Kohl, Jeanette 10127
Kola, Azeta 20115
Kolla, Edward James 10135
Korhonen, Tua 10324
Kors, Alan Charles 10424, 30204
Koslofsky, Craig M. 10414
Koss, Nicholas Andrew 20217
Kowalcze-Pawlik, Anna 10102

Kowalczyk, Tomasz 10120
Kozlowski, Sarah K. 20250
Kraus, Manfred E. 30120
Kräutli, Florian 20451
Krebs, Verena 30438
Kubersky-Piredda, Susanne 10351
Kucsera, Stephanie 20245
Kudis, Nina 20406
Kuehn, Thomas J. 20415
Kuhn, Justin 30243
Kuin, Roger J. P. 20111, 20411
Kulawik, Bernd U. 30314
Kurscheidt, Jonas 20435
Kusukawa, Sachiko 30137
Kutasz Christensen, Theresa Ann 10216
Kutbay, Bonnie Lea 10222
Kwan, Jamie 30215
Kyle, Sarah R. 10125

La Barbera, Sandro 20310
LaBreche, Ben 10217
Labriola, Ada 10443
La Charité, Claude 20103
Lacouture, Fabien 10125
Lafont, Agnes 20220
Lagresa, Elizabeth S. 20351
Laguna, Ana G. 30110
Lahrsow, Miriam 10206
Laizans, Martins 20240
Lakowski, Romuald Ian 10206
Lalita, Hogan 10413
Lamb, Mary Ellen 30409
Lamoureux, Johanne 20225
Lāms, Ojārs 20240
Laneyrie-Dagen, Nadeije 20227
Lange, Henrike Christiane 10227
Langer, Lara R. 10351
Langer, Ullrich 10308, 30110, 30210, 30307
Lash, Alexander Paulsson 20219
Laureys, Marc 10424, 20140, 20240
Laven, Mary R. 10232, 10328, 30431
Lavin, Irving 10451
Law, Ceri 10328
Law, Hedy 20446
Lawrence, David R. 10426
Lazarus, Micha D. S. 20221
Lazure, Guy 30335
Lazzarini, Andrea 20114
Lazzaro, Claudia 30115
Learner, Mary Christine 10313
Lecky, Katarzyna 10312
Lee, Christina H. 20217, 30205
Lee, Sunghoon 10151
Leemans, Inger 20235, 20320
Legeay, Mathilde Marie-Angelina 10216
Legnani, Nicole D. 20131
Lehman, Geoff 20429
Leinkauf, Thomas 10124, 10224, 20440, 30331
Leino, Marika A. 30226
Leitch, Stephanie 20447, 30143
Lennon, Paul Joseph 20131, 30122
Leo, Russ 20417, 30412
Lepoittevin, Anne 20127, 20227
Lerner, Ross 30311
Letvin, Alexandra 10315
Leventis, Panos 10225
Levin, William Robert 30242
Levy, Allison 20151, 30332
Lewalski, Barbara Kiefer 30417
Lewin, Jennifer 20317, 30318
Lewis, Mark Andrew 10430
Libina, Marsha 10315
Lilley, Kate 10119
Lillywhite, Marie Louise 20306, 20406
Lima, Luís Filipe Silvério 10239
Lincoln, Evelyn 30137, 30237, 30439
Lindquist, Sherry 20125
Lines, David A. 20201, 20319, 20419
Lippert, Sarah 10222
Lisot-Nelson, Elizabeth A. 10316
Llewellyn, Kathleen M. 30101, 30201
Lochert, Véronique 20403
Lochman, Daniel T. 10208, 10308, 20209
Locker, Jesse 20326, 20426
Lockey, Brian C. 30102, 30419
Lo Conte, Angelo 20148
Lodine-Chaffey, Jennifer Lillian 30218
Loewenstein, David 20442, 30118, 30328
Loffredo, Fernando 10204, 20147, 20250, 30129
Long, Kathleen P. 20303
Long, Rebecca J. 20149, 20249
Long, Sarah Ann 10346
Longfield Karr, Susan 10302, 20247,

20322
Longino, Michele 30241
Longsworth, Ellen Louise 30242
Looney, Dennis 20207, 20310
Lord, Russell 10205
Losensky, Paul 30141
Louden, Bruce 10114
Loughnane, Rory 10336, 20108, 20208
Lu, Shanshan 20302
Lublin, Robert 20143
Lucas, Scott C. 10112
Lucca, Maria 30425
Ludowisy, Andrea Meyer 30304
Ludwig, Loren 20151
Lugli, Emanuele 20314
Luiten, Loek Marten 30132
Lundberg, Christa 10224
Luongo, F. Thomas 30336
Lupic, Ivan 30307
Lurin, Emmanuel A. 20127, 20227
Luterbacher, Samuel 10215
Lynch, Kathleen A. 30313
Lynch, Sarah W. 30314
Lynn, Kimberly 10143
Lyon, Harriet 20442

Ma, Ning 10307
MacCarthy, Ita 20105
Macdonald, Colin S. 10107
Macdonald, James 10236
Macey, Patrick 20146
Machielsen, Jan 10404, 20141
Machosky, Brenda 30207
Maciejko, Paweł 20425
MacKay, Ellen 30208
MacKay, James S. 10138
Mackenzie, Jennifer K. 10447
Mackenzie, Louisa 10105
MacLaren, Shelley 10436
MacNeil, Anne E. 20316
MacPhail, Eric 30111, 30211
Madani, Ali John 30412
Madden, Amanda G. 20322
Madella, Laura 10330
Madway, Lorraine 10336
Mafrici, Mirella Vera 30441
Magarik, Raphael 30412
Maggi, Armando 20114, 30116, 30416
Maghenzani, Simone 10134, 20244
Magill, Kelley Clark 10221
Magnanini, Suzanne 30416
Magni, Isabella 10406, 20251
Major, Julia 10418
Mäkilähde, Aleksi 30121
Malland, Leslie R. 10212
Mampieri, Martina 20245, 20425
Mañas, Amelia R. 20231
Mann, Jenny C. 20219
Manning, Patricia W. 20137
Mansky, Joseph 30312
Manzari, Francesca 10443
Marcaida, Jose Ramon 10439
Marcoux, Robert 10146
Marcus, Hannah 30137
Marcus, Leah 10208
Marder, Tod A. 10451, 20448
Margolis, Oren J. 10404
Marinez, Sophie 20402
Marino, Salvatore 10204
Marinovic, Angelika 20327
Markey, Lia 10225, 10343, 10406
Markiewicz, Christopher 20145
Marks, Thomas J. 20338
Marotti, Arthur F. 20407, 30346
Marr, Alexander 10245, 10439
Marra, Anna 20204
Marsh, David R. 20341
Marshall, Louise 30336
Marshall, Sherrod Brandon 10248
Martin, Catherine Gimelli 20412
Martin, Jan James 30102
Martin, Meredith S. 10348
Martinez, Ronald L. 20416
Martinez, Trinity 30425
Martoccio, Michael Paul 30228
Maryks, Robert A. 10244, 10344
Mascetti, Yaakov Akiva 30418
Masolini, Serena 20313
Massey, Lyle 20332, 20432
Matar, Nabil 10307
Matarazzo, Maria Gabriella 20427
Matchinske, Megan M. 10311
Mattei, Francesco 10330
Mattocci, Samantha 20204
Matula, Jozef 10224
Matusiewicz, Erin 30434

Maurer, Maria 10316
Maurette, Pablo 10314, 30104
Maxson, Brian Jeffrey 10129
May, Steven W. 30346, 30409
Mazuela-Anguita, Ascension 30146
McAbee, Kris 10421
McAdam, Matthew 20428
McCabe, Sophia Quach 10325
McCallister, Timothy 10241
McCarthy, Andrew D. 20309
McCarthy, Erin A. 30443
McDowell, Sean H. 20212
McElroy, Tricia 10405
McGowan-Doyle, Valerie 30422
McGrath, Patrick J. 30117
McHam, Sarah Blake 20106
McHugh, Shannon 10218
McIlvenna, Una 20422
McKelvey, Chelsea R. 30319
McKenna, Katherine 20242
McKeown, Adam N. 10121, 30302
McKibben, Sarah E. 30322, 30422
McKinney, Timothy 20246
McLaughlin, Martin 10324
McMahon, Madeline 10404, 30413
McNair, Maria Devlin 10212
McNamara, Celeste I. 20215
McPhee, Sarah 10115
McQuillan, Peter T. 30322, 30422
McShane, Angela J. 10238
Meconi, Honey 20146
Meeker, Natania 30107
Mehtonen, Paivi Maria 20244
Meier, Franziska Friederike 20134
Meier-Oeser, Stephan 10224
Melehy, Hassan 20309
Melion, Walter Simon 10115, 10445
Méndez, Alexandra 20122
Méndez-Oliver, Ana L. 30342
Mendoza, Ilenia Colon 10151, 10251
Mendoza, Kirsten Noelle 10411, 30119
Menini, Romain 20203
Mentz, Steve 10408, 30420
Mercado, Leticia 30339
Merrill, Elizabeth M. 30226, 30314
Mesa, Claudia 30334, 30434
Metlica, Alessandro 10338, 10415
Meyer, Alicia 10411
Michalewicz, Nathan 10148
Michalsky, Tanja 10427, 20126, 20226
Michelson, Emily D. 20345
Middlebrook, Leah 20131, 20231, 20405
Midura, Rachel 20315
Miedema, Aaron Taylor 20322
Miele, Benjamin C. 20409
Migiel, Marilyn 30240
Miglierina, Stephane 20120
Miglietti, Sara Olivia 20319, 20428, 30307
Miller, David Lee 20317, 30207
Miller, Rachel 10429, 30304
Miller-Blaise, Anne-Marie 10238
Milligan, Gerry P. 10218
Miner, Jeffrey 20339
Mínguez, Víctor Manuel 10431
Mioni, Lino 20251
Mixson, James D. 10341
Moffatt, Constance J. 30239
Mohamed, Feisal G. 10317, 20418
Molino, Paola 30335
Monfasani, John 10432, 20213
Mongiat Farina, Caterina 30340, 30440
Monta, Susannah Brietz 10328, 30328
Montcher, Fabien 30222
Monte, Steven 10218
Monty, Emily 10337
Moore, George Pasquale 10209
Moore, Michael Edward 10432
Moore, Roger E. 10336
Moran, Megan 20439
Moran, Sarah Joan 30127, 30444
More, Anna 20231
Morel, Anne-Françoise 10415
Moreton, Melissa 30246
Morgan, Luke 30329
Morgenstern, Tamara 20326
Mormando, Franco 10116
Morris, Amy M. E. 10121
Morris, Amy Millicent 10422
Morris, Sophie 20314
Morrissey, Lee 30117
Morse, Margaret A. 20129
Mosca, Giuliana 30426
Moseley-Christian, Michelle 30142
Moss, Daniel D. 10209, 10312
Mostaccio, Silvia 10232

Moudarres, Andrea 20410
Moul, Victoria 30410
Moulton, Ian F. 10437, 30231
Mouren, Raphaële 20135
Moy, Charlotte Cover 20344
Moyer, Ann E. 10237, 10303
Mozzati, Tommaso Giovanni 10350
Muñoz-Delgado, Cristina 10337
Murphy, Hannah 10414, 20237
Murphy, Jessica C. 10421
Murphy, Kathryn 30138
Murphy, Stephen 10235
Murray, Colin A. 20445, 30125, 30225, 30325
Murray, Molly 30145
Musacchio, Jacqueline Marie 30431
Mussio, Thomas E. 20308
Myers, Anne Marie 20117
Myers, W. David 10107, 30203
Myhr, Mitylene M. 20344

Nadeau, Carolyn 10137, 20136, 30406
Nardizzi, Vin 10105, 30107
Narkin, Elisabeth 30215
Narveson, Kate 30313
Ndiaye, Ngara Noemie 20107, 20346
Neagu, Cristina 10434
Neelakanta, Vanita 30219
Neilson, Christina S. 20132
Nejeschleba, Tomas 30331
Nelles, Paul 30335
Nelson, Alan H. 30346
Nelson, Benjamin J. 10407
Nelson, Jennifer 10115
Nelson, Karen 10108, 10310, 10413, 20420, 30320
Nelson Novoa, James W. 10239, 30404
Nersisyan, Tatevik 30210
Netzley, Ryan A. 20311
Newstok, Scott 20208
Ng, Su Fang 20118
Nicholls, Emma 20342
Nichols, Andrea 20307
Nichols, Tom 20406
Nicholson, Eric 20316
Nicoli, Elena 30104
Nicosia, Roberto 10420
Niedzwiedz, Jakub 10202
Nighman, Chris L. 10335
Niles, Alan 30343
Noboa, Laura 20116
Nocentelli, Carmen 10419
Nolan, John M. 10207
Nolan, Linda Ann 10427, 30415
Nonaka, Natsumi 20429
Noreen, Kirstin J. 20349
Norris, Rebecca 20348, 20448
North, Marcy L. 20407
Norton, Marcy 20350
Noyes, Ruth S. 30143
Nubia, Onyeka 30338
Nummedal, Tara 20151
Núñez, Sophia Blea 20343
Nurmikko-Fuller, Terhi 20451
Nuti, Lucia 30326
Nygren, Barnaby R. 30329
Nyquist, Mary 10307, 10440, 20421

Oberle, Martha 10412
O'Brien, Emily 30128
O'Brien, Mona 30303
O'Bryan, Robin 30142
O'Callaghan, Michelle 10219
O'Connell, Monique 10225
Oettinger, April 10115, 20315
O'Gorman, Ellen Catriona 20305
Oldenburg, Scott K. 10419
Oldjira, Meseret G. 30438
Olds, Katrina B. 30403
Oliveira, Anthony 30325
Olson, Kristina M. 20104, 20204, 30428
Olson, Todd P. 30205
O'Malley, Michelle 30437
O'Malley, Sarah Elizabeth 10121
Omata Rappo, Hitomi 10244
O'Neil, Monica 30337
O'Neil, Sean 20137
Oosterhoff, Richard 10439
Oostindiër, Arend Elias 10402
Oram, William Allan 10309
Orgel, Stephen 10210
Ortiz, Joseph M. 20420
Ortuno, Andrea 30425
Oryshkevich, Irina 10325, 10404
Osborne, Toby 30445
Osnabrugge, Marije 10126, 10226

Osorio, Alejandra B. 30341, 30441
Ossi, Massimo 10338, 10438
Otis, Jessica 10106
Overlaet, Kim 10402

Pabel, Hilmar M. 10244
Pal, Carol 30243
Palma, Pina 20444
Palmer, Ada 10424, 30104
Palmer, Megan 30308
Palmer, Patricia 30422
Paltrinieri, Carlotta 10126, 30139
Paluch, Agata 20237
Pardo, Mary 10349
Pardo, Osvaldo 10221
Parente, James A. 10101, 10201, 10301
Park, Jeongho 20149, 20249
Park, Jessie J. 30436
Parker, Deborah 20234
Parker, Eric M. 10340
Parrack, John C. 30306
Parris, Benjamin Clay 20417
Parussa, Gabriella 30134
Passannante, Gerard 10103, 10424, 20105
Pattanaro, Alessandra 10229
Pattenden, Miles A. F. 30232
Patton, Maryam 30135
Pearson, Andrea 30127, 30444
Pearson, Meg F. 30320
Pellegrino, Deborah 20243
Pelletier, Chloe 20229
Pellumbi, Jola 20215
Pelta, Maureen 10122
Penning, Joel Luthor 20315
Pentland, Elizabeth 30321
Pereda, Felipe 10139, 10243, 20147, 20250, 30206
Perez, Francisco Bautista 30402
Pericolo, Lorenzo 20406
Perona, Blandine 30111
Perras, Jean-Alexandre 10203
Perry, Curtis 10110
Pertile, Giulio 30317
Perugini, Manlio 20213
Petcu, Elizabeth J. 30225
Petersen, Elizabeth 10127, 10227
Peterson, Janine Larmon 10234
Peterson, Nora Martin 30131
Petersson, Erik Gustav Martin 20322
Petit, Caroline 10403, 30303
Petrolini, Chiara 20413
Pettegree, Andrew 10435, 20228, 20321, 30135, 30235
Pezzini, Serena 20410
Phelps, Paul 20211
Phillips Quintanilla, Payton 10221
Piana, Marco 10128
Picciotto, Joanna 20321
Pich, Federica 20121, 20408
Pickett, Holly Crawford 30419
Pico Estrada, Paula 10240
Piechocki, Katharina N. 20237, 20316, 30241
Pieragostini, Renata 20238, 20334
Pilliod, Elizabeth 10450
Pincus, Debra 20206
Pinho, Joana Balsa de 10337, 30344
Piorko, Megan Ann 10403
Piotrowski, Andrzej 20214
Pipkin, Amanda C. 30127, 30444
Pitman, Sophie 20445
Pivetti, Kyle 20318
Pizzoni, Giada 10304
Placidi, Andrea 20234
Plastina, Sandra 20440
Plough, Edward 20411
Poleg, Eyal 30401
Pollali, Angeliki 30326
Pollard, Tanya 10114, 20405
Polloni, Nicola 10240
Pomara Saverino, Bruno 30404
Pomierny-Wąsińska, Anna 20139
Ponce-Hegenauer, Gabrielle Piedad 20221
Poole, Kristen 30118
Pope, Stephanie Louise 30408
Porras, Stephanie 30143
Portugal, Vanessa Alvarez 10139, 20431
Possanza, Mark 20310
Post, Anna-Luna 30237
Pouey-Mounou, Anne-Pascale 20203
Powell, Amy Knight 20432
Powers, Katherine S. 30242
Powrie, Sarah 10340
Pozzetti, Giovanni 10104
Prakas, Tessie 10310, 30212
Preda, Alessandra Maria 10345

Preeshl, Artemis 10321
Prendergast, Maria Teresa M. 30408
Presciutti, Diana Bullen 30244, 30336
Prescott, Anne Lake 20411
Preston, VK 20346, 20446
Price, Emily 20222
Prieto, Benito Navarrete 30327
Prokop, Ellen 30305
Prosperetti, Leopoldine 20345
Prosperi, Valentina 30104
Pucci, Paolo 20142
Pugh, Emily 20451
Pugliese, Olga Zorzi 30140
Puliafito Bleuel, Anna Laura 20440
Purciello, Maria Anne 20438
Purnis, Jan 10440
Pyle, Cynthia M. 20328
Pyun, Kyunghee 10129

Quilligan, Maureen 30207
Quintero, María Cristina 10231
Quitslund, Beth 30213
Quoss-Moore, Rebecca M. 10113, 30435

Raband, Ivo 10422
Rabaté, Philippe 10241
Rabe, Jennifer 20412, 30225
Raber, Karen 20109, 20333
Rabin, Sheila J. 30303
Racette-Campbell, Melanie 30240
Raeymaekers, Dries 20436, 30445
Raisch, Jane Frances 20405, 30135
Ramachandran, Ayesha 10307, 20221, 30141, 30428
Ramos, George 10217
Rampling, Jennifer 20128
Rampone, William Reginald 10213
Rankin, Mark 10112, 30343
Ransom, Emily A. 30102, 30202, 30302, 30419
Raphael, Renee 30137
Rasmussen, Tarald 30401
Ravid, Benjamin C. I. 10247
Raylor, Timothy J. 20401
Reade, Orlando 30209
Rebecchini, Guido 30431
Reed, Julia M. 20125
Rees, Valery 10234, 10334, 10434
Reeves, Eileen A. 30237
Refini, Eugenio 10318, 10438, 20121, 20227, 20316, 20434, 30209, 30307
Regier, Willis Goth 30111, 30211
Reid, Lindsay Ann 20220
Reilly, Patricia L. 10322
Reinert, Sophus A. 20339
Reinhart, Katherine M. 10245
Reisner, Noam 10217
Reiss, Sheryl E. 10327, 10427, 30232
Reitz, Evelyn 10325
Remer, Gary A. 30302
Renner, Bernd 20203, 20435, 30136
Restrepo, Margarita 30146
Revilla-Rivas, Marta 10444
Reyes, Hector 10126
Rezvani, Leanna Bridge 30131
Rhodes, Elizabeth 10331, 30403
Ricciardi, Annalisa 10318
Ricciardi, Emiliano 10438
Rice, Eric 20146, 30338
Richardson, Jamie 10429
Richardson, Malcolm 10212
Richter, Mandy 20327, 20427, 30427
Rickard, Matthew 30412
Riello, José 20149, 30327
Ripolles, Carmen 20249
Rislow, Madeline 20349, 20449
Ritchey, Sara 30436
Rivere de Carles, Nathalie E. 20120, 20220
Rivett, Sarah 20447
Rivoletti, Daniele 20127
Rizzi, Andrea 10442
Roberts, Hugh 10203, 30136, 30221
Robertson, Clare 10329
Robiadek, Katherine M. 20301, 20401
Robichaud, Denis J.-J. 10234, 10334
Robiglio, Andrea Aldo 20213, 20313, 20413, 30331
Robin, Diana 10342, 20242
Robinson, David 20345
Robison, William B. 30202
Rodríguez, Teresa 30140
Rodríguez Moya, Immaculada 10431
Rodriguez Pérez, Yolanda 10201
Rodriguez-Rodriguez, Ana M. 30205
Rodulfo Hazen, Ignacio 20421

Roe, Jeremy 30222
Rogers, John 30217
Roglieri, Maria Ann 20434
Rojas, Juan Camilo 30437
Rojas, Rochelle 30403
Röll, Johannes 10351, 10451
Roman, Luke 20341
Rombough, Julia 20342
Romero, Loreto 30339
Romero-Díaz, Nieves 10132
Romey, John 20138
Rose, Colin S. 20139, 20239
Roselló-Martínez, Sacramento 20136
Rosen, Mark 30126
Rosenbaum, Jerrod Nathan 10108
Rosenberg, Jessica 20321, 30107
Rosenfeld, Colleen Ruth 10209, 10309, 10409
Rosenholtz-Witt, Jason 20315
Rosenthal, Margaret F. 30240
Ross, Charles S. 10236, 20411
Ross, Sarah C. E. 10119, 10219, 30245
Ross, Sarah G. 10142, 10242, 20242
Rossi, Massimiliano 10350
Rossi, Michele 20308
Rossignoli, Claudia 10318, 30307
Rossini, Paolo 20101, 20201
Roth, Carla Teresa 10145
Rothenberg, David J. 10146, 10346
Rothman, Natalie 30126
Rowe, Erin Kathleen 20147
Rowland, Ingrid 30415
Rowley, Brendan 20122
Roy, Lyse 30235
Ruan, Felipe 30210
Rubini, Rocco 30428
Rubright, Marjorie 10105, 20421
Ruby, Louisa W. 20451
Rufleth, Ernest P. 10109
Ruiter, David 10421
Rumrich, John P. 10417
Runstedler, Curtis 10403
Russo, Alessandra 10226
Rusu, Doina-Cristina 20201
Rybalt, Ewa 10412

Sáez-Hidalgo, Ana 10444
Şahin, Kaya 20347, 20447
Saiber, Arielle 20134
Salman, Jeroen 20320
Salomoni, David 10330
Salomons, Carolyn 10321
Salzman, Paul 10119
Sammut, Adam 10226
Samuelson, Scott 10125
Sanchez, Adeline Françoise 30234
Sánchez, Jelena 10332
Sanchez, Melissa E. 30119
Sandberg, Brian 10148, 10348
Sandis, Elizabeth 30121
Sandoval, Elizabeth Marie 20307
Sanson, Helena L. 10142, 10242, 10342, 30105
Santing, Catrien 30301, 30401
Santini, Carlotta 30437
Santner, Kathryn 30205
Santos, Kathryn Vomero 30218
Santosuosso, Stefano 20216
Saracino, Jennifer 20331
Sarasohn, Lisa T. 10211
Sardu, Luisanna 20309, 20409
Sargent, Joseph M. 10138
Sarkar, Debapriya 10105
Sauer, Elizabeth M. 20318, 30117, 30217
Saylor, Sara 10209
Scalabrini, Massimo 30316
Scansani, Marco 10127
Schepers, Talitha M. G. 30315
Schier, Volker 30246
Schleck, Julia 20347, 20447
Schleif, Corine 30246, 30436
Schlemm, Sara 10113
Schmid, Vanessa I. 10207
Schmitter, Monika A. 20206
Schoepflin, Lisl 20431
Scholl, Dorothea 30429
Scholz, Luca 30126
Schoysman, Anne Angèle 30134
Schrire, Ray 20445
Schubert, Peter 20146
Schütz, Chantal 10238
Schweigert, Thomas E. 30315
Scirocco, Elisabetta 10205, 20126, 20226
Scott, Amanda L. 10441
Scott-Baumann, Elizabeth 10305, 30345

Scotto, Davide 20325
Scott-Warren, Jason E. 10328, 20321
Scozzaro, Concetta Elena 10411
Seaman, Natasha 10429
Searle, Alison 30313
Sears, Andrew 30436
Sebastián Lozano, Jorge 10431, 20351
Seehafer, Michèle 10422
Segas, Lise 30122
Sekulic, Ana 10448
Selcer, Daniel 30207
Sellberg, Erland 20340
Sen, Ahmet Tunc 20145
Serebrennikov, Nina E. 10325
Serio, Valentina 10217
Serrano, Nhora Lucia 20331
Shalem, Avinoam 10250
Shalev, Zur 20141, 20241, 20317
Shank, J. B. 10303
Shear, Adam 10147, 10428
Shell, Alison 20442, 30118, 30328
Shen, Hong 20217
Sherberg, Michael 20234, 30416
Sheriko, Nicole 30101
Sherman, Anita Gilman 20208, 30320
Sherrier, Lindsay Erin 30408
Shiflett, Stephanie 10214
Shinn, Abigail 10109
Shirilan, Stephanie 10105, 10308
Shook, Lauren 10305
Shotwell, Robert Allen 10314
Shrieves, Katherine Irene 30238
Shuger, Dale 10244, 10444
Shuger, Debora 30113
Sidwell, Keith 20441
Siemens, Raymond G. 10106, 10206, 10306, 30305
Silcox, Mary V. 10136
Silva, Andie 10206, 20409, 30243, 30343
Simerka, Barbara A. 10131
Simms, Robert 20305
Simon, Rebecca 20222
Simonato, Lucia 20127, 20232
Simons, Patricia 10449, 30105
Singh, Jyotsna G. 20207
Sivefors, Per 10213
Sizonenko, Tatiana 30315
Skenazi, Cynthia 30308
Skerpan-Wheeler, Elizabeth 10212, 10412, 20340, 30120, 30220
Skibiński, Franciszek 20427
Skloot, Joseph Aaron 10435
Slomp, Gabriella 20401
Smarr, Janet L. 10319, 20416
Smith, Alison A. 20116
Smith, Bruce R. 10308
Smith, Haig Zachariah 10120
Smith, Ian 20207
Smith, Jeffrey Chipps 30229
Smith, Lauryn 10104
Smith, Matthew B. 10412
Smith, Nigel 10101, 10301, 20119
Smith, Pamela H. 20132, 30225
Smith, Rosalind L. 10119, 10219, 10405
Smith, Sarah 30417
Smith, Simon C. 10238, 30245
Smith, William Bradford 30231
Smyth, Carolyn 30415
Snyder, James George 10234
Soen, Violet 10304
Soler-Sala, Maria 10204
Solomon, Deborah 10313, 30235
Solomon, Jon 20404
Sommers, Claire 20309, 20409
Sommerville, Johann 20301, 20401
Sonnelitter, Karen 20307
Spangler, Jonathan 30445
Specland, Jeremy 30418
Speelberg, Femke 10115
Spencer, Justina H. 20414
Spencer, Stephen 20418
Sperling, Jutta G. 10128, 30438
Sperry, Eileen Michelle 20112
Speziari, Daniele 20102
Spicer, Joaneath A. 10447
Spissu, Maria Vittoria 20326
Spolsky, Ellen 10308, 20209
Sponza, Camilla 20239
Squitieri, Christina M. 30109, 30209
Sreedhar, Susanne 20301
Stamper, Aaron 20129
Stampino, Maria Galli 20216
Stanford, Charlotte A. 10246
Stapleton, Paul J. 20309
Starczewska, Katarzyna K. 20325
Stark, Caroline G. 10420, 20205, 20305

Steele, Brian D. 10122
Stefanacci, Davide 10216
Steindler, Curt 30231
Steinhoff, Judith 20444
Stein Kokin, Daniel 10147, 10435
Stein LeJacq, Seth 30103
Steiris, Georgios 20419
Stenhouse, William 10404
Stephens, Walter 10128, 20225
Stevens, Anthony 10406
Stevens, Paul Anthony 10317
Stewart, Alan 20119, 20219, 20328, 30145
Stillman, Robert E. 20111, 20211, 20411
Stirling, Kirsten Anne 10340, 20112, 20212, 20312
Stocchi-Perucchio, Donatella 20134
Stoenescu, Livia 30327
Stokes, Peter 10406
Stolberg, Michael 30303
Stoll, Abraham 20113
Stollhans, Cynthia J. 10316
Stoppino, Eleonora 10225, 10318, 10438, 20121, 20310, 30316
Strakhov, Elizaveta 20407
Streahle, Kristen 10415
Strier, Richard 10208, 20311
Ström, Annika 20340
Strum, Daniel 30404
Strycharski, Andrew 20111, 20411
Sullivan II, Ernest W. 30310
Sundin, Greger 10216
Suthor, Nicola 20232, 30125
Suzuki, Mihoko 10311
Swain, Melissa 20142
Swan, Claudia 10149, 10249, 20235
Swankie, Ryan 20404
Swarbrick, Steven 20109, 20333
Sweeney, Virginia 10207
Symonds, Matthew 20228
Szabari, Antónia 30107
Szépe, Helena 10443

Taape, Tillmann 20437
Tabak, Jessica 10417
Tagliaferri, Lisa 20309, 20409
Tagliaferro, Giorgio 20148, 20248, 20306
Takeda, Junko 10148
Tantardini, Lucia 20348, 20448
Tarantino, Elisabetta 10410
Targoff, Ramie 30113
Tarte, Kendall B. 20402
Taylor, Amanda 20210
Taylor, Kathryn 30243
Taylor, Scott K. 20350
Taylor-Poleskey, Molly G. 30305
Tazzara, Corey 20339
Tchikine, Anatole 20329
Teasdale, Steven 20115
Tedbury, Imogen 30226
Temple, Camilla 30111
Terpstra, Nicholas 10428, 20139, 20239, 30144
Terry-Roisin, Elizabeth Ashcroft 20307
Teulade, Anne 20403
Thiry, Steven 10402, 20436
Thofner, Margit 30127
Thomas, Drew 20337
Thomas, Robin L. 20250
Thomine-Bichard, Marie-Claire 30136, 30236
Thompson, Emily 20335, 30131
Thompson, John 20335
Thurston, Charlotte 30109
Tiffany, Tanya J. 20350
Tigrino, Vittorio 20115
Tilley, Janette 20338
Tita, Silvia 30115, 30214
Toffolo, Francesca 20106
Toniazzi, Mafalda 30239
Toniolo, Federica 10443
Topalian, Galla 30405
Torello-Hill, Giulia 20335
Tran, Jeanette Nguyen 30109
Tranchina, Antonino 20126
Tresfels, Cecile 20303
Trettien, Whitney 20333
True, Amber 30209
True, Tom 10329
Tsoumis, Karine 10416
Tubau, Xavier 10143
Tuggle, Bradley Davin 20111
Turner, Henry S. 10408
Tylus, Jane C. 10242, 20243, 20316

Uchacz, Tianna Helena 20445, 30225, 30325
Ugolini, Paola 30316
Ullmann, Anna 30210
Urberg, Michelle 30246
Urquízar Herrera, Antonio 10250
Usher, Phillip John 10105, 20432

Vacalebre, Natale 10444
Valbuena, Olga L. 30308
Valdez, Ana 10339
Valencia, Felipe 20131, 20343
Valerio, Miguel Alejandro 30344
Valiela, Julia 10327
Vallah, Or 10127
Valleriani, Matteo 30405
Van Bruaene, Anne-Laure 20336, 20436
van der Deijl, Lucas 10101
Van der Laan, Sarah 10118, 10438, 20221, 30141, 30428
Van Der Linden, David 30414
Van Deusen, Nancy 10432
Vandeweghe, Elizabeth 10137
Van Elk, Martine 30444
van Gastel, Joris 10351, 10451, 20226
van Gemert, Lia 10101
Vanhaesebrouck, Karel 20235
Van Kessel, Elsje 10126, 10226
van Leerdam, Andrea 30235
Vanoli, Alessandro 10150
van Orden, Kate 20316
van Raamsdonk, Esther 10301
van Vugt, Ingeborg 20351
Van Wingerden, Carolyn 10425
Variolo, Beatrice 30116
Varnado, Christine 10419
Vasiliauskas, Emily 30218
Velazquez, Sonia 20347
Véliz Bomford, Zahira 30327
Verini, Alexandra Cassatt 10213
Versendaal, Rozanne 20336
Vester, Matthew A. 20439
Veysseyre, Géraldine 30234
Viceconte, Milena 20426
Vicente Melo, João 10120
Vicioso, Julia 30139
Viljoen, Madeleine C. 20327
Villani, Stefano 10134, 10230, 20144, 20244, 20425
Vitkus, Daniel J. 30110
Vitulli, Juan 20231
Vitullo, Juliann 10437, 30231
Vivalda, Nicolas Martin 20431
Voeks, Ashley Marie 10405
Voigt, Lisa B. 20447
Volek, Emil 10131
Volpato, Marco 10139, 10239, 10339
Volpi, Caterina 30429
von Ostenfeld, Kira 10321
Von Tippelskirch, Xenia 10134, 10230, 20144, 20244, 20425
Vranic, Ivana 10215
Vredeveld, Harry 20140, 20240
Vuagniaux, Anne 30425
Vuillermoz, Marc 20403

Waasdorp, Sabine 10201
Wade, Mara R. 20338
Wagemakers, Wouter 30421
Wagner, Nicole 30332
Wainwright, Anna 10218, 20142, 20207
Waldeier Bizzarro, Tina 10122
Walden, Justine 20237
Waldman, Louis Alexander 30129, 30229
Walkden, Andrea J. 30117
Walkden, Michael 10104
Wall, John N. 30446
Wallace, Bronwyn 10328
Wallace, Catharine T. 20239
Waller, Simone 30112
Wallis, Christopher J. 10413
Walls, Kathryn 10209
Walsh, Catherine 20239, 30106, 30305
Walters, John 20412
Walters, Lisa 10111
Wamsley, Rachel 30135
Wandel, Lee Palmer 10445
Wang, Hui-chuan 20217
Wang, Lianming 30304
Wareham, Edmund Hugh 20141
Warley, Christopher 10409
Warner, J. Christopher 10112
Watson, Roisin 10249

Watteeuw, Bert 30127
Weaver, Elissa B. 10242, 20142
Webster, Erin 10110
Weckhurst, Elizabeth 30317
Weddle, Saundra L. 10443, 20139
Weijer, Neil B. 30413
Weimer, Christopher B. 10231, 10407
Weinreich, Spencer 10344
Weintritt, April Danielle 10104
Weiss, Gillian 10348
Weiss, Jessica 10221
Weiss, Susan Forscher 20246
Weissbourd, Emily 20107
Weller, Peter 10347
Wellington, Robert 10135
Wells, Marion 30311, 30411
Wendling, Miriam Monroe 10246
Werlin, Julianne 20119
Werth, Tiffany J. 20332, 20432
West, Michael 30207
West, William N. 10409, 30208
Weststeijn, Arthur 10239
Whipday, Emma 10238
White, Arthur W. 10418
White, Tom 30107
White, Veronica Maria 30429
Whitford, David M. 10107
Whitford, Kelly 30214
Whitman, Jon 10335
Whittington, Leah 10103, 20310
Wilburn, Reginald A. 30217
Wilding, Nick 30137
Wilks, Kerry K. 10407
Willette, Thomas 20250
Williams, Deanne 10210
Williams, Mark 10220, 10320
Williams, Robert Grant 10136, 20108, 20208
Williamsen, Amy 10131
Williamson Ambrose, Laura 10220
Willie, Rachel Judith 10117
Wilson, Bronwen 10215, 20332, 20432
Wilson, Hugh F. 30310
Windmuller-Luna, Kristen 30438
Winerock, Emily 20446
Winn, Mary Beth 20435
Winstead, Karen 30336
Wiseman, Susan J. 30145, 30245, 30345
Wislocki, Marcin 30434
Witte, Arnold 10329
Wivel, Matthias 20348
Wofford, Susanne L. 10114
Wojciehowski, Hannah Chapelle 10208, 10308, 20209
Wolf, Gerhard 10205
Wolfe, Heather 10406
Wolfe, Jessica Lynn 10107, 20405
Wolfthal, Diane 10437
Wong, Matthias Meng Yan 10418
Wood, Kelli 10343
Woods, Chance Brandon 10340
Woods, David Michael 10309
Woods-Marsden, Joanna 10349, 10449
Wouk, Edward H. 20427
Wright, Elizabeth R. 20450
Wright, Gillian 30245
Wright, Joanne 10311
Wunder, Amanda J. 20350

Yaari, Noa 10431
Yale, Elizabeth 10145
Yavneh, Naomi 30105
Yawn, Lila Elizabeth 30415
Yermolenko, Galina I. 30241
Yoder, Laura 30218
Yoon, Rangsook 30336, 30436
Yoran, Hanan 30302
Yuen, Melissa 20229, 20329, 20429
Zafra, Rafael 30334
Zajac, Paul Joseph 20318
Zak, Gur 10118, 10218, 30428
Zammataro, Alessandro 30339
Zanin, Enrica 20403, 30201
Zanon, Giulia 30144
Zanon, Tobia 10338
Zarri, Gabriella Bruna 10128
Zarrillo, Taryn Marie 20306
Zchomelidse, Nino 20250
Zhang, Yi Ran Angela 20444
Zinni, Mariana Carla 10151
Zirker, Angelika 10206
Zlatar, Antoinina Bevan 10117

Zmora, Hillay 10418
Zorach, Rebecca 10343
Zucchi, Enrico 10338
Zucker, Adam 10426, 30208
Zukerman, Cordelia 30343
Zuliani, Luca 10338
Zuraw, Shelley E. 10227
Zurla, Michela 30129

Index of Sponsors

American Boccaccio Association 20104, 20204, 20304
American Cusanus Society 10240, 10340
Americas, RSA Discipline Group 30341, 30441
Andrew Marvell Society 30317
Arizona Center for Medieval and Renaissance Studies (ACMRS) 20251, 30231, 30409
Art and Architecture, RSA Discipline Group 10137, 10237, 10327, 10426, 10427, 20106, 20129, 20332, 20432, 30125, 30126, 30238, 30332
Association for Textual Scholarship in Art History (ATSAH) 10222, 20214, 30142, 30242
Association of Print Scholars (APS) 20327, 20427, 30143

Bibliographical Society of America 30335, 30439
Book History, RSA Discipline Group 10435, 20228, 20321, 30135, 30235

Center for Early Modern Studies, University of Wisconsin–Madison 30110, 30210
Center for Medieval and Renaissance Studies, California State University, Long Beach 30127, 30227, 30444
Center for Medieval and Renaissance Studies, Saint Louis University 10316, 30101, 30201
Center for Medieval and Renaissance Studies, University of California, Los Angeles 20410
Centre for Reformation and Renaissance Studies, University of Toronto (CRRS) 20445, 30225, 30325
Centre for Renaissance and Early Modern Studies (CREMS) at Queen Mary 10120, 10220, 10320
Centre for the Study of the Renaissance, University of Warwick 20215, 20308, 20408
Cervantes Society of America 30306, 30406
Charles Singleton Center for the Study of Premodern Europe 10103, 10317, 20428
Classical Tradition, RSA Discipline Group 20105, 20405
Columbia University Seminar in the Renaissance 20219, 20328
Comparative Literature, RSA Discipline Group 10307, 10440, 20421

Dante Society of America 20334, 20434
Digital Humanities, RSA Discipline Group 10406, 20351, 20451, 30305, 30405

Early Modern Image and Text Society (EMIT) 10131, 10407
Early Modern Women Research Network, University of Newcastle, Australia (EMWRN) 10119, 10219, 10405
Emblems, RSA Discipline Group 10136, 10236, 10336, 10436
English Literature, RSA Discipline Group 10310, 10413, 20417, 20420, 30320, 30420
Epistémè (Research Group on Early Modern England) 10238
Erasmus of Rotterdam Society 30111, 30211

Fédération internationale des sociétés et des instituts pour l'étude de la Renaissance (FISIER) 30109, 30209, 30307
French Literature, RSA Discipline Group 10203, 20435, 30131, 30136, 30221

Germanic Literature, RSA Discipline Group 10101, 10201, 10301, 20336, 20436

Group for Early Modern Cultural Analysis (GEMCA) 10232, 10338, 10445
Grupo de estudios sobre la mujer en España y las Américas (pre-1800) (GEMELA) 10132, 20136, 20236
Gruppo di Studio sul Cinquecento francese 20102, 20202

Hagiography Society 30336, 30436
Hebraica, RSA Discipline Group 10147, 10247, 10326, 10428, 20225
Hill Museum & Manuscript Library (HMML) 20247
Hispanic Literature, RSA Discipline Group 10228, 10241, 20443
Historians of Netherlandish Art 10325, 10425, 30432
History, RSA Discipline Group 10148, 10248, 10328, 10348, 10448, 20345, 30144, 30431
Humanism, RSA Discipline Group 20341, 30128, 30228

Institute of Medieval and Early Modern Studies (IMEMS), Durham University 30445
International Association for Thomas More Scholarship 30102, 30202, 30302
International Charles de Bovelles Society 10124, 10224
International Margaret Cavendish Society 10111
International Sidney Society 20111, 20211, 20411
International Spenser Society 10209, 10309, 10409
Islamic World, RSA Discipline Group 20145, 20347, 20447
Italian Art Society 10150, 10250, 20229
Italian Literature, RSA Discipline Group 10225, 10318, 10438, 20121
Iter: Gateway to the Middle Ages and Renaissance 10106, 10206, 10306

John Donne Society 20112, 20212, 20312

Legal and Political Thought, RSA Discipline Group 20301, 20401
London Renaissance Seminar 30145, 30245, 30345

Massachusetts Center for Interdisciplinary Renaissance Studies 30208
Medici Archive Project (MAP) 30139
Medicine and Science, RSA Discipline Group 10145, 10245, 10439, 30103, 30203
Medieval and Renaissance Studies Association in Israel 20141, 20241, 20317
Medieval-Renaissance Colloquium at Rutgers University 10408, 30318, 30418
Milton Society of America 20118, 20318, 30117
Music, RSA Discipline Group 10146, 20146, 20246, 30338, 30438

Neo-Latin Literature, RSA Discipline Group 20441
The Newberry Center for Renaissance Studies 10343, 10406
New England Renaissance Conference (NERC) 10141, 20151
New York University Seminar on the Renaissance 30218

Pacific Northwest Renaissance Society 30107
Performing Arts and Theater, RSA Discipline Group 10319, 20107, 20316, 20403, 20416
Philosophy, RSA Discipline Group 20101, 20201, 20319, 20419
Prato Consortium for Medieval and Renaissance Studies 20139, 20239, 20422

Religion, RSA Discipline Group 10128, 10341, 10441, 20125, 20342
Renaissance and Early Modern Studies, Princeton University 30138, 30412

Renaissance Studies Certificate Program, The Graduate Center, CUNY 20117, 20418
Research Group in Early Modern Religious Dissents and Radicalism (EMoDiR) 20144, 20244, 20425
Rhetoric, RSA Discipline Group 10212, 10412, 20340, 30120, 30220
Rocky Mountain Medieval and Renaissance Association 20307, 30319, 30419
Roma nel Rinascimento 30426

Societas Internationalis Studiis Neolatinis Provehendis / International Association for Neo-Latin Studies 10424, 20140, 20240
Société Française d'Etude du Seizième Siècle (SFDES) 10345, 20302
Society for Confraternity Studies 30144, 30244, 30344
Society for Early Modern Classical Reception (SEMCR) 10420, 20205, 20305
Society for Emblem Studies 20110, 30334, 30434
Society for Medieval and Renaissance Philosophy (SMRP) 10124, 30104, 30204, 30331
Society for Renaissance and Baroque Hispanic Poetry 10331, 20131, 20231
Society for Renaissance Studies, UK 20113
Society for the History of Authorship, Reading, and Publishing (SHARP) 20409, 30243, 30343
Society for the Study of Early Modern Women (SSEMW) 10142, 30105, 30443
Society of Fellows (SOF) of the American Academy in Rome (AAR) 10432, 30129, 30229
Southeastern Renaissance Conference 10122, 10411, 30446

Taiwan Association of Classical, Medieval, and Renaissance Studies (TACMRS) 20217
Toronto Renaissance and Reformation Colloquium (TRRC) 10210, 30321

University of North Texas Medieval and Renaissance Colloquium (MRC) 30112, 30212, 30312
University of Pennsylvania Medieval and Renaissance Seminar 30119

Warburg Institute, University of London 30437
Women and Gender, RSA Discipline Group 20142, 20242

Yale University Renaissance Studies 20221, 30141, 30428

Index of Session Titles

Abraham Cowley (1618–67): 350 Years After 30310
Administering Venice and Genoa: Slaves, Land, Coasts 20115
The Aesthetics of Suffering in Early Modern Europe 10125
Affect, Effect, Subject: Milton and Modes of Being With 20318
Afterlives of the Posthuman: Time, Materiality, and Renaissance Literature I 20109
Afterlives of the Posthuman: Time, Materiality, and Renaissance Literature II 20333
Afterlives of Travel 1500–1700 I 10120
Afterlives of Travel 1500–1700 II 10220
Afterlives of Travel 1500–1700 III 10320
After Sovereignty 20417
Aldrovandi Polymath: Knowledge, Images, Idiosyncrasy 10343
Alonso Berruguete and His Time: Art between Italy and Spain 30129
Alonso Cano: Painter, Draughtsman, Sculptor, and Architect 30327
Altarpieces and Religious Painting in Italy 10116
American Poetics and the Making of a New World 30122
Animal Bodies in France, Italy, and Shakespeare's England 30308
Animal Satire and the Printing Press: The Fox and the Wolf 20435
Archaeologies of Reading: How Gabriel Harvey and John Dee Read Their Libraries 20228
Architect/Craftsman: Professional Identity and Skill in the Early Modern Era 30314
Architectural Approaches to Early Modern English Literature 20117
Architecture and Urban Development in Fifteenth- and Sixteenth-Century Rome 30426
Architecture, Sculpture, and Urban Design: Florence and Rome, Then and Now 30214
Archive Fever: Urban Archives and Civic Memory in Early Modern Europe 30414
Archiving News in Early Modern Europe 10145
Art and Memory beyond Rulers: Family Art Patronage in Early Modern Italy 10416
Art as Idea in the Early Modern World I: Artists and Texts 10126
Art as Idea in the Early Modern World II: Objects 10226
Art by, about, and for the Medici 30115
Art, Diplomacy, and Orientalism 30315
Artifice and Illusion in Quattrocento Sculpture 20132
Art in France: Across Generations and Borders 30215
Art in the Hispanic World 10337
The Art of Brokering Agreements: Identities and Agencies of Renaissance Peacemakers I 20120
The Art of Brokering Agreements: Identities and Agencies of Renaissance Peacemakers II 20220

The Art of Conversation in the Early Modern Period 20217
Aspectos antiguos y modernos de la emblemática española 30334
Assessing the Venetian Artists of the Sette Maniere I 20306
Assessing the Venetian Artists of the Sette Maniere II 20406
Authenticity and Authority in the Catholic Past 10404
The Bard's Bookshelf: Shakespeare's Engagement with Sources 20409
The Bard's Bookshelf: Shakespeare's Sources on Mortality and Stoicism 20309
Barocchismi: Transhistorical and Intermedia Emulations in Seventeenth-Century Aesthetics 20114
Beholding and Enacting the English Renaissance 30321
Between Allegory and Natural Philosophy: New Perspectives on Renaissance Grotesques I 10133
Between Allegory and Natural Philosophy: New Perspectives on Renaissance Grotesques II 30329
Between Allegory and Natural Philosophy: New Perspectives on Renaissance Grotesques III 30429
Between Word and Image: Verbal-Visual Representations of Sixteenth- and Seventeenth-Century Spanish Royal Women 10431
Beyond Imitation: The Renaissance Fulfillment of Antiquity 10103
Beyond *Murus Aut Maritas*: Rethinking Italian Women as Consumers and Producers of Public Knowledge 20242
Beyond Old and New Worlds in Shakespeare 10110
Beyond Scylla and Charybdis: Exchanges between Early Modern Sicily, Spain, and North Africa I 10150
Beyond Scylla and Charybdis: Exchanges between Early Modern Sicily, Spain, and North Africa II 10250
Beyond the Jesuits: Religious Orders and Education in the Sixteenth Century 10330
The Bible in the Renaissance I: Challenging the Protestant Paradigm 30301
The Bible in the Renaissance II: New Directions in Research 30401
Blasphemy and Politics in Early Modern Europe 20144
Bloodlines I: Re-Framing Artists' Families in the Early Modern Period 20148
Bloodlines II: Re-Framing Artists' Families in the Early Modern Period 20248
Bodies of Crime I 30103
Bodies of Crime II 30203
The Body and the Divine in the Italian Renaissance 10128
Book Culture: Collecting, Translating, Publishing in Italy and France 20135
The Borders of Bergamo: Innovation and Exchange in Early Modern Italy 20315
A Bridge between Renaissance Italy and France: Pico and Bovelles 10124
British Women Writers Challenge Established Epistemic Frameworks 10311
The Brothers Valdés and Charles V 10241
Burgundian Afterlives in the Low Countries (1550–1620) 20436
Calculating Knowledge: What Your Project Needs to Fully Benefit from the Digital Humanities 30405
Capitalism and the Italian Mediterranean 20339

The Captive Mediterranean: Boundary Crossing and Circulation in Early Modernity 20147
Cartography and the Early Modern Archive 30126
Catholic Empires, Real and Planned 10304
Catholicism in Early Modern England I: Catholics and Theaters 30319
Catholicism in Early Modern England II: Recusant Voices 30419
Catholics in Dialogue with the Spirituali and the Reformation 10430
Cervantes's Critical Readings 30306
Cervantes Society of America: Business Meeting and Annual Lecture 30406
Charles de Bovelles (Carolus Bovillus): A Humanist Synthesis of Philosophy, Theology, and Mathematics 10224
Childhood in the Early Modern Mediterranean: Social History, Visual Evidence, and Documentary Sources 10204
Childhood, Marriage, and Feminism in Margaret Cavendish 10111
Church, Religion, and Authority in Early Modern Spain 10143
Civic Discord in Early Modern Europe: Hellhounds, Pain, and Healing 30403
Classical Myth and the Philosophical Work of English Literary Texts 20219
Cognitive / Affective Cultures I: Embodying Humors and Vitality 10208
Cognitive / Affective Cultures II: Sense and Life 10308
Cognitive / Affective Cultures III: Justice, Judgment, and Empathy in Renaissance Drama 20209
Competition, Collaboration, and Control: Retranslation in the Renaissance 10442
Composers as Readers 10438
Composers, Convents, and Counterpoint in Early Modern Iberia 30146
Conchophilia: Shells as Exotica in the Early Modern Netherlands I 10149
Conchophilia: Shells as Exotica in the Early Modern Netherlands II 10249
Conflict and/in Design: Renaissance Design and Responses to a Turbulent World 20214
Conflicts of Authority on the English Stage 30421
Conflicts of Representation in Late Renaissance Iberian Worlds 30222
Confraternities, Religious Reform, and Society in Early Modern Italy 30144
Constructing Women I: Among the Nobility 20116
Constructing Women II: Within the Family 30340
Constructing Women III: In the Mind's Eye 30440
Consumption, Diet, and Delivery 10104
Contextualizing a Seventeenth-Century Arcadian Romance by Bridget Manningham 30409
A Conversation on Dante's *Convivio* 20134
Copying and Images in the Early Royal Society 10245
Courtesan, Concubine, and Mistress: Image and Agency in Cinquecento Italy 10316
Cowley at 400 30410
Crossing Over: Reception and Reconception in Seventeenth-Century Transatlantic Writing 10121
Cultures of Ingenuity in Early Modern Europe 10439
Current Directions in Emblem Studies 30434
Dante and Music I 20334

Dante and Music II 20434
Dante Revisited 20234
Death Arts I: Institutions for the Dead 20108
Death Arts II: Settling Accounts with the Dead 20208
"Deep Classics" and the Renaissance 20205
Defining Gender in Early Modern Iberia I 20343
Defining Gender in Early Modern Iberia II 20443
Devotional Images of Christ 10222
Digital Humanities and Renaissance Italy 20251
Digital Humanities: Networks and Data Visualization in Literature and History 20351
Digital Paleography Roundtable 10406
Dioneo and the Tradition of the Comic 20304
Disasters in the Making and the Remaking of Antiquity 20105
Disbinding the Early Modern English Text 30435
Disconnected Histories: Toward a Cross-Cultural Poetics in Europe and the Middle East 30141
Discontinued Allegory 10209
Disordered Affects in Early Modern England I 30311
Disordered Affects in Early Modern England II 30411
Disrupting Ancient Greek Genres on the Early Modern English Stage 10114
Doctus Cantus: The Latin Poems of Ludovico Ariosto 20310
Dramatic Experiments in France and England 30108
Dreams in Stone: The Early Modern Lithic Imaginary I 20332
Dreams in Stone: The Early Modern Lithic Imaginary II 20432
The Dynamics of Encomium in Sixteenth-Century Western Europe 30120
Early Hispanic Patronage 10131
Early Modern and Postmodern Philosophy in Conversation 10214
Early Modern Anti-Catholic Protestant Propaganda 10134
Early Modern Christian Hebraists 10147
Early Modern Confraternities: Trans-Global Public Practices 30344
Early Modern English Psalmody 20317
Early Modern Jewish-Christian Polemics in Context 20425
Early Modern Knowledge Societies as Affective Economies I 20320
Early Modern Knowledge Societies as Affective Economies II 20235
Early Modern Literature and England's Long Reformation I 20442
Early Modern Literature and England's Long Reformation II 30118
Early Modern Mortality 10421
Early Modern Music and Performance: Gender, Politics, and Theory 20438
Early Modern Sensory and Spatial Thresholds 20129
Early Modern Travel to the Mediterranean: Cross-Cultural Encounters and Identity 30241
Early Modern Verbal-Visual Poetics: Edmund Spenser and Thomas Traherne 20110
Early Modern Women from the Low Countries: Female Alliances and Identity Formation 30444
Eating, Drinking, and Weaving in Shakespeare and Hardwick 10210

Ecocriticism from Renaissance to Restoration England 10313
Eco Lit Crit and Early Modern England 10413
The Economics of Sanctity 30436
Ekphrases of Visitation and Preservation 10115
Elemental Forces 20314
El Greco Studies: State of the Field I 20149
El Greco Studies: State of the Field II 20249
Emblems I: Emblematic Resolutions 10136
Emblems II: Symbol, Allegory, and the Poetics of Memory in Sidney and Spenser 10236
Emblems III: Ritual and Memory in Drama, Drama and Memory in Ritual 10336
Emblems IV: Visuality and Baroque Emblematics 10436
Embodying Spenser 10109
Encountering the Ancients: Philological Reception in the Renaissance 10420
England and the Continental Reformation 30113
Epideictic Oratory and Political Communication 20340
Erasmus 30111
Erasmus and Education 30211
Eros and Violence in the English Renaissance 10411
Expanding Complaint I: Protest, Loss, and Afterlives 10119
Expanding Complaint II: Epyllia, Epitaph, and Echoes 10219
Exploring Early Modern Sacerdotal Masculinities: Toward a Religious History of Gender 10232
Expressing and Challenging Belief in Early Modern England 30213
Facéties et Humanités numériques 30236
Fashioning Women at the Early Modern Court: Sartorial Politics 20143
Female Morality and Sensual Desire in Early Modern Flemish Art 30127
Florence Viewed from Within and Without 30239
Florentines in Rome at the Time of Leo X de' Medici 30139
Fluid Frontiers: Cross-Confessional Relations in the Early Modern Mediterranean I 30341
Fluid Frontiers: Cross-Confessional Relations in the Early Modern Mediterranean II 30441
Francesco Patrizi da Cherso: New Approaches 20440
Gaming and Gambling: Time, Space, Material Culture 30332
Gender and Commemoration in Italian Women's Tombs, Fifteenth through Seventeenth Centuries I 10327
Gender and Commemoration in Italian Women's Tombs, Fifteenth through Seventeenth Centuries II 10427
The Gendering of Theology and Catholic Polemics by Early Modern Spanish Women Writers 10132
The Geography and Spaces of the French Religious Wars 20303
Giordano Bruno I: Magic 20101
Giordano Bruno II: Philosophy and Science 20201
Gleanings from the Neo-Latin World I 20140
Gleanings from the Neo-Latin World II 20240

The Glory of Inscriptions: Epigraphic Writing, Classical Architecture, and Monumental Art in the Renaissance I 20127
The Glory of Inscriptions: Epigraphic Writing, Classical Architecture, and Monumental Art in the Renaissance II 20227
The Golden Legend: The Many Afterlives of Jacobus de Varagine (d. 1298) 30336
Greek and Latin: Dialogues between the Classics and the Vernacular 10324
Grotesque Heads in Renaissance and Early Modern Italy I: Production and Meaning 20348
Grotesque Heads in Renaissance and Early Modern Italy II: Reflections on the State of Mind 20448
Hands in Action: Manual Making and the Making of Manuals 20437
Hearing outside the Lines: The Guitar Player, the Healer, and the Street Singer 20238
Hebrew, Greek, and Arabic in Print: The Materiality of Early Modern Cross-Cultural Exchange 30135
Histories before Historicism in Early Modern England 30412
Hobbes: Friendship, Tutoring, and the Law 20401
Hobbes on Aspects of Political Economy 20301
How Do Buildings Mean in Early Modern Europe (Spain, England, Italy)? 30206
Hybridity in Late Medieval and Early Modern Art I 20349
Hybridity in Late Medieval and Early Modern Art II 20449
Iberia, Italy, and the Other 10321
Idealized Woman, Real Women: A Complex Comparison I: Creating the Self 10233
Idealized Woman, Real Women: A Complex Comparison II: Women in Convents 20344
Idealized Woman, Real Women: A Complex Comparison III: Love and Sex 20444
Ideas of Theater: A Comparative Study of Italian, French, and Spanish Drama through Paratexts and Terminology 20403
Identity and Tradition in Boccaccio 20204
The Illumination of Manuscripts for Religious Women in Italy: New Discoveries and Analyses 10443
Imagined Territories: Constructions and Representations of Territories and Boundaries in the Late Medieval Low Countries 10402
Imitation and Lyric Poetics: New Comparative Perspectives 20221
In and Out of the Archive I: Lives in the Archive 30145
In and Out of the Archive II: Song in the Archive 30245
In and Out of the Archive III: Paratexts, Print, and Praise 30345
Interactions of Manuscript and Print in Florence, Germany, and East-Central Europe 20237
In the Footsteps of Renaissance Humanists: Papers in Honor of Ronald G. Witt 30128
In the Streets and on the Stage in Seventeenth-Century France 20138
The Invention of Opera: Metric, Theory, and Performance 10338
Inventories and Inventions: Constructing and Reconstructing Early Modern Collections 10422
(Ir)Rationalizing Milton 10217

Italian Female Epic 20410
Italian Theater: Generic Hybridity 20416
Italian Theater: Transnational Connections 10319
Ivory alla tedesca: Circulation, Reception, and Knowledge 30427
Jesuit Libraries 10444
Jesuits and Identity Politics 10144
Jesuit Spirituality and Its Many Representations 10244
Jewish Books in Basel: Ambrosius Froben (1537–1602) and His Presses 10435
John Donne I: Donne and the Church 20112
John Donne II: Donne, Edward Herbert, and Friends 20212
John Donne III: Sacred Space 20312
Knowns and Unknowns: On the Limits of Knowledge in Early Modern Print Culture 30143
Language and Rhetoric in the Controversial Prose of William Tyndale 10112
Languages of Heterodoxy: Translating Religious Dissent 10318
La réception de Rabelais entre édition, imitation, commentaire et traduction I 20103
La réception de Rabelais entre édition, imitation, commentaire et traduction II 20203
"La rencontre des Muses": Les auteurs français et l'Italie I 20102
"La rencontre des Muses": Les auteurs français et l'Italie II 20202
Law and Custom in the Early Modern Mediterranean 20247
Law, Peace, and Sovereignty in Early Modern Europe 10302
The Legible Body 10414
Leo Steinberg's *Sexuality of Christ* Revisited I 20125
Leo Steinberg's *Sexuality of Christ* Revisited II 20225
Le savoir italien sous les presses lyonnaises au XVIe siècle 10345
Letters and Books in Flux in the Seventeenth Century 20137
"Limites de la représentation" à la Renaissance: Hommage à Louis Marin 30442
The Limits of Stone: Supports and Struts in Early Modern Sculpture 20232
Literary Negotiations in Early Modern France: Memory, Legacy, Ethics 10235
Literary Reformations in the English Renaissance 10108
Literature and Bureaucracy in Seventeenth-Century England 20119
Literature and Tyranny in Early Modern England 10408
Literature, Lying, and Casuistry in Early Modern England 20113
Living with(out) the Dead: Widows and Widowers' Mourning and Self-Representation in Early Modern Italy 20142
Loving Violence in Early Modern Hispanic Poetry and Poetics 20131
Lucretius I: The Influence of Lucretius on the Italian Renaissance 30104
Lucretius II: Epicurean Influences on Machiavelli 30204
Magic in Play in Sixteenth-Century English Drama 30320
Making Milton: Print, Politics, and Genre 10117
Management and Reception of Renaissance Libraries 30335
Managing Money in Renaissance Italy 20415

The Manuscript Miscellany and the Reception of Early Modern Women's Writing: Findings from the RECIRC Project 30443
The Many Personae of the Mathematician in Renaissance Europe 10303
Mapping Space, Movement, and Experience: Living in the Renaissance City I 20139
Mapping Space, Movement, and Experience: Living in the Renaissance City II 20239
Margaret Cavendish and Medicine 10211
Marsilio Ficino I: Creation 10234
Marsilio Ficino II: In Music and Poetry 10334
Marsilio Ficino III: Beauty, Art, and Healing 10434
Martial and Neo-Latin Arena Poetry 20341
Marvell in Theory 30317
Materiality and the Senses I 10137
Materiality and the Senses II 10237
Material Memory: Politics, Art, and Religion in Renaissance Italy 30431
Maternities and Materialities 20236
Mediating the Female Body in English Renaissance Literature 10113
Medicine, Physicians, and Science in Germany and France 30303
Mediterranean Encounters I: France and the Mediterranean 10148
Mediterranean Encounters II: Diplomacy in the Mediterranean 10248
Mediterranean Encounters III: War and Slavery 10348
Mediterranean Encounters IV: Religious Communities, Legitimacy, and Authority 10448
Mendicant Influence on Renaissance Culture and Politics 10341
Merchant Networks: Language, Culture, Art 10225
Metaphor and Mysticism: Reading Nicholas of Cusa in Seventeenth-Century England 10340
Milton and Justice 10317
Miltonic Pedagogy, Past and Present 20218
Milton in the American Renaissance: Cross-Readings 30217
Mimesis and Fantasy in Early Modern Spanish Art 10228
Mirth, Merriment, and Mockery I 30101
Mirth, Merriment, and Mockery II 30201
Mnemosyne/Memory: Memory, Architecture, and Interiority 30437
Montaigne and Jewish Culture, Memory, and Identity 30342
More than Decorative: Deciphering Imagery on Renaissance Pottery and Metalwork 30425
Moyen français et français de la Renaissance: quelle(s) frontière(s)? I 30134
Moyen français et français de la Renaissance: quelle(s) frontière(s)? II 30234
Multifaceted Women: Between Stage and Page 20216
Naples as Palimpsest: Synchronicity, Diachronicity, Connectivity I 20126
Naples as Palimpsest: Synchronicity, Diachronicity, Connectivity II 20226
Nature in the Philosophy of Nicholas of Cusa 10240
Neo-Latin Poetry as a Medium of Ideological Exchange 20441
New Approaches to the Art of Spanish Naples I 20326

New Approaches to the Art of Spanish Naples II 20426
New Directions in Art, Emotions, and Gender Studies 30227
New Directions in Dress and Identity Research 20414
New Directions in Early Dance Studies I 20346
New Directions in Early Dance Studies II 20446
New Directions in Representation of the Italian Landscape I: The Functions of Landscape 20229
New Directions in Representation of the Italian Landscape II: Landscapes, Architecture, and Antiquity 20329
New Directions in Representation of the Italian Landscape III: Displaying and Viewing the Landscape 20429
New Directions in Woodblock Studies 30439
New Research in Italian Quattrocento Sculpture I 10127
New Research in Italian Quattrocento Sculpture II 10227
New Technologies and Renaissance Studies I: Paradigms of Discovery, Analysis, and Pedagogy 10106
New Technologies and Renaissance Studies II: Reading and Editing English Renaissance Texts 10206
New Technologies and Renaissance Studies III: Visualizing Translation and Print Networks in Early Modern Britain 10306
New Worlds, New Histories 20222
The Normative and Nonnormative in Hispanic Literature 10332
Northerners in Italy: Negotiating Style, Art Markets, and *Comunità* 10325
Notating and Performing Sacred and Secular Music in Renaissance England 10138
Nuns' Manuscript Culture: Production and Movement of Birgittine Music and Texts across Europe, 1400–1600 30246
Of Obscenity, Gluttony, and Cuckoldry: Bracciolino, Boccaccio, Rabelais 20404
On Architecture and Its Origins 30326
Paging John Dee: Alchemy, Books, and History 20128
Painting and Portraiture across Borders 10429
Papal Kin: Politics, Patronage, and Social Mobility I 30132
Papal Kin: Politics, Patronage, and Social Mobility II 30232
Parody or Misogyny? Female Identity in Humorous Texts and Performances (Sixteenth–Seventeenth Centuries) 20336
Particularities of Place: Collecting Early Modern European Art in the Southern United States 10207
Pastoral Power From Reformation to Enlightenment 20418
Patrons and Clients of Art in Seventeenth-Century Italy and Sweden 10216
Pedro de Ribadeneyra and the Counter-Reformation 10344
Performance, Representation, and Identity for Jewish Art-Makers in Early Modern Italy 10326
Performing Godliness in Restoration England 30313
Perspectives on Early Modern Jewish Venice 10247
Petrarchan Exegesis in Renaissance Italy I: Commentaries 20308
Petrarchan Exegesis in Renaissance Italy II: Lectures 20408

Philology, Broadly Considered 10432
Philosophical Traditions across Languages in the Renaissance 20419
Pierre de la Rue: Connections, Influence, Style 20146
Pilgrimage and Imagined Devotions I: Bathhouses, Distaffs, and Pilgrimages in Catholic and Lutheran Meditative Contemplation 20141
Pilgrimage and Imagined Devotions II: Post-Reformation Travel to the Holy Land 20241
Playing across Languages: Multilingual, Transnational Theater in Early Modern Europe 20421
Poetry and Patronage in Early Modern Ireland 30322
Poetry and Prayer 20311
Politics and Renaissance Rhetoric: The Once and Future Discipline 30220
The Politics of Embodiment in Early Modern Europe 10419
The Politics of Protestantism in Stuart England 20412
Portraying the Prince of the Church: Cardinal Portraits in Early Modern Europe, 1431–1621 I 10129
Portraying the Prince of the Church: Cardinal Portraits in Early Modern Europe, 1431–1621 II 10229
Portraying the Prince of the Church: Cardinal Portraits in Early Modern Europe, 1431–1621 III 10329
Postclassical English and German Translations 10401
Priests, Spies, and Go-Betweens in Renaissance Europe 10441
Print, Space, and Spirit: New Approaches to Milton's *Lycidas* 30117
The Problem of Style in Fifteenth-Century Italian Art I 10347
The Problem of Style in Fifteenth-Century Italian Art II 10447
Prophetism and the New World in Early Modern History I 10139
Prophetism and the New World in Early Modern History II 10239
Prophetism and the New World in Early Modern History III 10339
Provisioning the Polity: Metaphors, Maps, Dominions, Histories 10440
Psalm Culture Reconsidered I 30318
Psalm Culture Reconsidered II 30418
Publics and Genres I: Governing Forms 30112
Publics and Genres II: Public Persons in/as Public Genres 30212
Publics and Genres III: Theater and Social Geographies 30312
Publishing in Renaissance France 20335
The Quest for Royal Status in Early Modern Europe 30445
Quid est secretum? On the Visual Representation of Mystery and Secrecy 10445
Raphael and Romano: Feasts, Ornament, the Vernacular 10322
Reading and Listening to the Lyric and the Epic: Ariosto, Tasso, and Spenser 20210
Reading and Writing New Spain 20431
Reading Cultures in Early English Religious and Domestic Spaces 30343
Reading Girolamo Benivieni and Pico della Mirandola 30140
Reading Veronica Franco 30240
Reception and Remediation in English and Continental Contexts 30243
The Reception of Lucretius in Early Modern Europe 10424
Reconsidering Petrarch and Petrarchism I: Reading the *Africa* 10118

Reconsidering Petrarch and Petrarchism II: Reforming Petrarch 10218
Reconsidering Tuscan Convents in the Age of Catholic Reform 20342
Reconstructing Knowledge and Construing Scripture in Early Modern Europe 10335
Recontextualizing Jonson's Theater 10312
Recovering Lost Voices: The Broadside Ballad from Street to Court, on Page and Stage 10238
Reenvisioning Milton's Blindness 10417
Refashioning Medici Magnificence I: The Myth of Lorenzo during the Reign of Cosimo I 10350
Refashioning Medici Magnificence II: The Myth of Lorenzo during the Reign of Cosimo I 10450
Religious Polemics in Northern and Eastern Europe 20244
Remapping Influence: New Studies of Lyric and the Iberian Empires 20231
Renaissance Bestsellers 20337
Renaissance Confraternities of the Italian Peninsula: Apparent and Arcane Activities 30244
Renaissance Debates on Translating Philosophy 20319
The Renaissance in Africa I 30338
The Renaissance in Africa II 30438
(Re)Negotiating Political Rights and Geographical Borders in the Polish Crown and Polish-Lithuanian Commonwealth I 10102
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Sculpture in Iberia and Beyond II 10251
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Sculpture in Print 1480–1600 II: Focusing on the Fiction 20427
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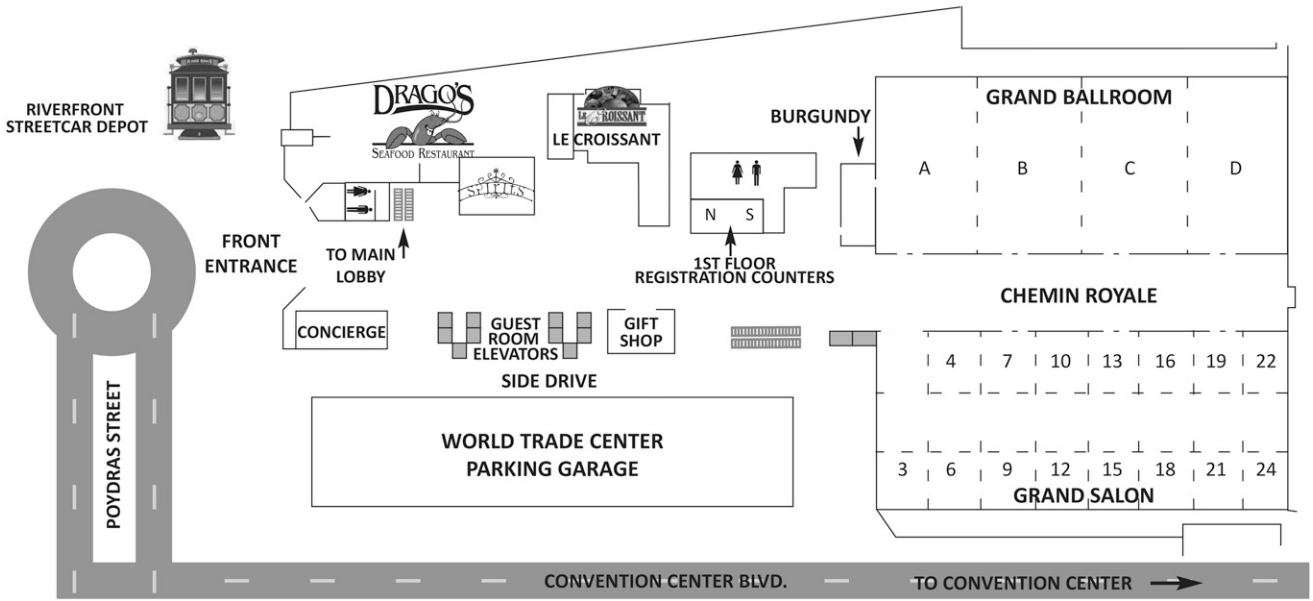

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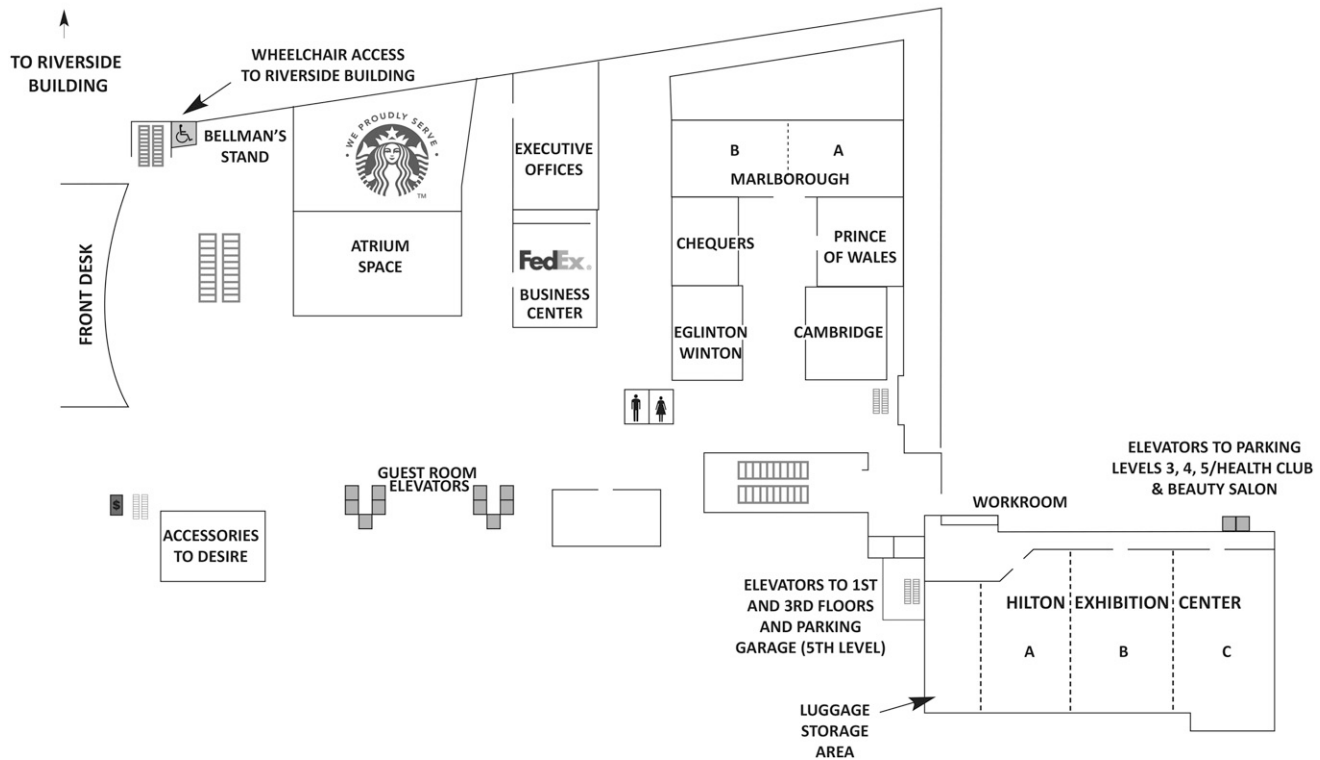

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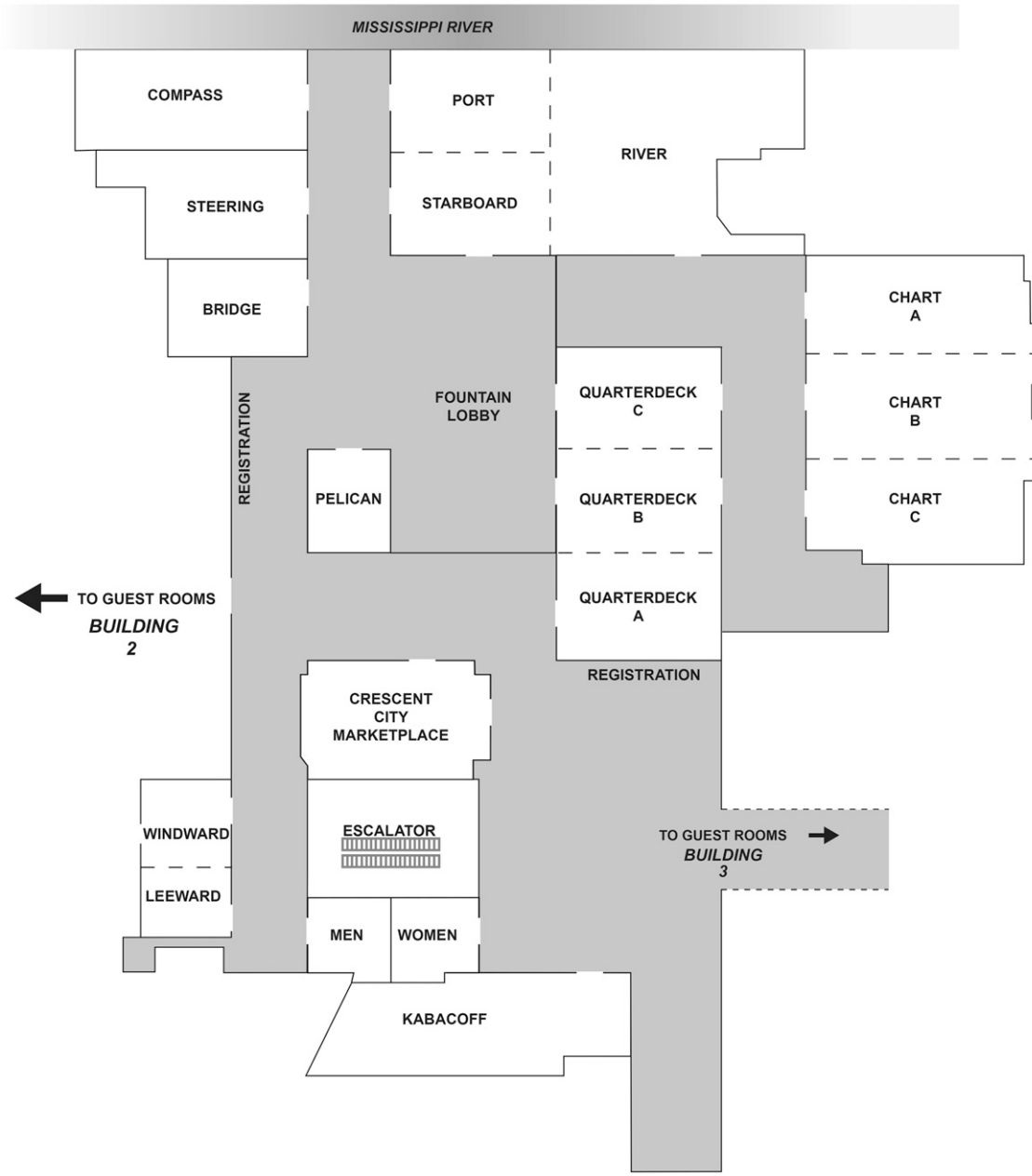

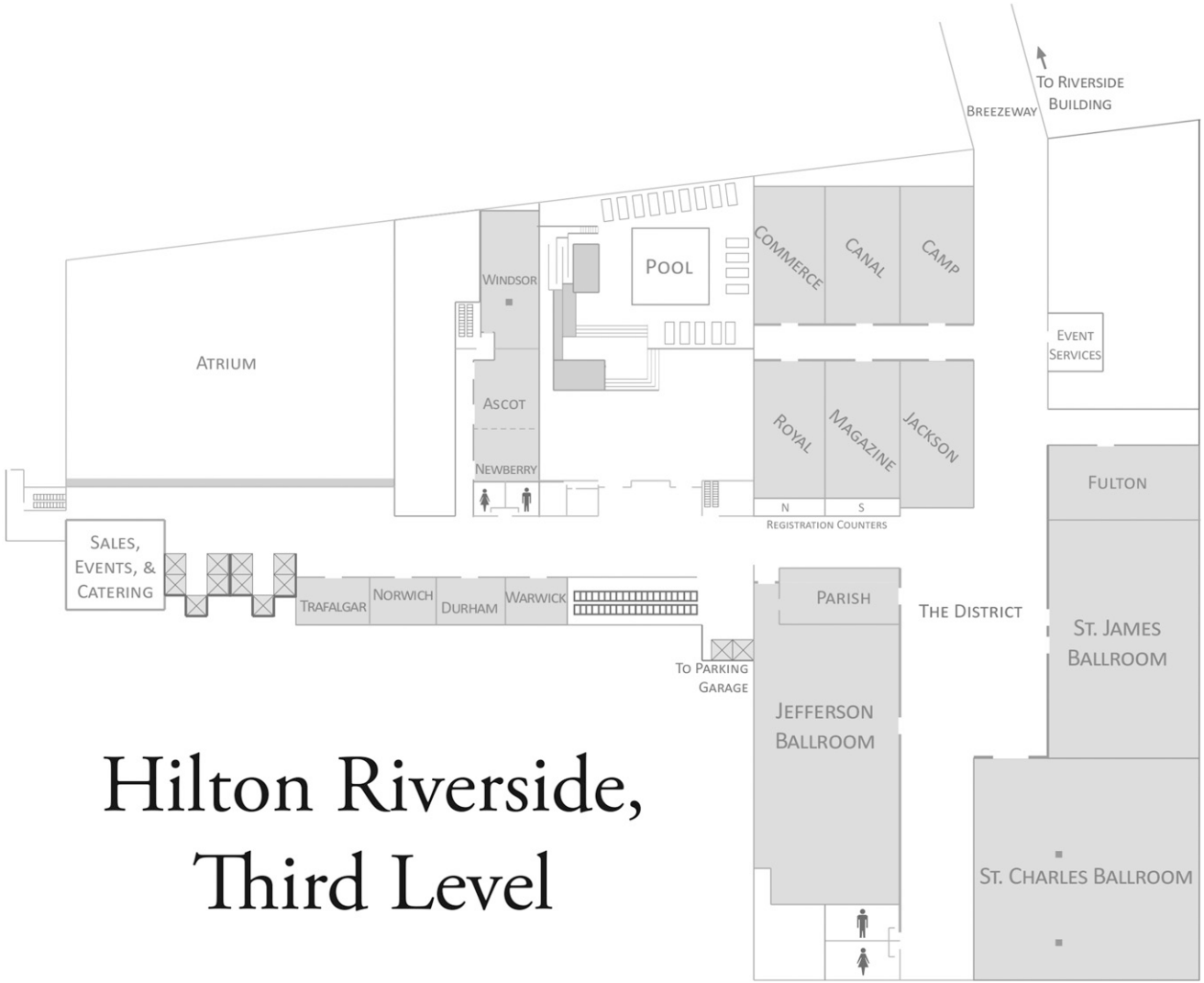

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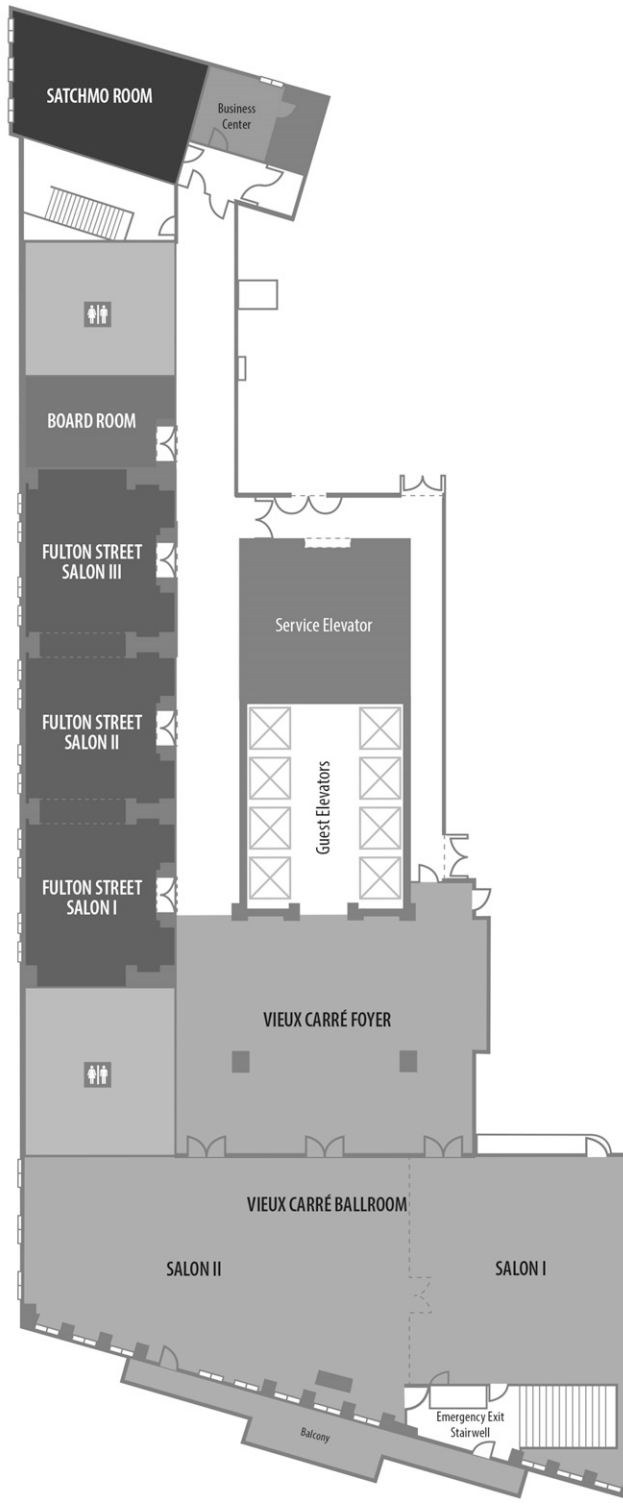

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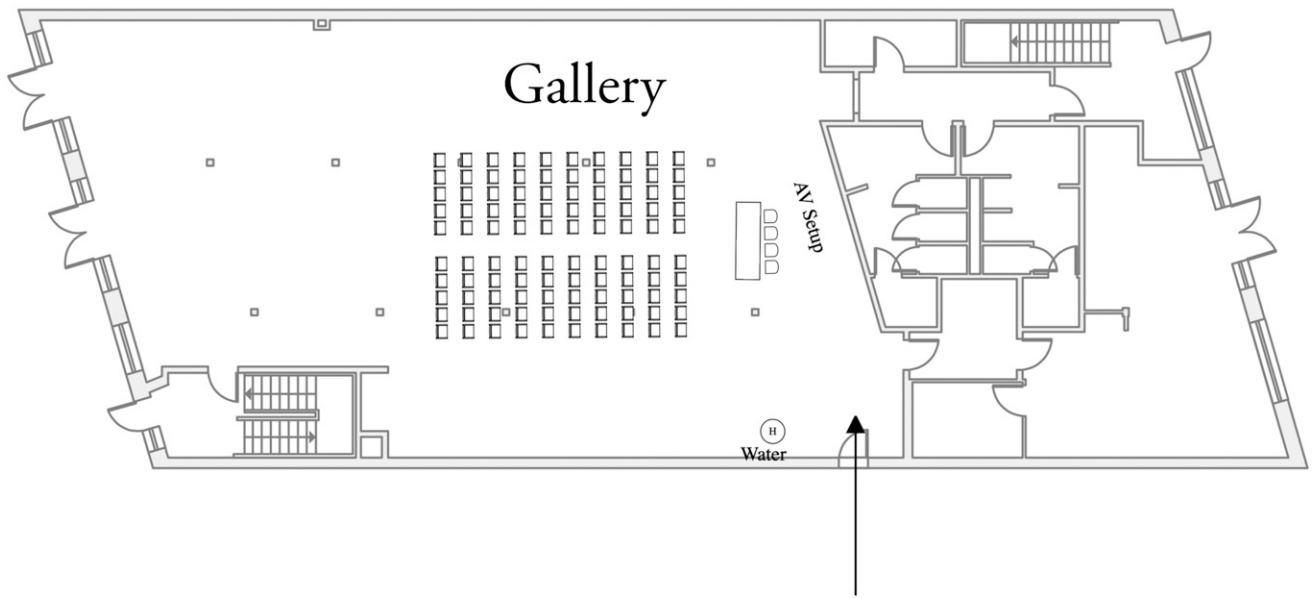

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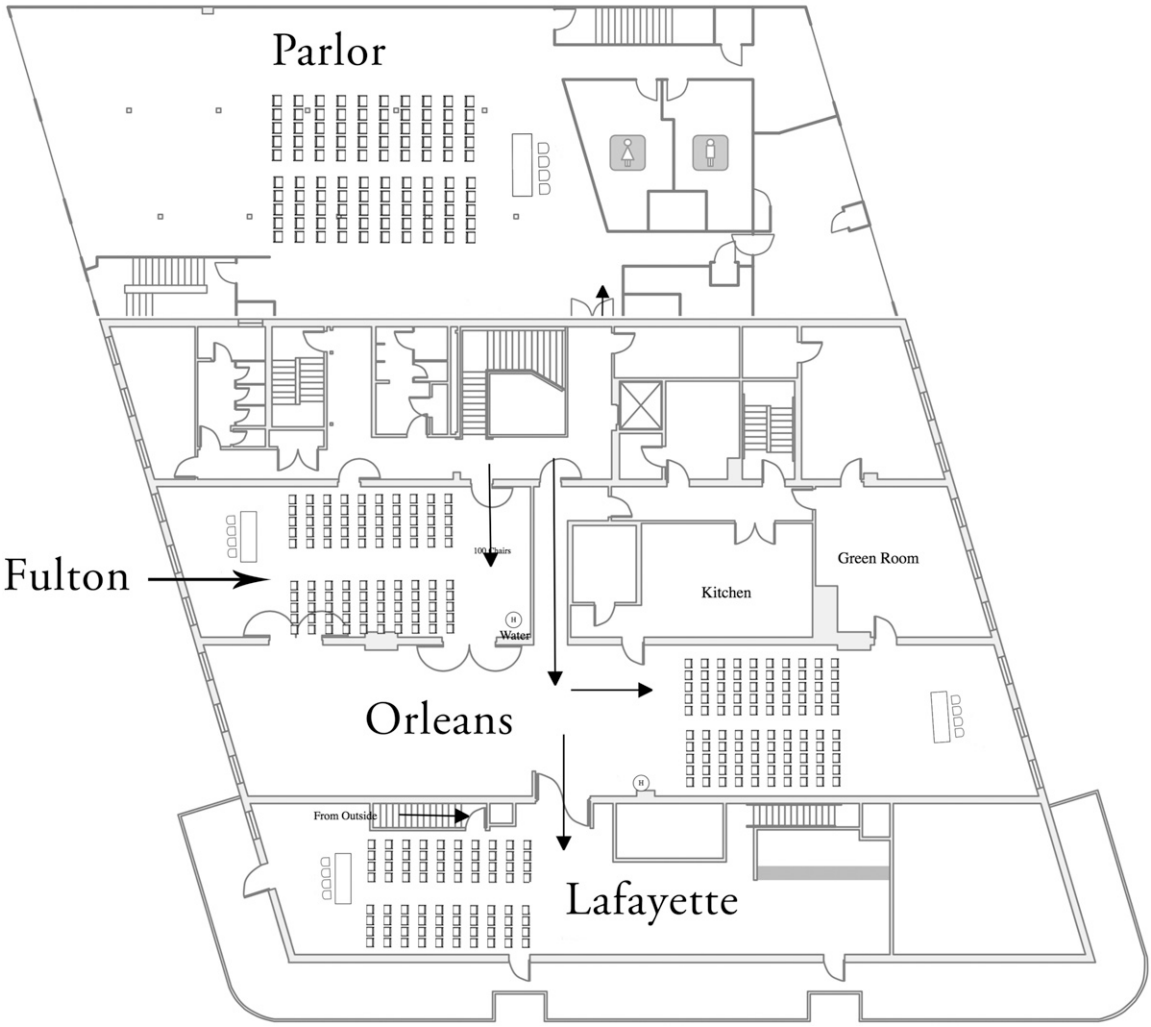

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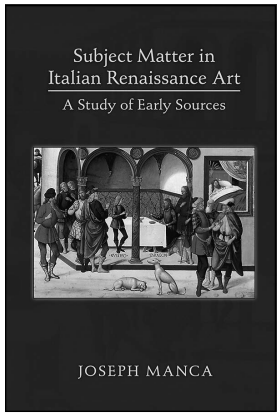

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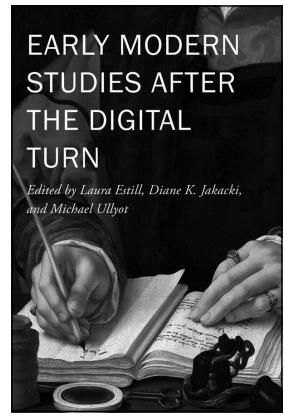

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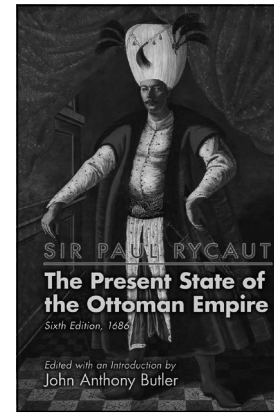

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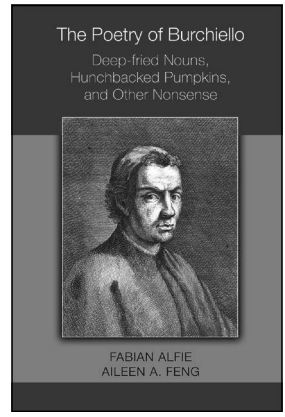

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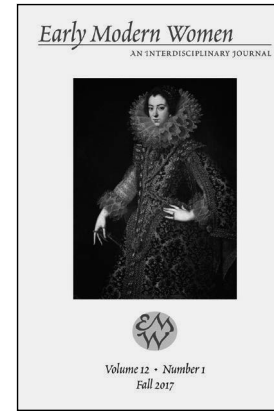

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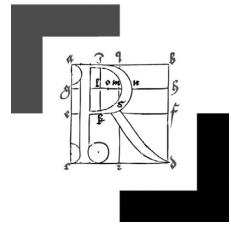

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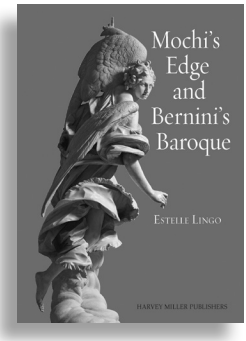

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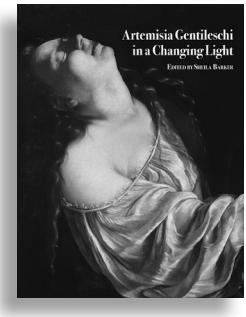

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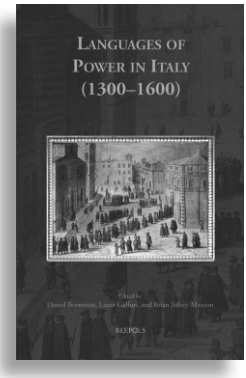

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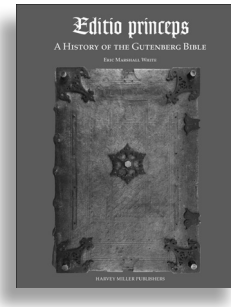

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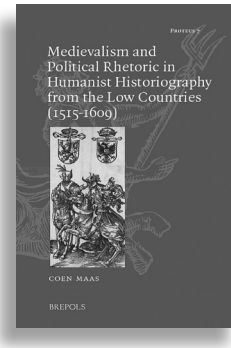

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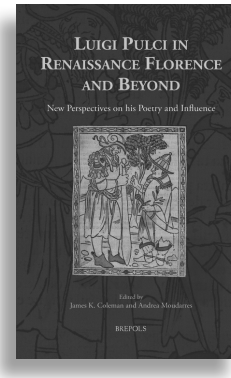

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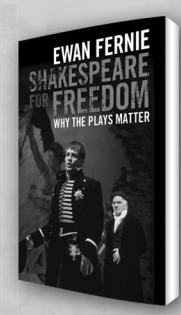

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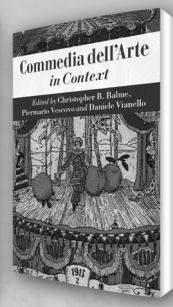

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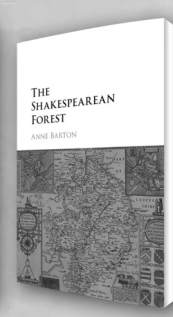

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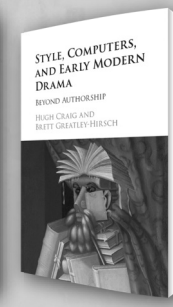

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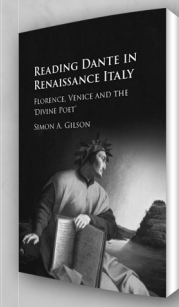

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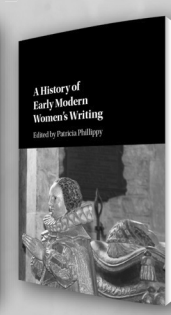

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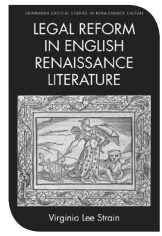

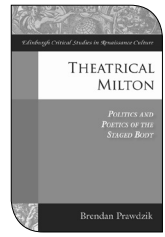
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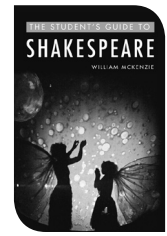

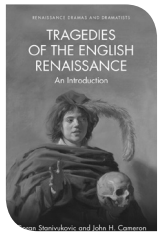

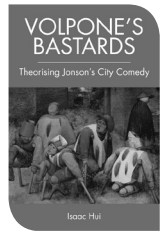

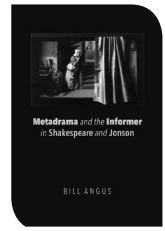

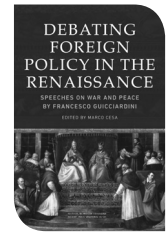

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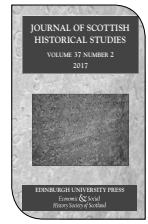

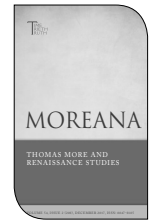

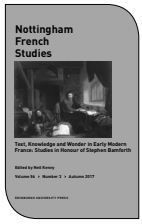

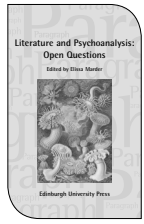

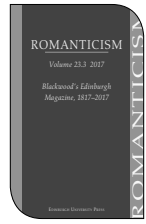

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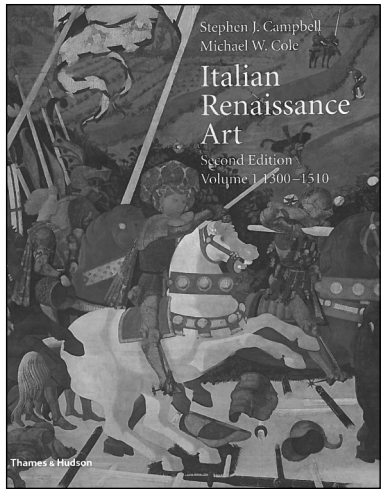

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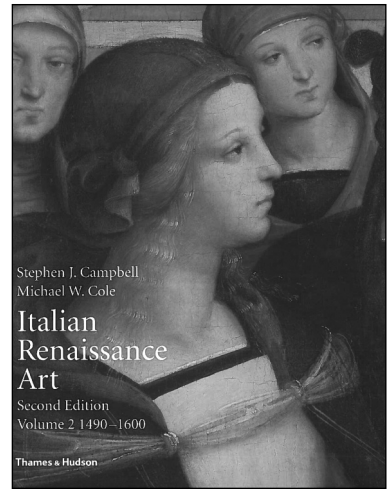

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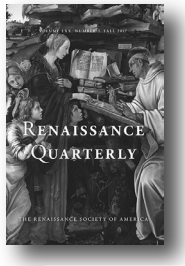

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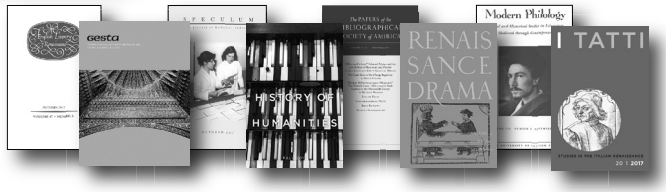

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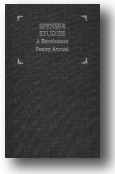

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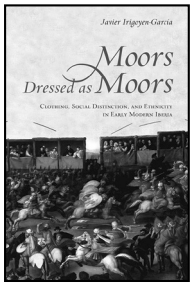

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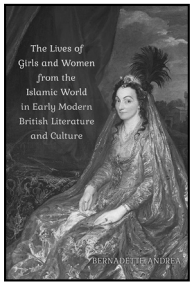

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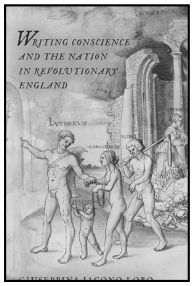

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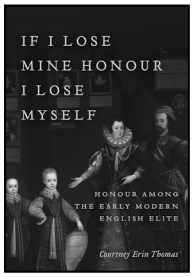

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